

CONDUCTOR

# IMMIGRANT SONG

Music and Lyrics by JIMMY PAGE  
and ROBERT PLANT  
Arranged by RALPH FORD

Rock  $\text{♩} = 116$

C Flute/C Piccolo

Bb Clarinet

Eb Alto Saxophone

1  
Bb Trumpets

2

Horn in F

1  
Low Brass &  
Woodwinds

2

Tuba

Mallet Percussion  
(Bells, Xylophone)

Rolls for xylo only

Snare Drum

Quad-Toms

Tonal Bass Drums  
(4 Pitches)

Cymbals

Auxiliary Percussion  
(Tambourine)

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Conductor - 2

7

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

31664S

8

9

10

11

12

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*f*  
*opt. 8va*

*f*  
*opt. 8va*

Hi-Hat

*f*  
Hold for Snare  
(Hi-Hat)

(for additional players)

ch

ch

*sim.*

13

FL./Picc.  
Cl.  
A. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Low Br. & Ww. 1  
Low Br. & Ww. 2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

Fl./Picc. 19

Cl.

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww. 1 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

31664S 18 19 20 21 22

23

Conductor - 5

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

FL./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Conductor - 7

Fl./Picc.  
Cl.  
A. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Low Br. & Ww. 1  
Low Br. & Ww. 2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

Conductor - 8

Fl./Picc.

Cl.

A. Sax.

Tpts.  
1  
2

Hn.

Low Br. & Ww.  
1  
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

38 39 40 41 42

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31664S 31664S US \$8.00



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CONDUCTOR

# WHOLE LOTTA LOVE

Words and Music by HEAVY D PAGE, ROBERT PLANT,  
JOHN PAUL JONES, JOHN BONHAM and WILLIE DIXON  
Arranged by RALPH FORD

Driving 16th's Rock  $\text{♩} = 96$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1  
B♭ Trumpets

2  
Horn in F

1  
Low Brass &  
Woodwinds B.C.

2  
Tuba

Mallet Percussion  
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums  
(4 Pitches)

Cymbals

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Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.

33792S

16 17 18 19 20 21

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Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.

33792S

22 23 24 25 26 27

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.

opt. g<sup>nd</sup>

+ Bells roll

33 34 35 36

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CONDUCTOR

# STAIRWAY TO HEAVEN

Words and Music by  
JIMMY PAGE and ROBERT PLANT  
Arranged by RALPH FORD

Flowing  $\text{♩} = 84$

C Flute/C Piccolo *mf*

Bb Clarinet *mf*

Eb Alto Saxophone *mf*

Bb Trumpets 1 *mf* Opt. Backfield or Solo

Horn in F *mf*

Low Brass & Woodwinds 1 *mf*

Tuba *mf*

Mallet Percussion (Bells, Xylophone, Vibraphone) *mf* Vibes (opt. Bells)

Snare Drum *mf*

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Wind Chimes, Suspended Cymbal) *mf* Wind Chimes

Susp. Cym. *p* *mf*

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Conductor - 2

Fl./Picc.  
Cl.  
A. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Low Br. & Ww.  
2 Low Br. & Ww.  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

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13

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1  
Tpts.

2

Hn. *mf*

1  
Low Br. & Ww. *mf*

2 *mf*

Tuba *mf*

Mlt. Perc. *mf*  
Ride Cym.

S.D. *mf*

Quads

B.D. (4) *mp* *mf*

Cyms. Hold for Snare (Ride Cym.) *mp* *mf*

Aux. Perc. *p* *mf*

13 14 15 16 17 18 19

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26

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf* +Bells/Xylophone

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms.

Aux. Perc.

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36

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mit. Perc.

S.D.

Quads

B.D. (4)

Cyms. (For additional players)

Aux. Perc.

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

35 36 37 38 39 40

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41

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc.  
Cl.  
A. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Low Br. & Ww. 1  
Low Br. & Ww. 2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

Conductor - 9

55 Allegro  $\text{♩} = 140$

Opt. TAG

51

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*Solo* *freely* *f* *All*

*ff* *mf* *mf*

51 52 53 54 55 56

The image displays a page of a musical score for a conductor, spanning measures 57 to 62. The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ppv*, *pp*, *sf*), and articulation marks. A large red watermark is superimposed diagonally across the page, reading "Legal Use Preview Only Requires Purchase".