

Recorded by KISS

ROCK AND ROLL ALL NITE

Words and Music by
PAUL STANLEY and GENE SIMMONS
Arranged by PAUL MURTHA

Rock & Roll (♩ = 144)

The musical score is arranged in a standard marching band format with 13 staves. The instruments and their parts are as follows:

- FLUTE/PICCO.**: Treble clef, 4/4 time, playing a melodic line with dynamics *ff*.
- B♭ CLARINET**: Treble clef, 4/4 time, playing a melodic line with dynamics *ff*.
- E♭ ALTO SAX**: Treble clef, 4/4 time, playing a melodic line with dynamics *ff*.
- B♭ TENOR SAX**: Treble clef, 4/4 time, playing a melodic line with dynamics *ff*.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time, playing a melodic line with dynamics *ff*.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time, playing a melodic line with dynamics *ff*.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Treble clef, 4/4 time, playing a melodic line with dynamics *ff*.
- TROMBONE**: Bass clef, 4/4 time, playing a rhythmic accompaniment with dynamics *ff*.
- BARITONE (Tbn. 2, Opt.)**: Bass clef, 4/4 time, playing a rhythmic accompaniment with dynamics *ff*.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, 4/4 time, playing a rhythmic accompaniment with dynamics *ff*.
- BELLS/XYLOPHONE**: Treble clef, 4/4 time, playing a rhythmic accompaniment with dynamics *ff*.
- SNARE DRUM**: Treble clef, 4/4 time, playing a rhythmic accompaniment with dynamics *f*. Includes instruction: "Hold for S.D. this part for extra players".
- CYMBALS**: Treble clef, 4/4 time, playing a rhythmic accompaniment with dynamics *f*. Includes instruction: "Choke".
- QUAD TOMS**: Treble clef, 4/4 time, playing a rhythmic accompaniment with dynamics *f*.
- MULTIPLE (4) BASS DRUMS**: Treble clef, 4/4 time, playing a rhythmic accompaniment with dynamics *f*.
- AUX. PERC. (Opt.)**: Treble clef, 4/4 time, playing a rhythmic accompaniment with dynamics *f*. Includes instruction: "Tambourine".

Additional performance instructions include "ala Ride Cym." and "Ch." for cymbals. The score is marked with a large red watermark: "Legal Use Preview Only Requires Purchase".

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9

FL./PICC. *mf* *f* *ff*

CLAR. *mf* *f* *ff*

A. SX. *mf* *fp* *ff*

T. SX. *mf* *fp* *ff*

TPT. 1 *mf* *f* *ff*

TPT. 2, 3 *mf* *f* *ff*

HN. *mf* *fp* *ff*

TBN. *mf* *fp* *ff*

BAR. *mf* *fp* *ff*

TUBA *mf* *fp* *ff*

KYBD. *mf* *f* *ff*
Rolls - Xylo. only

SN. DR. *mf* *ff*

CYM. *mf* *ff*

QUADS *mf* *ff*

BS. DRS. *mf* *ff*

AUX. *mf* *ff*

10 11 12 13 14 15 16

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17

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

mf

f

fp

ff

div.

ala Hi-Hat

Ch.

17 18 19 20 21 22 23 24

FL./PICC. *mf* *f* **29** %

CLAR. *mf* *f*

A. SX. *mf* *f*

T. SX. *mf* *f*

TPT. 1 *mf* *f*

TPT. 2, 3 *mf* *f*

HN. *mf* *f*

TBN. *mf* *f*

BAR. *mf* *f*

TUBA *mf* *f*

KYBD. *mf* *f*

SN. DR. *mf* *f* ala Ride Cym

CYM. *mf* *f* Ch. Cr.

