

BEETLEJUICE

(Main Theme)

Allegro (♩ = 148)

7

FLUTE/PICC.

B $\flat$ CLARINET

E $\flat$ ALTO SAX

B $\flat$ TENOR SAX

1st
B $\flat$ TRUMPET

2nd & 3rd
B $\flat$ TRUMPET

F HORN
(B $\flat$ Horn/
Flugelhorn, opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

Copyright © 1988 UNIVERSAL - GEFEN AGAIN MUSIC and WARNER-BARHAM MUSIC LLC
This arrangement Copyright © 2025 UNIVERSAL - GEFEN AGAIN MUSIC and WARNER-BARHAM MUSIC LLC
All Rights (Excluding Print) for WARNER-BARHAM MUSIC LLC Administered by SONGS OF UNIVERSAL, INC.
Exclusive Worldwide Print Rights for WARNER-BARHAM MUSIC LLC Administered by ALFRED MUSIC
All Rights Reserved. Used by Permission

Audio Demo
YouTube.com
Search: HL03746726

03746727
Beetlejuice (Main Theme) - 4

FL./PICC. 23

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD. Bells Xylo. f

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03746727

Beetlejuice (Main Theme) - 5

19 21 22 23 24 25

Legal Use Preview Only Requires Purchase

FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

26 27 28 29 30 31

Legal Use Preview Only Requires Purchase

FL./PICC. 34

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA.

KYBD.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

Bells

Xylo.

32 33 34 35 36 37

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

40

03746727
Beetlejuice (Main Theme) - 8

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

44 46 47 48 49

03746727
Beetlejuice (Main Theme) - 9

Legal Use Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

56 58 59 60 61 62

HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

From BARBIE THE ALBUM
DANCE THE NIGHT

Words and Music by DUA LIPA, CAROLINE AILIN,
ANDREW WOTMAN and MARK RONSON
Arranged by PAUL MURTHA

Dance Groove (♩ = 112)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

Xylo. only

Hold for S.D. (This part for extra players)

Tambourine

Cowbell

Hi-Hat

5

6

1

2

3

4

5

6

03746669
Dance the Night - 2

Copyright © 2023 TAP MUSIC PUBLISHING LTD., BMG RIGHTS MANAGEMENT SCANDINAVIA AB, WATERFALL MUSIC AS, ANDREW WATT MUSIC and SONGS OF ZELIG
This arrangement Copyright © 2023 TAP MUSIC PUBLISHING LTD., BMG RIGHTS MANAGEMENT SCANDINAVIA AB, WATERFALL MUSIC AS, ANDREW WATT MUSIC and SONGS OF ZELIG
All Rights for TAP MUSIC PUBLISHING LTD. Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING INC.
All Rights for BMG RIGHTS MANAGEMENT SCANDINAVIA AB and WATERFALL MUSIC AS Administered by BMG RIGHTS MANAGEMENT (US) LLC
All Rights for ANDREW WATT MUSIC Administered by SONGS OF KOBALT MUSIC PUBLISHING
All Rights for SONGS OF ZELIG Administered Worldwide by CONCORD MUSIC PUBLISHING LLC
All Rights Reserved Used by Permission

Audio Demo
[YouTube.com](https://www.youtube.com/watch?v=HL03746668)
Search: HL03746668

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD. (Xylo. only) *mf*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

7 9 10 11 12

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

13

14

15

16

17

18

19

Legal Use Requires Purchase

Preview Only

0374669

Dance the Night - 4

20 $\%$ To Coda Φ

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03746669
Dance the Night - 5

Xylo. only

20 21 22 23 24 25 26

(f)

FL./PICC. **28**

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TPN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03746669

FL/PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

0374669 Dance the Night - 7

FL./PICCO.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

D.S. al Coda

Coda

On Drum

+Bells

0374669
Dance the Night - 8

From THE GREATEST SHOWMAN
THIS IS ME

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by JAY BOCOOK

Defiantly (♩ = 96) 5

FLUTE/PICC. *mf*

B[♭] CLARINET *div. f*

E[♭] ALTO SAX *mf* *Hn. Play f*

B[♭] TENOR SAX *mf*

1st B[♭] TRUMPET *mf* *Flugelhorn solo*

2nd & 3rd B[♭] TRUMPET *mf* *Tpt. 1*

F HORN (B[♭] Horn, opt.) *mf*

1st & 2nd TROMBONE *mf*

BARITONE *mf*

TUBA (Bar. Sax/ Elec. Bass, opt.) *mf*

BELLS/XYLOPHONE *mf*

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.) *Sus. Cym. p 5 mf*

13

FL./PICC. *mf* *div.* *ff*

CLAR. *mf* *div.* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *End Solo* *Trumpet All* *mp* *Play* *ff*

