

DANCE AGAIN

Words and Music by NADIR KHAYAT, BILAL HAJJI, ACHRAF JANNUSI,
ARMANDO PEREZ and ENRIQUE IGLESIAS
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance-pop $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells/Vibes, Xylo/Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'CUE' and 'PLAY'. There are also tempo markings and a large red watermark reading 'Legal Use Preview Only Requires Purchase' diagonally across the page.

Aux. Perc. 1: Tambourine, Cowbell, Claves, Agogo Bells, Shaker
Aux. Perc. 2: Sus. Cymbal, Concert B.D., Congas

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25

26

27

28

29

30

4

Flute 1-2 *ff*

Clarinet 1-2 *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

Trumpet 1

Trumpet 2-3

F Horn *ff*

Trombone 1-2

Baritone *ff*

Tuba *ff*

Bells *ff*

Bells Vibes *ff*

Vibes *ff*

Xylo/Marimba 1 *ff*

Marimba 2 *ff*

Snare *ff*

Quint Toms *ff*

Cymbals *ff*

Bass Drums *ff*

Aux. Perc. 1 *ff*

Claves *ff*

Sus. Cym. *ff*

Aux. Perc. 2 *ff*

Congas *ff*

Timpani *ff*

Agogo Bells *f*

Xylo *f*

Marimba 2 *f*

(2)

(4)

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◆ARRANGERS'◆PUBLISHING◆COMPANY◆

I KNOW YOU WANT ME (Calle Ocho) / LLORANDO SE FUE (La Lambada)

Words and Music by David Wolinski, Danny Seraphine, Nicola Fasano,
Patrick Gonella, Seno Gisco, Edward Bello and Armando Perez
arranged by JAY DAWSON
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho)
Latin ♩ = 130

Flute (Pic.)
Clarinet
Alto Sax
Tenor Sax
Trumpet
F Horn
Trombone
Baritone
Tuba
Vibes 1
Marimba 1
Vibes 2
Marimba 2
Snare
Quint Toms
Cymbals
Bass Drums
Aux Perc 1 (Cowbell, Splash, Cym, Ride Cym, Tambourine, Crads, Cym, Vibas) Claves, Brake Drum)
Aux Perc 2 (Shaker, Sus. Cym, Triangle, HD, Conga)

I Know You Want Me (Calle Ocho)
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LLORANDO SE FUE (La Lambada)

Words and Music by
Ulises Hermosa and Gonzalo Hermosa

The musical score is arranged for a large ensemble. It includes parts for Flute (Piccolo), Clarinet, Alto Sax, Tenor Sax, Trumpet (1 and 2), F Horn, Trombone, Baritone, Tuba, Vibes 1 and 2, Marimba 1 and 2, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. The score is written in 4/4 time with a key signature of one flat. It features various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like 'BD + Gong' and 'SIM.'. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

Llorando Se Fue (La Lambada) *f* BD + Gong
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Flute (Pic.)
Clarinet
Alto Sax
Tenor Sax
Trumpet
F Horn
Trombone
Baritone
Tuba
Vibes 1
Marimba 1
Vibes 2
Marimba 2
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

19 20 21 22 23 24 25 26 27

mf *f* *mf* *f* *mf* *f* *mf* *f*

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toms
Cymbals
Shaker

Flute (Pic.)
Clarinet
Alto Sax
Tenor Sax
Trumpet
F Horn
Trombone
Baritone
Tuba
Vibes 1
Marimba 1
Vibes 2
Marimba 2
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

38 39 40 41 42 43 44 45 46 47

mp *f* *p* *ff* *mf* *f* *mp*

edge
to Center
Ride Bell
Cowbell
Triangle

to 4 mallets

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48 49 50 51 52 53 54 55 56 6

Flute (Pic.)