QUADS *mf* *f*

US. DRS. *mf* *f*

AUX. *mf* *f*

25 26 27 28 29 30 31

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

To Coda \oplus [37]

32 33 34 35 36 37 38 39

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC. *mf* *f* *f*

CLAR. *mf* *f* *f*

A. SX. *fp* *f* *f*

T. SX. *fp* *f* *f*

TPT. 1 *mf* *f* *f*

TPT. 2, 3 *mf* *f* *f*

HN. *fp* *f* *f*

TBN. *fp* *f* *f*

BAR. *fp* *f* *f*

TUBA *fp* *f* *f*

KYBD. *mf* *f* *f*

SN. DR. *mf* *f* *f*

CYM. *mf* *f* *f*

QUADS *mf* *f* *f*

BS. DRS. *mf* *f* *f*

AUX. *mf* *f* *f*

61 62 63 64

ala Ride Cym

D.S. al Coda

⊕ Coda

65 66

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

67 68 69 70 71 72 73 74

Super Title Goes Here
PURPLE HAZE

Words and Music by
LYRICIST and COMPOSER
Arranged by JAY BOCCO

Forceful (♩ = 104)

The musical score is arranged in a standard marching band format with 14 staves. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS, XLYOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score begins with a tempo marking of 'Forceful (♩ = 104)' and a dynamic marking of 'ff'. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the entire score.

FL./PICC. 11 15

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

24

Crunch

Crash

Cym. Dome

Hi-Hat

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

xxxxxxx
Purple Haze - 4

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31

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

41 42 43 44 45 46

FREE BIRD

Broadly (♩ = 120)

The musical score is arranged in a standard marching band format with 13 staves. The instruments and their parts are as follows:

- FLUTE/PICCO:** Treble clef, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- B♭ CLARINET:** Treble clef, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- E♭ ALTO SAX:** Treble clef, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- B♭ TENOR SAX:** Treble clef, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- 1st B♭ TRUMPET:** Treble clef, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- 2nd & 3rd B♭ TRUMPET:** Treble clef, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Treble clef, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- 1st & 2nd TROMBONE:** Bass clef, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- BARITONE:** Bass clef, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- TUBA (Bar. Sax/Elec. Bass, Opt.):** Bass clef, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- BELLS/XYLOPHONE:** Treble clef, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- SNARE DRUM:** Snare drum notation, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- CYMBALS:** Cymbal notation, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- QUAD TOMS:** Tom drum notation, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- MULTIPLE (4) BASS DRUMS:** Bass drum notation, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.
- AUX. PERC. (Opt.):** Auxiliary percussion notation, 4/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*.

Tempo: Broadly (♩ = 120). The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo-piano). There are also performance markings like *div.* (divisi) and *Hold for S.D. (This part for extra players)*.

10 18

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mp* *mf*

T. SX. *mp* *mf*

TPT. 1 *mf* Solo

TPT. 2, 3

HN. *mp* *mf*

TBN. 1, 2 *mp* *mf*

BAR. *mp* *mf*

TUBA *mp* *mf*

KYBD. *mf* (Nyl.)

SN. DR. *mf* Hi-Hat

CYM.

QUADS

BS. DRS. *mf*

AUX. *mf* Tambourine

10 11 12 13 14 15 16 17 18

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The musical score is arranged in 13 staves. The instruments are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2,3, HN., TBN. 1,2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large red watermark 'Legal Use Preview Only' is overlaid diagonally across the page. Measure numbers 19 through 27 are indicated at the bottom of the staves.

FL./PICC. *Accel.* 34 **Faster** (♩ = 144)

CLAR.

A. SX.

T. SX.

TPT. 1 *All* *mf*

TPT. 2, 3 *mf*

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR. *mp* *mf*

CYM.

QUADS *mp* *mf*

BS. DRS. *mp* *mf*

AUX.

Conductor Note:
42 *Optional ad lib. Solo over ensemble for any instrument -
Bb minor pentatonic (Bb-D-E-F-Ab)*

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

50

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

58

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54 55 56 57 58 59 60 61

FL/PICC. 66

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

62 64 65 66 67 68 69 70

03745150
Free Red B