

**HAL LEONARD PERFORMANCE SERIES
MARCHING BAND**

DON'T STOP BELIEVIN'

**Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN**
Arranged by JAY BOCOOK
Perc. arr. by OMAR CARMENATES

Driving Rock (♩ = 132)

DRIVING ROCK (♩ = 152)

Perc. arr. by OMAR CARMENATE

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, opt.)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

SYNTH/GUITAR
(opt.)

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FL./PICC. *f* *mf*

CLAR. *f* *mf*

A. SX. *mf* *f*

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN. *mf* *f*

TBN. 1, 2 *mf* *Play*

BAR. *mf*

TUBA *mf*

BELLS *p*

XYLO. *p*

SN. DR. *mf* *p*

CYM. *p* *mf* *p*

QUADS *mf* *p* *p* *mf* *p*

BS. DRS. *mf* *mf*

AUX. *mf* *mf* *Sus. Cym.*

SYNTH./GTR. 9 10 11 12 13 14 15

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
SYNTH/
GTR.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
SYNTH/
GTR.

02501648
Don't Stop Believin' - 6

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

SYNTH/
GTR.

45

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FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

SYNTH/
GTR.

02501648

47

48

49

50

51

52

53

54

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
SYNTH/
GTR.

02501648
Don't Stop Believin' - 9

FL/PICCO.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
SYNTH/
GTR.

63 64 65 66 67 68 69 70

Don't Stop Believin' - 10

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
SYNTH/
GTR.

71 72 73 74 75 77

Don't Stop Believin' - 11

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OPEN ARMS

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce (♩ = 120)

FLUTE/PICC. *mp* *div.*

B♭ CLARINET *mp* *div.* *div. a3*

E♭ ALTO SAX *mp* *div. a3*

B♭ TENOR SAX *mp*

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.) *mp* *div.*

1st & 2nd TROMBONE *mp* *a2*

BARITONE *mp*

TUBA (Bar. Sax/Elec. Bass, opt.) *mp*

MALLET PERC. 1 *Vibraphone mp*

MALLET PERC. 2 *Marimba mp*

SNARE DRUM $\frac{3}{4}$

CYMBALS $\frac{3}{4}$

QUAD TOMS $\frac{3}{4}$

MULTIPLE (4) BASS DRUMS $\frac{3}{4}$

AUX. PERC. (opt.) $\frac{3}{4}$

1 2 3 4 5 6 7 8 *mf* *Mark Tree*

9

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Shaker

9

10

11

12

13

14

15

16

17

18

19

mp

mf

mp

div.

Solo expressively

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25
(♩ = ♩.)

FL./PICC. *mf*

CLAR. *mf* *div.*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf* *All* *mf*

TPT. 2, 3 *mf* *mf*

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

MLLT. 1

MLLT. 2

SN. DR. *mf* *Rim Knock*

CYM. *mf* *Hi-Hat*

QUADS *mf* *2*

BS. DRS. *mf*

AUX. *mf* *Sus. Cym.*

20 21 22 23 24 *p* 25 *mf* 26 27 28 29

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

30 31 32 33 34 35 36 37 38 39

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02501650
Open Arms - 5

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA MLLT. 1 MLLT. 2 SN. DR. CYM. QUADS BS. DRS. AUX.

40 41 42 *mp* 43 *f* 44 45 46 47 48 49

02501650
Open Arms - 6

FL./PICC. *div.* **53** *mp* *Rit.* *div.*

CLAR. *div.* *mp* *div.*

A. SX. *div.* *mp* *div.*

T. SX. *mp* *3*

TPT. 1 *div.* *Solo* *mf*

TPT. 2, 3

HN. *div.* *mp* *3*

TBN. 1, 2 *mp*

BAR. *mp*

TUBA *mp*

MLLT. 1 *mp*

MLLT. 2 *mp*

SN. DR. *fp* *ff*

CYM. *fp*

QUADS *fp*

BS. DRS. *fp* *ff*

AUX. *fp* *ff* *Shaker* *Mark Tree*

50 *mp* 51 52 *ff* 53 *mf* 54 55 56 57 58 59 60 *mf*

ANY WAY YOU WANT IT / LOVIN', TOUCHIN', SQUEEZIN'

Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving Rock (♩ = 140)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS

XLYOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

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ANY WAY YOU WANT IT
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8

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

Hi-Mat

CYM.

QUADS

BS. DRS.

AUX.

8 9 10 11 12 13 14

FL./PICC. 16

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Any Way You Want It/Lovin', Touchin', Squeezein' - 4

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

02501652
Any Way You Want It/Lovin', Touchin', Squeezin' - 6

FL./PICC. 38

CLAR. *f*

A. SX. *f*

T. SX. *f*

TPT. 1

TPT. 2, 3

HN. *f*

TBN. 1, 2 *f*

BAR. *f*

TUBA *f*

BELLS

XYLO. *ff*

SN. DR. *mp*

CYM.

QUADS *mf*

BS. DRS. *mf*

AUX.

Crunch

ff

f

38 39 40 41 42 43 44 45

46

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Hi-Hat

f

46 47 48 49 50 51 52 53

FL./PICC. 62

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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