

From **BARBIE THE ALBUM**
DANCE THE NIGHT

Words and Music by **DUA LIPA, CAROLINE AILIN,
ANDREW WOTMAN and MARK RONSON**
Arranged by **PAUL MURTHA**

Dance Groove (♩ = 112)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

Xylo. only

Hold for S.D. (This part for extra players)

Hi-Hat

Tambourine

Cowbell

5

1 2 3 4 5 6

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FL/PICC. 20 To Coda

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03746669
Dance the Night - 5

Xylo. only

20 (f)

21

22

23

24

25

26

FL./PICC. 28

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA.

KYBD. Bells only

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

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Dance the Night - 6

27 28 29 30 31 32 33

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

03746669 Dance the Night - 7

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

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Dance the Night - 8

D.S. al Coda

♩ Coda

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42 43 44 45 46 47

ff mf ffp ff a2

On Drum

+Bells

Recorded by LADY GAGA
JUST DANCE

Words and Music by STEFANI GERMANOTTA,
RedOne and ALIAUNE THIAM
Arranged by PAUL MURTHA

Driving! (♩ = 120)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, opt.)

TROMBONE

BARITONE
(Tbn. 2, opt.)

TUBA
(Bar. Sax/
Elec. Bass, opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

Cowbell

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

8 9 10 11 12 13 14 15

03745474
Just Dance - 3

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13

Rolls - Xylo. only

FL./PICC. *div.* **21**

CLAR. *div.* *f*

A. SX. *div.* *f*

T. SX. *f*

TPT. 1 *f*

TPT. 2, 3 *a2* *f*

HN. *div.* *f*

TBN. *f*

BAR. *f*

TUBA *f*

KYBD. *f*

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX. *f*

16 17 18 19 20 21 22 23

03745474
Just Dance - 4

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

24 25 26 27 28 29 30 31

30

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745474
Just Dance - 6

32 33 34 35 36 37 38 39

38

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03745474
Just Dance - 7

40 41 42 43 44 45 46 47

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div.
Small notes opt.

Recorded by MEN WITHOUT HATS
THE SAFETY DANCE

Techno (♩ = 108)

FLUTE/PICCOLO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/Elec. Bass, opt.)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.)

Opt. Vocal Solo with echo effect

S A F E T y Safe ty Dance

mf

ff

Slide/Choke

3 4 5 6 7 8

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FL./PICC. 11

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Shaker

9 10 11 12 13 14 15 16

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA BELLS XYLO. SN. DR. CYM. QUADS BS. DRS. AUX.

17 18 19 20 21 22 23

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Hi-Hat Shaker

f mf

Slide/Choke R.S. sim.

The Safety Dance - 4

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

24 25 26 27 28 29 30

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The Safety Dance - 5

FL./PICC. 31

CLAR.

A. SX. *f* *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

BELLS *f*

XYLO. *f*

SN. DR. *f* R.S. *sim.*

CYM. *f*

QUADS *f*

BS. DRS. *f* *sim.*

AUX. Hi-Hat *f*

31 33 34 35 36

FL./PICC. 39

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

large tom

sim.

37 39 40 41 42

xxxxxxx
The Safety Dance - 7

FL./PICC. 43 *f* 47 Shout: "Woo"

CLAR. Clap Shout: "Woo"

A. SX. Clap Shout: "Woo"

T. SX. Clap Shout: "Woo"

TPT. 1 Clap Shout: "Woo"

TPT. 2, 3 Clap Shout: "Woo"

HN. Clap Shout: "Woo"

TBN. 1, 2 Clap Shout: "Woo"

BAR. *mf* Clap Shout: "Woo"

TUBA *mf* Clap Shout: "Woo"

BELLS *f*

XYLO. *f* stick clicks

SN. DR. *mf* 2

CYM. *mf* stick clicks

QUADS 2

BS. DRS. *mf* 2

AUX.

FL/PIC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

xoooooooo
The Safety Dance - 9

FL./PICC. 63 67

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. BD + Cym

opt. - sus. cym. with stick

opt. - sus. cym. with stick

sim.

sim.

63 65 66 67 68

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

69

71

choke!

Ch.

Recorded by WALK THE MOON
SHUT UP AND DANCE

Moderate Rock (♩ = 128)

3

FLUTE/PICCOLO

B $\flat$ CLARINET

E $\flat$ ALTO SAX

B $\flat$ TENOR SAX

1st
B $\flat$ TRUMPET

2nd & 3rd
B $\flat$ TRUMPET

F HORN
(B $\flat$ Horn/
Flugelhorn, opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

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FL./PICC. 23 27

CLAR. *div.* *ff*

A. SX. *f* *sfz* *ff*

T. SX. *f* *sfz* *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *f* *sfz* *ff*

BAR. *f* *sfz* *ff*

TUBA *f* *sfz* *ff*

KYBD. *f* *R.S.* *ff* +Bells

SN. DR. *f* *R.S.* *ff*

CYM. *f* *R.S.* *ff*

QUADS *f* *R.S.* *ff*

BS. DRS. *f* *R.S.* *ff*

AUX. *f* *R.S.* *ff*

19 20 21 22 23 24 25 26 27

03746005
Shut Up and Dance - 4

pp Tambourine

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

28 29 30 31 32 33 34 35 36

sfz
f
f
f
sfz
sfz
sfz
sfz
sfz
mp
mp
mp
pp

R.S.
R.S.

This page contains musical notation for a percussion ensemble. The instruments listed are FL/PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The notation includes various rhythmic patterns, dynamics (e.g., *f*, *fff*, *pp*), and performance instructions (e.g., "Huge sound!", "Crash into Closed H.H.", "R.S."). A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03746005

Shut Up and Dance - 7

53

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