

CONDUCTOR - 2

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms. *sim.*
Aux. Perc.

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CONDUCTOR - 3

17

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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CONDUCTOR - 4

23

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

CONDUCTOR - 6

Fl./Picc. ³¹

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D. ^{H.H.}

Quads

B.D. (4)

Cyms. ^{ch} ^{sim.}

Aux. Perc.

CONDUCTOR - 7

39

FL/Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. Side of Dr. w/st. *ff*

Quads Side of Dr. w/st. *ff*

B.D. (4) All (on rims) *ff*

Cyms. (All play) *ff* ch ch ch ch

Aux. Perc. *ff*

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CONDUCTOR - 8

47

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Hold for Snare (H.H.)
(For additional players)

f

sim.

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CONDUCTOR - 9

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

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CONDUCTOR

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards

Arranged by Roland Barrett

1 Slowly ♩ = 76 2 3 4 5 6 Driving rock! ♩ = 152

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2

Horn in F

1 Low Brass & Woodwinds

2

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Tambourine, Cowbell)

mf

mf

mf

mf

mf

mf

mf

Bells only

mf

Rim shots

f

Susp. Cym.

p

mf

To Toms

f

Hold for Quads (Susp. Cym.)

Susp. Cym.

p

mf

Hold for Snare (Hi-Hat)

1 2 3 4 5 6 7



Fl./Picc.

Cl.

A. Sax. *mf*

1
Tpts.

2

Hn. *mf*

1
Low Br. & Ww. *f*

2 *f*

Tuba *f*

Mlt. Perc. *mf*
Xylophone only

S.D. *mf*
Hi-Hat

Quads

B.D. (4)

Cyms.

Aux. Perc.

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Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff* (Rolls for Xyl. only)

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

Tambourine

Cowbell *ff*

The image shows a page of a musical score for a percussion ensemble. The score is written for 14 different parts: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum, Quads, Bells (4), Cymbals, and Auxiliary Percussion. The auxiliary percussion part includes Tambourine and Cowbell. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *ff* (fortissimo) throughout. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Preview Only Requires Purchase'. The page number '42111S' is in the bottom left corner, and the page number '14' is in the bottom center.

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Fl./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

42111S

20 21 22 23 24 25 26

f *f* *f* *f* *f* *f* *f*

H.H.

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Fl./Picc. *mp* *mf* *ff*

Cl. *mp* *mf* *ff*

A. Sax. *mp* *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

1 Low Br. & Ww. *mp* *mf* *ff*

2 Low Br. & Ww. *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Mlt. Perc. *mf* *ff*

S.D. *p* *ff*

Quads *ff*

B.D. (4) *mp* *ff*

Cyms. *ff* Crash ch ch

Aux. Perc. *ff*

CONDUCTOR

As recorded by The Ohio Players
LOVE ROLLERCOASTER

Words and Music by James Williams, Marshall Jones, Leroy Bonner,
Marvin Pierce, Willie Beck, Ralph Middlebrooks and Clarence Satchell
Arranged by Roland Barrett

Funk ♩ = 116

C Flute/C Piccolo *ff*

B♭ Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Trumpets 1 *ff*

B♭ Trumpets 2 *ff*

Horn in F *ff*

Low Brass & Woodwinds 1 *ff*

Low Brass & Woodwinds 2 *ff*

Tuba *ff*

Mallet Percussion (Tambourine, Bells, Xylophone) *ff* Tambourine

Snare Drum *ff* Hi-Hat

Quad-Toms *ff*

Tonal Bass Drums (4 Pitches) *ff*

Cymbals *ff* Hold for Snare (Hi-Hat)

Auxiliary Percussion (Agogo Bells, Tambourine, Large Cowbell) *ff* Agogo Bells

1 2 3 4 5 6

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CONDUCTOR - 2

9

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf

mf

mf

f

f

f

mf

Hi-Hat *mf*

mf

mf

mf

mf

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CONDUCTOR - 3

FL/Picc. Cl. A. Sax. 1 2 Tpts. Hn. 1 2 Low Br. & Ww. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

Upper notes opt.

