

FIRE

Driving! (♩ = 160)

FLUTE/PICCO.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax/Elec. Bass, Opt.)
BELLS
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

The musical score is written for a marching band in 4/4 time with a tempo of 160 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the page.

FL./PICC. 10

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XVLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

FL./PICC. 18

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

FL./PICC. 26

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR. Cym. Dome

CYM.

QUADS

BS. DRS.

AUX.

25 26 27 28 29 30 31 32

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

34

Hi-Hat
f
mp
f
mp
f

33 34 35 36 37 38 39 40

FL./PICC. 42

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA.

BELLS.

XYLO.

SN. DR. *mp* *f*

CYM.

QUADS *mp* *f*

BS. DRS.

AUX.

41 42 43 44 45 46 47 48

50

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC. 58

CLAR. *ff*

A. SX. *ff*

T. SX.

TPT. 1. *ff*

TPT. 2, 3

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

BELLS

XYLO.

SN. DR. *ff* Cym. Dm

CYM.

QUADS *ff*

BS. DRS. *ff*

AUX.

57 58 59 60 61 62 63 64

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

65 66 67 68 69 70 71 72

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Super Title Goes Here
PURPLE HAZE

Words and Music by
LYRICIST and COMPOSER
Arranged by JAY BOCCOOK

Forceful (♩ = 104)

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax/Elec. Bass, Opt.)
BELLS
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

FL./PICC. 11 15

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

9 10 11 12 13 14 15 16

Hi-Hat

Crash

This musical score is for the piece "Purple Haze - 2". It is arranged for a large ensemble including woodwinds (Flute/Piccolo, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba), brass (Bells, Xylophone, Snare Drum, Cymbals, Quads, Bass Drums), and auxiliary instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 measures. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom. Specific performance markings include accents (^) and dynamic markings (f) for the Hi-Hat and Crash cymbals.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

24

Crunch
Crash
Cym. Dome
Hi-Hat

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL/PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. BELLS. XYLO. SN. DR. CYM. QUADS. BS. DRS. AUX.

33 35 36 37 38 39 40

The image shows a page of a musical score for the piece 'Purple Haze'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is written in treble and bass clefs with various rhythmic notations. A large, semi-transparent red watermark is overlaid diagonally across the center of the page, reading 'Legal Use Preview Only Requires Purchase'. At the top right, there is a small box containing the number '39'. At the bottom left, there is a small text block: 'xxxxxxxx Purple Haze - 5'. The page number '39' is also visible at the bottom of the page.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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41 42 43 44 45 46

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

Super Title Goes Here

CROSTOWN TRAFFIC

Words and Music by
LYRICIST and COMPOSER
Arranged by AJAY BOCOOK
Percussion arr. by WILL RAPP

Rock (♩ = 108)

The musical score is arranged in 16 staves, each representing a different instrument or percussion part. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS, XLYOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score is in 4/4 time with a tempo of 108 beats per minute. It features a variety of musical notations including dynamics (ff, f, mf), articulation (accents, slurs), and performance instructions (e.g., 'Rock', 'Legal User Preview Only'). The percussion parts include specific notations for Snare Drum, Hi-Hat, and Quad Toms. A large red watermark 'Legal User Preview Only' is overlaid diagonally across the entire score.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

11

9 10 11 12 13 14 15 16

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FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 BELLS
 XYLO.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

Legal User Preview Only Requires Purchase

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 BELLS
 XYLO.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

Cym. Domx
 Hi-Hat
 ff
 ff

Legal Use Requires Purchase

Legal Use Preview Only Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The musical score is arranged in 14 staves. The instruments are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Bells, Xylophone, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *Crunch*. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the staves.