TPT. 2, 3 *mp* *div.* *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *mf*

SN. DR. *mf* *On Rim* *f*

CYM. *mf* *On Rim* *f*

QUADS *mf* *f*

BS. DRS. *mf* *f*

AUX. *p* *mf* *mp* *ff*

10 11 12 13 14 15 16 17

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

33 34 35 36 37 38 39 40

03746211
This Is Me - 6

Legal Use Preview Only Requires Purchase

FL./PICC. 43

CLAR. *div.*

A. SX. *div.*

T. SX.

TPT. 1

TPT. 2, 3 *a2*

HN. *div.*

TBN. 1, 2 *a2*

BAR. *div.*

TUBA

KYBD. *Rolls - Xylo. only*

SN. DR. *mf ff*

CYM. *sfz*

QUADS *mf ff*

BS. DRS. *mf ff*

AUX. *ff*

41 *ff* 42 43 *ff* 44 *mf* 45 *ff* 46 47 48

With Quiet Intensity (♩ = 132)

5

With Quiet Intensity ($\text{♩} = 132$)

FLUTE/PICC.

B $\flat$ CLARINET

E $\flat$ ALTO SAX

B $\flat$ TENOR SAX

1st
B $\flat$ TRUMPET

2nd & 3rd
B $\flat$ TRUMPET

F HORN
(B $\flat$ Horn/
Flugelhorn, opt.)

TROMBONE

BARITONE
(Tbn. 2, opt.)

TUBA
(Bar. Sax/
Elec. Bass, opt.)

BELLS

MARIMBA

CLOSED HI-HAT

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

Sus. Cym.

pp mf

1 2 3 4 5 6 7 8 9 10 11

03746751
Defying Gravity - 1



Copyright © 2003 UNIVERSAL MUSIC CORP. and GREY DOG MUSIC
This arrangement Copyright © 2025 UNIVERSAL MUSIC CORP. and GREY DOG MUSIC
All Rights Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved Used by Permission



Audio Demo
YouTube.com
Search: HL03746750

FL./PIC. 13 *mf* *div.*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf* *Play*

TPT. 2, 3 *mf* *a2*

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

BELLS *mf*

MAR. *mf*

SN. DR. *mp*

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*

AUX. *pp*

Defying Gravity - 2

Drum $\text{♩} = 148$

FL./PICC. 22 30

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

BELLS

MAR.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03746751

22 23 25 26 27 28 29 30

FL./PICC. *div.* *mp* *fff* *tr*

CLAR. *div.* *mp* *fff* *tr*

A. SX. *f* *fff* *Lower note opt.*

T. SX. *f* *fff*

TPT. 1 *fff*

TPT. 2, 3 *fff*

HN. *f* *fff*

TBN. *f* *fff*

BAR. *f* *fff*

TUBA *f* *fff*

BELLS *ff*

MAR. *ff*

SN. DR. *mf* *p* *ff* *mf sub.*

CYM. *Cr.* *ff* *mf*

QUADS *p* *ff* *mf sub.*

BS. DRS. *ff* *mf sub.*

AUX. *ff*

31 32 33 34 35 36 37 38 39 40

pp *fff* *pp* *fff*

Rit. 43 *A Tempo*

FL./PICC. *f* *ff* *mf*

CLAR. *f* *ff* *mf*

A. SX. *f* *ff* *mf*

T. SX. *f* *ff* *mf*

TPT. 1 *f* *ff* *mf*

TPT. 2, 3 *f* *ff* *mf*

HN. *f* *ff* *mf*

TBN. *f* *ff* *mf*

BAR. *f* *ff* *mf*

TUBA *f* *ff* *mf*

BELLS *f* *ff*

MAR. *f* *ff* *mf sub.*

SN. DR. *f* *ff* *mf sub.*

CYM. *f* *ff* *mf sub.* H.H.

QUADS *f* *ff* *mf*

BS. DRS. *f* *ff* *mf*

AUX. *f* *ff* *mf*

41 42 *pp* 44 45 46 47 48 49 50

03746751
Defying Gravity - 5

52

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

BELLS

MAR.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03746751
Defying Gravity - 6

51 *pp*

52 *ff*

53

54

55 *pp*

56 *ff*

57

58

59 *pp*

Legal Use Preview Only Requires Purchase

62 Determined, A Bit Slower (♩ = 132) *Molto Rit.* 68 *Andantino* (♩ = 120)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
BELLS
MAR.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

60 *ff* 61 63 64 65 66 67 *pp* 68 *ff* 69 *pp*

Defying Gravity - 7

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
BELLS
MAR.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

70 *ff*
71 *pp*
72 *ff*
73
74
75
76 *pp*
77 *fff*
78 *pp*
79 *fff*

Stick Clicks

75

Legal Use Preview Only Requires Purchase