Mallets

Dome Ride

switch to Dome Ride

Tambourine Large Cowbell

42114S 12 13 14 15 16 17

CONDUCTOR - 4

Fl./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

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Fl./Picc. *sfp* *f*

Cl. *sfp* *f*

A. Sax. *sfp* *f*

1 Tpts. *sfp* *f*

2 Tpts. *sfp* *f*

Hn. *sfp* *f*

1 Low Br. & Ww. *sfp* *f*

2 Low Br. & Ww. *sfp* *f*

Tuba *sfp* *f*

Mlt. Perc. *sfp*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

Agogo Bells

Hi-Hat

Switch to H.H.

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CONDUCTOR - 6

33

Musical score for conductor, featuring woodwinds, brass, and percussion. The score is written for a full orchestra and includes the following parts:

- Fl./Picc.
- Cl.
- A. Sax.
- 1 Tpts.
- 2 Tpts.
- Hn.
- 1 Low Br. & Ww.
- 2 Low Br. & Ww.
- Tuba
- Mlt. Perc.
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.
- Tamb.
- Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is in a 4/4 time signature. The score is marked with a large red watermark: "Legal Use Only Requires Purchase".

CONDUCTOR - 7

41

Musical score for conductor, featuring woodwinds, brass, and percussion. The score is written in B-flat major and 4/4 time. The woodwind section includes Flute/Piccolo, Clarinet, and Alto Saxophone. The brass section includes Trumpets (1 and 2) and Horns. The low brass section includes Low Brass & Woodwinds (1 and 2) and Tuba. The percussion section includes Mallet Percussion, Snare Drum (S.D.), Quads, Bass Drum (B.D. (4)), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score includes dynamic markings such as *ff* and *sfp*, and performance instructions like *rim* and *Agogo Bells*. The score is divided into measures 36 through 42.

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CONDUCTOR

As recorded by KISS
STRUTTER

Words and Music by
Paul Stanley and Gene Simmons
Arranged by Nick Baratta

Bright rock! ♩ = 148

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets 1 2

Horn in F

Low Brass & Woodwinds 1 2

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Cowbell)

Rolls for Xyl. only

Hi-Hat Cymbals

Tambourine

Cowbell

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CONDUCTOR - 2

The image shows a conductor's score for a large ensemble. The score is written for 11 measures, with measure numbers 6 through 11 visible at the bottom. The instruments included are:

- Fl./Picc.
- Cl.
- A. Sax.
- 1 Tpts.
- 2 Tpts.
- Hn.
- 1 Low Br. & Ww.
- 2 Low Br. & Ww.
- Tuba
- Mlt. Perc.
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

The score features various musical notations such as dynamics (mp, f, sf, sfz), articulation (accents, slurs), and performance instructions. A large red watermark is overlaid diagonally across the page.

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CONDUCTOR - 3

15

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

sfp

sfp

p

CONDUCTOR - 4

The image shows a page of a musical score for a conductor, labeled "CONDUCTOR - 4". The score is written for various instruments and includes a large red watermark that reads "Legal Use Preview Only Requires Purchase". The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score is divided into measures, with measure numbers 18, 19, 20, 21, and 22 visible at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *sf*.

CONDUCTOR - 5

23

Fl./Picc. *div.*

Cl. *f*

A. Sax. *f*

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Low Br. & Ww. *f*

2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *Ride Cymbal*

Quads

B.D. (4)

Cyms. *Hold for Snare (Ride Cym.)*

Aux. Perc. *f*

div.

Crown of Ride Cym.

R R L R R L R R L R L

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CONDUCTOR - 6

31

Opt. 8vl

H.H.

Hold for Snare (H.H.)

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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CONDUCTOR - 7

Fl./Picc. *mp* *f*

Cl. *mp* *f*

A. Sax. *mp* *f*

1 Tpts. *mp* *f* *div.*

2 Tpts. *mp* *f*

Hn. *mp* *f*

1 Low Br. & Ww. *sfp* *f*

2 Low Br. & Ww. *sfp* *f*

Tuba *sfp* *f*

Mlt. Perc. *mp*

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

FL/Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

47 48 49 50 51

The image shows a conductor's score for measures 47 through 51. The score is written for a large ensemble, including woodwinds (Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets 1 and 2, Horns), low brass (Low Brass & Woodwinds 1 and 2, Tuba), and percussion (Multiple Percussion, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various rhythmic values, dynamics, and articulation marks. A large red watermark is overlaid diagonally across the page.

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