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Flamenco-Hip Hop ♩ = 180

MONTERO (CALL ME BY YOUR NAME)

Words and Music by MONTERO LAMAR HILL, OMER FEDI, DENZEL MICHAEL-AKIL BAPTISTE,
DAVID BIRAL and ROSARIO PETER LENZO IV
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

2 3 4 5 6 7 8

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Concert Bass Drum

Tam Tam

Tambourine

(r.s.)

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Aux. Perc. 1: Tambourine, Cowbell, Castanets, Mark Tree

Aux. Perc. 2: Sus. Cymbal, Concert B.D., Tam Tam,
Shaker/Cabasa, Hi Hat

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9 10 11 12 13 14 15 16 17 18

Flute 1-2 *f*

Clarinet 1-2 *f*

Alto Sax 1-2 *f*

Tenor Sax *f*

Trumpet 1 *mf*

Trumpet 2-3 *mf*

F Horn *sub. mf*

Trombone 1-2 *sub. mf*

Baritone *sub. mf*

Tuba *sub. mf*

Vibes only *sub. mf*

Bells Vibes *f*

Xylophone Marimba *f*

Snare *f*

Quint Toms *f*

Cymbals *f*

Bass Drums *ff*

Aux. Perc. 1 *f*

Aux. Perc. 2 *f*

Shaker / Cabasa

Castanets

SOLO: *f*

Vibes only *f*

Marimba only *f*

Hi Hat

Mark Tree

(2) (4) (6) (8)

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19 20 21 22 23 24 25 26 27 28

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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SOLO:

+ Bells

+ Xylo

Vibes only

Marimba only

Castanets

Sus.

Shaker / Cabasa

mp

f

mf

p

ff

simile

Hi Hat

Tamb.

Castanets

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

[illegible]

[illegible]

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Tam Tam
C.B.D.

DON'T GO YET

Pop salsa ♩ = 112

Aux. Perc. 1: Cowbell, Shaker
Aux. Perc. 2: Claves, Sus. Cym., Cabasa

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7 8 9 10 11 12 2

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Cowbell

Aux. Perc. 1

Claves

Aux. Perc. 2

Sus. Cym.

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Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Shaker
Aux. Perc. 1
Aux. Perc. 2

13 14 15 16 17 18

Sus.
Cabasa

19 20 21 22 23 24

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Shaker

Claves

Cabasa

Cowbell

open end/closed end

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25 26 27 28 29 30 5

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

25 26 27 28 29 30

Snare

Quint Toms

Cymbals

Bass Drums

Cowbell

Aux. Perc. 1

Claves

Aux. Perc. 2

Cabasa

Sus.

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31 32 33 34 35 36 6

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Tbn. 1: *fp* *mf* *mf* *ff* *dim.*

Trombone 1-2

Baritone

Tuba

simile *ff*

Bells

Vibes

Xylophone

Marimba

31 32 33 34 35 36

Snare

Quint Toms

Cymbals

Bass Drums

Cowbell

Aux. Perc. 1

Cabasa

Claves

Sus.

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Preview of musical score for measures 37-42. The score includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells/Vibes, Xylophone/Marimba, Snare, Quint Toms, Cymbals, Bass Drums/Cowbell, Aux. Perc. 1/Claves, and Sus.

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

OPT. START

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10 11 12 13 14 15 16 17 18 19 20

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells Vibes

Xylophone Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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28 29 30 31 32 33 34 OPT. REPEAT(S) 35

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

SHOUT:
I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I

(cross shot)
f
(2)
(4)
(crunch)
f
Tamb.
(on rim)
Cowbell
Guiro
C.B.D.
Timbales

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This image shows a page of a musical score for a percussion ensemble. The score is written for various instruments, including Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion (Aux. Perc. 1 and 2). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Legal Preview Only" is overlaid diagonally across the page. The score includes measures 36 through 43, with a final measure marked with a double bar line and a repeat sign. The instruments are listed on the left side of the page, and the measures are numbered at the top and bottom of the staves.

44 45 46 47 48 49 50 51 52 6

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells Vibes

Xylophone Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

div.

ff

ff

ff

Cabasa

Cowbell

Tamb.

ff

DANCE AGAIN

Words and Music by NADIR KHAYAT, BILAL HAJJI, ACHRAF JANNUSI,
ARMANDO PEREZ and ENRIQUE IGLESIAS
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance-pop ♩ = 126

Flute 1-2 *mf* 2 3 4 5 6 7 8

Clarinet 1-2 *mf*

Alto Sax 1-2 *mf*

Tenor Sax *mf* simile

Trumpet 1 CUE: *mf* PLAY: *mf*

Trumpet 2-3

F Horn

Trombone 1-2 *mf* simile

Baritone *mf* simile

Tuba *mf* simile

Bells
Vibes

Xylo/Marimba 1 Xylo *mf*

Marimba 2 *mf*

Snare *mf* (click shot) 2 3 4 5 6 7 8

Quint Toms *mf* (r.s.)

Cymbals *mf* HI HAT *mf* (2) (4)

Bass Drums (on rim) *mf* *f* *mf* (2) (4)

Aux. Perc. 1 Tambourine *mf* 2

Aux. Perc. 2 Sus. Cym. *p* *mf* *p* *mf*

Timpani (C, A, B, D)

Aux. Perc. 1: Tambourine, Cowbell, Claves, Agogo Bells, Shaker
Aux. Perc. 2: Sus. Cymbal, Concert B.D., Congas

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9 10 11 12 13 14 15 16 2

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Vibes

Xylo/Marimba 1

Marimba 2

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Tambourine

Aux. Perc. 1

Aux. Perc. 2

Timpani

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17 18 19 20 21 22 23 24 3

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells Vibes

Xylo/Marimba 1
Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Tambourine

Aux. Perc. 1

Cowbell

Sus. Cym.

Aux. Perc. 2

Timpani

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4

25 26 27 28 29 30

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylo/Marimba 1

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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PREVIEW ONLY

31 32 33 34 35 36 37 5

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylo/Marimba 1

Marimba 2

31 32 33 34 35 36 37

Snare

Quint Toms

Cymbals

Bass Drums

Agogo Bells

Aux. Perc. 1

Claves

Sus. Cym.

Aux. Perc. 2

Congas

Timpani

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[The score continues with various instruments including Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylo/Marimba 1, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani.]