

HAL LEONARD EASY CONTEMPORARY
MARCHING BAND SERIES

Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY GUŠON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock! (♩ = 132)

The musical score is arranged for a marching band. It features the following parts from top to bottom:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- TROMBONE
- BARITONE (Tbn. 2, opt.)
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM (with Stick Clicks and Choke markings)
- CYMBALS (with Stick Clicks)
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score is in 4/4 time with a tempo of 132 beats per minute. A large red watermark is overlaid diagonally across the page.

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9

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR. *Ride* *mf*

CYM. *C.* *mf* *Ch.* *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *Tambourine* *mf*

Hold for S.D. (This part for extra players)

9 10 11 12 13 14 15 16

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17

FL./PICC. *mf*

CLAR. *div.* *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN. *mf*

TBN.

BAR.

TUBA

KYBD. *mf* *a2* *Rolls - Xylo. only*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

17 18 19 20 21 22 23 24

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25

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

25 26 27 28 29 30 31 32

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33

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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41

FL./PICC. *sf*

CLAR. *sf*

A. SX. *sf*

T. SX. *sf*

TPT. 1 *sf*

TPT. 2, 3 *sf*

HN. *sf*

TBN. *sf*

BAR. *sf*

TUBA *sf*

KYBD. *sf*

SN. DR. *sf*

CYM. *sf*

QUADS *sf*

BS. DRS. *sf*

AUX. *sf*

Upper *opt.*

41 43 44 45 46 47 48

Recorded by LADY GAGA
JUST DANCE

Words and Music by STEFANI GERMANOTTA,
RedOne and ALIAUNE THIAM
Arranged by PAUL MURTHA

Driving! (♩ = 120)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCO.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/ Flugelhorn, opt.)
- TROMBONE
- BARITONE (Tbn. 2, opt.)
- TUBA (Bar. Sax/ Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM (Includes Ride Cym. and instruction: Hold for S.D. (This part for extra players))
- CYMBALS (Includes Ch.)
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.) (Includes Tambourine and Cowbell)

The score is in 4/4 time with a tempo of 120 beats per minute. It features a variety of rhythmic patterns and dynamics, with a large red watermark reading "Legal Use Preview Only Requires Purchase" overlaid across the page.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

13

Rolls - Xylo. only

8 10 11 12 13 14 15

FL./PICC. *div.* 21

CLAR. *div.*

A. SX. *div.*

T. SX.

TPT. 1

TPT. 2, 3 *a2*

HN. *div.*

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

16 17 18 19 20 21 22 23

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

24 25 26 27 28 29 30 31

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03745474
Just Dance - 6

32 33 34 35 36 37 38 39

38

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

40 41 42 43 44 45 46 47

div.
Small notes opt.

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HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving (♩ = 144)

Musical score for Cupid Shuffle, featuring parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, opt.), Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (opt.). The score includes dynamic markings (sf, f, div.), articulation (accents), and performance instructions like 'Stick Clicks' and '+Cowbell'. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

13

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KVBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Hi-Hat

Hold for S.D. (This part extra play)

03745504 +Cowbell
Cupid Shuffle - 5

FL./PICC. 21

CLAR. *div.*

A. SX.

T. SX.

TPT. 1 *Opt. div.*

TPT. 2, 3 *f*

HN. *f*

TBN. 1, 2 *f*

BAR. *f*

TUBA *f*

KVBD. *f*

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX. *f*

21 22 23 24 25 26 27 28 29 30

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KVBD. SN. DR. CYM. QUADS BS. DRS. AUX.

To Coda Θ 37

The image shows a page of a musical score for the piece 'Cupid Shuffle - 6'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KVBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Only Preview Requires Purchase'. The page number '37' is visible in a box at the top right, and the text 'To Coda Θ' is present above the woodwind staves. The bottom of the page shows measure numbers from 31 to 40.

