

CONDUCTOR

YOU CAN'T ALWAYS GET WHAT YOU WANT/ GET OFF OF MY CLOUD

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by RALPH FORD

Majestic $\text{♩} = 92$

C Flute/C Piccolo
B \flat Clarinet
E \flat Alto Saxophone
B \flat Trumpets
Horn in F
Low Brass & Woodwinds
Tuba
Mallet Percussion (Bells, Xylophone)
Snare Drum
Quad-Toms
Tonal Bass Drums (4 Pitches)
Cymbals

1 2 3 4 5 6

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"Get Off of My Cloud" - © 1965 (Renewed) ABKCO MUSIC, INC.

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Conductor - 2

9 Rock $\text{♩} = 124$

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

29521S

7

8

9

10

11

12

f *fp* *f*

f *fp* *f*

(Ride Cym.)

Hold for Snare (Ride Cym.)

(For additional players)

Conductor - 3

Fl./Picc. 18

Cl.

A. Sax.

Tpts. 1 2

Hn.

Low Br. & Ww. 1 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

13 14 15 16 17 18 19

mf *mf* *mf* *mf* *mf* *mf*

sim.

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Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 *mf*

2 *mf*

Tpts. *mf*

Hn.

1

2

Low Br. & Ww.

Tuba

Mlt. Perc. *mf*

S.D.

Quads

B.D. (4)

Cyms.

26

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Conductor - 5

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.

27 29 30 31 32 33

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Conductor - 6

34

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

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Conductor - 7

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax. *fp* *ff*

1 *fp* *ff*

Tpts. 2 *fp* *ff*

Hn. *fp* *ff*

1 *fp* *ff*

Low Br. & Ww. 2 *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

S.D. *fp* *ff*

Quads *fp* *ff*

B.D. (4) *fp* *ff*

Cyms. *fp* *ff*

43

41 42 43 44 45 46

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Conductor - 8

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.

fp *sffz*

29521S 47 48 49 50 51 52 53

CONDUCTOR

As recorded by THE ROLLING STONES
PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly ♩ = 76

6 Driving rock! ♩ = 152

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Tambourine, Cowbell)

mf

mf

mf

mf

mf

mf

mf

Bells only

mf

p

mf

p

mf

f

Rim shots

f

f

f

Hold for Snare (Hi-Hat)

1 2 3 4 5 6 7

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CONDUCTOR - 2

Fl./Picc.

Cl.

A. Sax. *mf*

1 Tpts.

2 Tpts.

Hn. *mf*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *mf* Xylophone only

S.D. *mf* Hi-Hat

Quads

B.D. (4)

Cyms.

Aux. Perc.

42111S

8

9

10

11

12

13

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CONDUCTOR - 3

16

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff* All (Rolls for Xyl. only)

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

Cowbell *ff*

Tambourine *ff*

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CONDUCTOR - 4

24

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42111S

20 21 22 23 24 25 26

H.H.

f

ff

f

f

f

Fl./Picc. *mf* *f* *ff*

Cl. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

1 Tpts. *mf* *f* *ff*

2 Tpts. *mf* *f* *ff*

Hn. *mf* *f* *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *f* *ff*

S.D. *ff*

Quads *ff* rs rs rs rs

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

42111S 27 28 29 30 31 32 33

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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

34 35 36 37 38 39 40 41

p

p

p

p

p

p

p

p

p

p

mp

p

p

p

Chokes

CONDUCTOR - 7

Fl./Pic. *mp* *mf* *ff*

Cl. *mp* *mf* *ff*

A. Sax. *mp* *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

1 Low Br. & Ww. *mp* *mf* *ff*

2 Low Br. & Ww. *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Mlt. Perc. *mf* *ff*

S.D. *p* *ff*

Quads *ff*

B.D. (4) *mp* *ff*

Cyms. *ff* Crash *ch*

Aux. Perc. *ff*

4211S 42 43 44 45 46 47 48 49

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CONDUCTOR

HONKY TONK WOMEN

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by Ralph Ford

Rock ♩ = 132

The musical score is arranged for a full band. It includes parts for C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Cowbell, Quad-Toms, Tonal Bass Drums (4 Pitches), and Cymbals. The score is in 4/4 time with a tempo of 132 beats per minute. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B. D. (4)

Cyms.

7 8 9 10 11 12 13

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B. D. (4)

Cyms.

29522S

14 16 17 18 19 20

Conductor - 4

25

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B. D. (4)

Cyms.

29522S

21

22

23

24

25

26

27

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ff

Ride Cym.

ff

Drums

ff

ff Hold Ride Cym.
(for additional players)

ff

ch

sim.

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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B. D. (4)

Cyms.

29522S

28

30

31

32

33

34

Hi-Hat

mf

Cowbell

mf

mf Hold Hi-Hat

mf

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B. D. (4)

Cyms.

35 37 38 39 40 41

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Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B. D. (4)

Cyms.

29522S

42 43 44 45 46 47

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Conductor - 8

49

Fl./Picc.

Cl.

A. Sax.

Tpts.

1

2

Hn.

Low Br.
& Ww.

1

2

Tuba

Mlt. Perc.

S.D.

Quads

B. D. (4)

Cyms.

29522S

48

49

50

51

52

53

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Ride Cym.

Drums

ff Hw. Ride Cym.

Conductor - 9 57

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B. D. (4)
Cyms.

Conductor - 10

Fl./Picc.
Cl.
A. Sax.
Tpts.
Hn.
Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B. D. (4)
Cyms.

60 62 63 64 65 66

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CONDUCTOR

TIME IS ON MY SIDE/ (I CAN'T GET NO) SATISFACTION

"TIME IS ON MY SIDE"

Words and Music by
JERRY RAGOVOY

Arranged by RALPH FORD

Blues ♩. = 72

The musical score is arranged for a conductor and includes the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Horn in F
- 1 Low Brass & Woodwinds
- 2 Low Brass & Woodwinds
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Snare Drum
- Quad-Toms
- Tonal Bass Drums (4 Pitches)
- Cymbals

Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). The score is marked with a large red watermark: "Legal Use Only - Preview Requires Purchase".

29523S

"Time Is On My Side"
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6 "TIME IS ON MY SIDE"

Conductor - 2

Fl./Picc. *f*

Cl. *div. f*

A. Sax. *div. f*

1 Tpts.

2 Tpts.

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *f*

S.D. *mf* Ride Cym. Rim knock

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* Hold for Snare (Ride Cym.)

(For additional players) 6 7 8 9 10

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Fl./Picc. 12

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

11 12 13 14 15

f *ff*

“(I CAN’T GET NO) SATISFACTION”

Conductor - 4

Words and Music by

MICK JAGGER and KEITH RICHARDS

Rock ♩ = 144

“(I CAN’T GET NO) SATISFACTION”

16 20

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

16 17 18 19 20 21

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Conductor - 5

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.

22 23 24 25 26 27 28

Conductor - 6

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.

ff

29 30 31 32 33 34 35