Clarinet

Alto Sax

Tenor Sax

Trumpet

F Horn

Trombone

Baritone

Tuba

Vibes 1

Marimba 1

Vibes 2

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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ff

mp

R L R L R L

R L R L R L R L

R L R L R L R L R L R L R L R L R L

ff

ff

f

f

Ride Bell

Cowbell

f

f

Faster! ♩ = 148

This image shows a page of a musical score for a concert band, page 7. The score is written for a variety of instruments, including woodwinds (Flute, Piccolo, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet, Horn, Trombone, Baritone, Tuba), and percussion (Snare, Quint Toms, Cymbals, Bass Drums, Auxiliary Percussion). The music is in a key with three flats and a 2/2 time signature. The tempo is marked "Faster!" with a quarter note equal to 148 beats per minute. The score includes dynamic markings such as *f*, *ff*, *sfz*, and *mf*. There are also performance instructions like "choke" for the vibraphone and "Break drum" for the bass drums. A large, diagonal red watermark with the text "Legal Use Preview Only Requires Purchase" is overlaid on the entire page.

FEEL THIS MOMENT

Words and Music by Armando Perez, Pal Waaktaar, Morten Harket, Christina Aguilera, Magne Furuholmen, Nasri Atweh, Adam Messinger, Urales Vargas and Nolan Lambrozza
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Hip house dance feel ♩ = 142

The musical score is arranged for a large ensemble. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, and F Horn. The brass section includes Trombone 1-2, Baritone, and Tuba. The percussion section includes Bells/Vibes, Xylophone/Marimba, Snare, Quint Toms, Cymbals, and Bass Drums. The auxiliary percussion section includes Triangle, Shaker/Cabasa, Cowbell, Tambourine, Mark Tree, Sus. Cym., Snc. Cymbal, Concert B.D., Police Whistle, China Cymbal, and Congas. The score is marked with dynamics such as *f*, *mf*, *ff*, *rit.*, and *all.* and includes performance instructions like *RIDE* and *at Snare: RIDE*. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the score.

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 contains a sample of "Take On Me"
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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Tbn. 1

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Mariuba

Suare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Cowbell

Sus. Cym.

Aux. Perc. 2

C.B.D.

Aux. Perc. 3

Congas

9 (r.s.) (stick shot) 10 11 12 13 14 15 16

f (cross shot) ff

HI HAT

(on rim) f

(2) (4) (2) (4) ff

mf

f mf

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17 18 19 20 21 22 23 24

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 + Tbn. 2
 Baritone
 Tuba
 Bells
 Vibes
 Xylophone
 Marimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Tambourine
 Cowbell
 Sus. Cym.
 ff
 C.B.D.
 Aux. Perc. 2
 Aux. Perc. 3

f

EEE - - - OH!

Mark Tree

Police Whistle

(2) (4) (6)

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25 26 27 28 29 30 31 32

Flute 1-2 *mf*

Clarinet 1-2 *mf*

Alto Sax 1-2 *mf*

Tenor Sax *mf*

Trumpet 1 *p*

Trumpet 2-3 *p*

F Horn *p*

Trombone 1-2 *p*

Baritone *p*

Tuba *p*

Bells *f*

Vibes *f*

Xylophone *f*

Marimba *f*

25 26 (on rim) 27 28 30 31 32

Suare *mf* *mf* *mf* *mp* *mf* *ff*

Quint Toms *mf* *mf* *mf* *mf* *mf* *ff*

Cymbals *mf* (2) (4) (6)

Bass Drums *mf* *ff*

Aux. Perc. 1 Shaker / Cabasa (2) (4) Triangle *f*

Aux. Perc. 2 Sus. Cym. *mf*

Aux. Perc. 3 *f* *ff*

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33 34 35 36 37 38 39 40 41 42

Flute 1-2 *mf*

Clarinet 1-2 *mf*

Alto Sax 1-2 *mf*

Tenor Sax *mf*

Trumpet 1 *mf*

Trumpet 2-3 *mf*

F Horn *mf*

Trombone 1-2 *mf*

Baritone *mf*

Tuba *mf*

Bells Vibes *mf*

Xylophone Marimba *mf*

Snare *f* (on shell) *mf* *f*

Quint Toms *f*

Cymbals (on rim) *mf* *f*

Bass Drums *f* *mf* *f*

Aux. Perc. 1 Tamb. *mf* (2) (4) *f*

Sus. Cym. *ff* Cowbell *mf* *f*

Aux. Perc. 2 *ff* China Cym. *f*

Aux. Perc. 3 C.B.D. *ff* *f*

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