

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Tambourine
Aux. Perc. 1
Aux. Perc. 2
Concert Bass Drum

Get Ready

Words and Music by William "Smokey" Robinson
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"Dancing In The Street"

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells Vibes

Xylophone Marimba

Suare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Hi Hat

Tambourine

Sus.

C.B.D.

Dancing In The Street

Words and Music by Marvin Gaye, Ivy Hunter and William Stevenson
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"I Can't Help Myself (Sugar Pie, Honey Bunch)"

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Vibes
 Xylophone
 Marimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2

I Can't Help Myself (Sugar Pie, Honey Bunch)
 Words and Music by Brian Holland, Lamont Dozier and Edward Holland, Jr.
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Motown ballad ♩ = 104

MOTOWN PRODUCTION 1

Arranged by TOM WALLACE
Percussion by JOEY FORBES

"I'll Be There"

The musical score is arranged for a full band. The woodwinds (Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax) and strings (Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba) play a melodic line with dynamics ranging from *mf* to *f*. The brass section includes a trumpet solo starting at measure 3. The percussion section includes Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. The percussion parts feature various effects like Mark Tree, Tambourine, Jam Block, and Ride Cym. The score is marked with measure numbers 2 through 10 and includes dynamic markings such as *mf*, *p*, *f*, and *fp*.

I'll Be There

Words and Music by Berry Gordy, Jr., Hal Davis, Willie Hutch and Bob West
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Swing feel ♩ = 118

MOTOWN PRODUCTION 2

Arranged by TOM WALLACE
Percussion by JOEY FORBES

"Sir Duke"

The musical score is arranged for a full band. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells Vibes, Xylophone Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score includes dynamic markings such as *f*, *ff*, and *mf*. The percussion parts include specific notations for Snare (e.g., R L R R L R L L), Quint Toms (e.g., L R L R X X X X), Cymbals (e.g., choke), and Auxiliary Percussion (e.g., Triangle, Vibraslap, Slide Whistle, Cabasa, Tambourine, Hi Hat, Jam Block). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are clearly marked above the staves.

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Sir Duke

Words and Music by Stevie Wonder

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11 12 13 14 15 16 17 18 19 20 2

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Triangle *f*

Hi Hat *f*

simile

Vibraslap *ff*

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"Superstition"

52 53 54 55 56 57 58 59 60 61

The musical score is arranged for a full band. The woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax) and brass (Trumpet 1 & 2-3, Trombone 1-2, Tuba) parts feature melodic lines with accents and dynamic markings such as *f* and *simile*. The percussion section includes Snare, Quint Tomms, Cymbals, Bass Drums, and Auxiliary Percussion (Cowbell, Ride bell). The snare and tom parts include specific rhythmic notations like 'RL' and 'R R L L R'. The xylophone and marimba part has a 'Straight eighths' marking. The score is marked with measure numbers 52 through 61. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

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Superstition
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Motown ballad ♩ = 100

"The Tracks Of My Tears"

MOTOWN CLOSER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells/Vibes
Xylophone/Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

The Tracks Of My Tears

Words and Music by Smokey Robinson, Warren Moore and Marvin Tarplin

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39 40 41 42 43

Flute 1-2 *ff* *fff*

Clarinet 1-2 *ff* *fff*

Alto Sax 1-2 *ff* *fff*

Tenor Sax *ff* *fff*

Trumpet 1 *ff* *fff*

Trumpet 2-3 *ff* *fff*

F Horn *ff* *fff* *div.*

Trombone 1-2 *ff* *fff*

Baritone *ff* *fff*

Tuba *ff* *fff*

Bells Vibes *ff* *fff*

Xylophone Marimba *ff* *fff*

Snare *ff* *fff*
R L R L R R L R L R L L R L R L
R L R R L L R L R L
R RL L RL R L R L RL

Quint Toms *ff* *fff*

Cymbals *ff* *fff*

Bass Drums *ff* *fff*

Aux. Perc. 1 *ff* *fff*

Aux. Perc. 2 *ff* *fff* China

Timpani *ff* *fff*