

# STAR WARS: THE FORCE AWAKENS - PART 1

Music by JOHN WILLIAMS  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

"Star Wars (Main Theme)"  
Grandly (♩ = 104)

Star Wars (Main Theme) - Rey's Theme  
Rit. 4 A Tempo

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCO.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/ Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/ Elec. Bass, opt.)
- TIMPANI
- MALLET PERCUSSION 1
- MALLET PERCUSSION 2
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score includes various musical notations such as dynamics (ff, mf), articulation (div., a2), and performance instructions (Rit., A Tempo). It is divided into measures 1 through 7.



12 Moving Forward (♩ = 112)

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
TIMP.  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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34

FL./PICC. *mf*

CLAR. *mf* *div.* *mf*

A. SX. *mf*

T. SX. *mf* (*mf*)

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR. *mf*

TUBA *mf*

TIMP. *mp*

MLLT. 1 *mf*

MLLT. 2 *mp*

SN. DR. *p* *On rim* *On Drum Edge*

CYM.

QUADS *p*

BS. DRS. *mp*

AUX. Wind Chimes descending

29 30 32 33 34 35 36 37

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46 50

FL./PICC. *mp* *mf* *f*

CLAR. *mp* *mf* *f*

A. SX. *mp* *mf* *f*

T. SX. *mp* *mf* *f*

TPT. 1 *mp* *All* *mp* *f*

TPT. 2, 3 *mp* *a2* *a2*

HN. *mp* *f*

TBN. 1, 2 *mp* *f*

BAR. *mp* *f*

TUBA *mp* *div.* *f*

TIMP. *f*

MLLT. 1 *mp* *f*

MLLT. 2 *mf* *f*

SN. DR. *mp* *f* *mp* *f*

CYM. *f*

QUADS *mp* *f* *mp* *f* *mp* *f*

BS. DRS. *mp* *f* *mp* *f* *mp* *f*

AUX. *f* *Sus. Cym.* *B.D.*

46 47 48 49 50 51 52 53

03746017  
Star Wars: The Force Awakens - Part 1 - 6

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FL./PICC. 56 *Rit.*

CLAR. *div.*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

TIMP.

MLLT. 1

MLLT. 2

SN. DR. *mp* *f* *p*

CYM.

QUADS *mp* *f mp* *p*

BS. DRS. *mp*

AUX. *p*

6

6

6

61

62 With Great Force (♩ = 80)

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
TIMP.  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.  
Sus. Cym.  
B.D.  
Tam-Tam

From STAR WARS: THE LAST JEDI

# THE REBELLION IS REBORN

**JOHN WILLIAMS**  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Decisively (♩ = 104)

Faster (♩ = 120)

The musical score is arranged in a standard marching band format with 13 staves. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bass, opt.), BELLS, MARIMBA, TIMPANI (opt.), SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (opt.). The score is divided into two sections: 'Decisively' (♩ = 104) and 'Faster' (♩ = 120). The 'Decisively' section is in 4/4 time, and the 'Faster' section is in 3/4 time. The score includes various dynamics such as *ff*, *f*, *mp*, and *p*, and includes performance markings like accents, slurs, and breath marks. A large red watermark 'Legal Preview Only. Purchase Required For Use' is overlaid diagonally across the entire score.

9 17

FL./PICC. *mf*

CLAR. *mf*

A. SX. *f*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *f*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

BELLS *mf*

MAR. *mf*

TIMP. *mf*

SN. DR. *mf*

CYM.

QUADS *mp*

BS. DRS. *mp*

AUX.

9 10 11 12 13 14 15 16 17 18

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
MAR.  
TIMP.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

A Bit Faster (♩ = 112) 41



FL./PICC. *mp cresc.* *mf* *ff*

CLAR. *mf* *cresc.* *ff*

A. SX. *mf* *ff*

T. SX. *mf* *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *mf* *ff*

TBN. 1, 2 *mf* *ff*

BAR. *mf* *ff*

TUBA *mf* *ff*

BELLS *ff*

MAR. *mf* *cresc.* *ff*

TIMP. *mf* *ff*

SN. DR. *cresc.* *ff*

CYM. *ff*

QUADS *cresc.* *ff*

BS. DRS. *ff*

AUX. *pp* *ff*

57

R.S.

54 55 56 57 58 59 60

64

FL./PICC. *p* *ff* *f* *ff*

CLAR. *p* *ff* *f* *ff*

A. SX. *div.* *p* *ff* *f* *ff*

T. SX. *p* *ff* *f* *ff*

TPT. 1 *p* *ff* *f* *ff*

TPT. 2, 3 *a2* *p* *ff* *f* *ff*

HN. *div.* *p* *ff* *f* *ff*

TBN. 1, 2 *a2* *p* *ff* *f* *ff*

BAR. *p* *ff* *mf* *f* *ff*

TUBA *p* *ff* *mf* *f* *ff*

BELLS *mf* *ff* *f* *ff*

MAR. *ff* *f* *ff*

TIMP. *p* *ff* *mf* *f* *ff*

SN. DR. *R.S.* *p* *ff* *mp* *f* *ff*

CYM. *f* *ff* *f* *ff*

QUADS. *mp* *ff* *mf* *f* *ff*

BS. DRS. *p* *ff* *mp* *f* *ff*

AUX. *p* *ff* *mf* *f* *ff*

61 62 64 65 66 67 68



# STAR WARS: THE RISE OF SKYWALKER

JOHN WILLIAMS  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

"The Rise of Skywalker"  
Moderately and Free (♩ = 88)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCOLO: *div.*, *mp legato*, *mf*
- B♭ CLARINET: *mp legato*, *mf*
- E♭ ALTO SAX: *div.*, *mp legato*, *mf*
- B♭ TENOR SAX: *mp legato*, *mf*
- 1st B♭ TRUMPET: (Empty staff)
- 2nd & 3rd B♭ TRUMPET: (Empty staff)
- F HORN (B♭ Horn/Flugelhorn, opt.): (Empty staff)
- 1st & 2nd TROMBONE: (Empty staff)
- BARITONE: *T. Sax.*, *mp legato*, *mf*, *Play*, *mf*, *mf legato*
- TUBA (Bar. Sax/Elec. Bass, opt.): (Empty staff)
- MALLET PERCUSSION 1: *mf*, *Bells*
- MALLET PERCUSSION 2: (Empty staff)
- SNARE DRUM: *mp*
- CYMBALS: (Empty staff)
- QUAD TOMS: (Empty staff)
- MULTIPLE (4) BASS DRUMS: (Empty staff)
- AUX. PERC. (opt.): (Empty staff)
- TIMPANI: *mf*, *p*

The score is in 4/4 time and spans 10 measures. A large red watermark "Legal Purchase Required For Use" is overlaid diagonally across the page.





32

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.  
TIMP.

41 Deliberately, Slower (♩ = 120)

45 "Star Wars (Main Theme)"

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.  
TIMP.

Bells, Xylo.  
Vibes, Marimba  
Tam-Tam

*f*, *ff*, *fff*, *pp*

39, 40, 42, 43, 44, 45, 46

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FL./PICC. 53

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1  
Bells only  
(ff)

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

TIMP.

Xylo. ff

Marimba ff

pp

ff

FL./PICC. 58 *ff* *div.*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

TIMP. *pp* *ff*

55 56 57 58 59 60 61



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Rall.

72 With Great Force and Finality (♩ = 72)

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

TIMP.

Concert Bass Drum

Sus. Cym.

Tam-Tam