

HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

Conductor Note:
For a shorter performance,
jump to the Coda after m. 40.

Recorded by OneRepublic
COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove (♩ = 124)

FLUTE/PICC. *mf* *cresc.* *f*

B♭ CLARINET *mf* *cresc.* *f*

E♭ ALTO SAX *mf* *cresc.* *f*

B♭ TENOR SAX *mp* *mf* *cresc.* *f*

1st B♭ TRUMPET *p* *cresc.* *f*

2nd & 3rd B♭ TRUMPET *p* *cresc.* *f*

F HORN (B♭ Horn/Flugelhorn, opt.) *mf* *cresc.* *f*

1st & 2nd TROMBONE *mp* *mf* *cresc.* *f*

BARITONE *mp* *mf* *cresc.* *f*

TUBA (Bar. Sax/Elec. Bass, opt.) *mp* *mf* *cresc.* *f*

BELLS/XYLOPHONE *mf* *cresc.* *f*

SNARE DRUM *p* *mf* *cresc.* *f*

CYMBALS Hold for S.D. (This part for extra players) *mp* *cresc.* *f*

QUAD TOMS

MULTIPLE (4) BASS DRUMS *mp* *cresc.* *f*

AUX. PERC. (opt.) *mp* *cresc.* *f*

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9

FL./PICC.

CLAR. *div.*

A. SX. *div. mf*

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD. *mf*

SN. DR. *mp*

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*

AUX.

17

FL./PICC. *f*

CLAR. *f*

A. SX. *f*

T. SX. *mf*

TPT. 1 *mp*

TPT. 2, 3 *mp*

HN. *f*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA

KYBD. (Bells) *f*

SN. DR. *mf*

CYM. Cr. Choke *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *f*

17 18 19 20 21 22 23 24

Sus. Cym. *p*

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25

FL./PICC. *f* *div.* Fl. *Sva*

CLAR. *f* *div.*

A. SX. *f* *div.*

T. SX. *f*

TPT. 1 *f* *a2* *mf*

TPT. 2, 3 *f* *mf*

HN. *f* *mf*

TBN. 1, 2 *f* *a2*

BAR. *f*

TUBA *f*

KYBD. *f* *a2*

SN. DR. *f* R.S.

CYM. *f* R.S.

QUADS *f* R.S.

BS. DRS. *f*

AUX. *f* Tamb.

33 To Coda ☺

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff* ^{a2}

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

33 34 35 36 37 38 39 40

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43

FL./PICC. *p* *f* Fl. *loco*

CLAR. *p* *f* *div.*

A. SX.

T. SX.

TPT. 1 *p* *f*

TPT. 2, 3 *p* 2. 3. *f*

HN. *p* *f*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf* *f*

SN. DR. *p*

CYM. *p*

QUADS. *mp*

BS. DRS. *mp*

AUX.

D.S. al Coda

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute/Piccolo, Clarinet, Saxophone (Alto and Tenor), Trumpet 1, Trumpets 2 & 3, and Horn. The brass section includes Trumpets 1 & 2, Baritone, and Tuba. The percussion section includes Keyboard, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The score features dynamic markings such as *cresc.*, *ff*, *p sub.*, and *f*. Performance techniques like *rip.* and *a2* are also indicated. The score is divided into measures 48, 50, 51, 52, and 53.

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⊕ Coda Fl. loco

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *mf* H.H. *mf* *f* *ff*

CYM. *mf* Cr. *f* *ff* Ch. *ff*

QUADS *mf* *ff*

BS. DRS. *mf* *ff*

AUX. *mf* *ff*

54 *mf* 55 56 *f* 57 58 *ff* 59 60 61 *ff*

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HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

STARBOY

Words and Music by ABEL TESFAYE,
GUY-MANUEL DE HARLEM-CHRISTO, THOMAS BANGALTER,
HENRY WALTER, MAURIN MCKINNEY and JASON QUENNEVILLE
Arranged by ISHBAH COX

Driving (♩ = 100)

The musical score is arranged in a standard marching band format with 15 staves. The instruments and their parts are as follows:

- FLUTE/PICCOLO:** Treble clef, 4/4 time. Starts with a melodic line, dynamic *ff*.
- B♭ CLARINET:** Treble clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *ff*.
- E♭ ALTO SAX:** Treble clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *ff*.
- B♭ TENOR SAX:** Treble clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *ff*.
- 1st B♭ TRUMPET:** Treble clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *ff*.
- 2nd & 3rd B♭ TRUMPET:** Treble clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *ff*.
- F HORN (B♭ Horn/Flugelhorn, opt.):** Treble clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *ff*.
- 1st & 2nd TROMBONE:** Bass clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *ff*.
- BARITONE:** Bass clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *ff*.
- TUBA (Bar. Sax/Elec. Bass, opt.):** Bass clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *ff*.
- BELLS/XYLOPHONE:** Treble clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *ff*. Includes markings for *a2* and *Rolls - Xylo. only*.
- SNARE DRUM:** Treble clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *f*. Includes marking for *R.S.*
- CYMBALS:** Treble clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *f*. Includes marking for *Cr.*
- QUAD TOMS:** Treble clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *f*.
- MULTIPLE (4) BASS DRUMS:** Treble clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *f*.
- AUX. PERC. (opt.):** Treble clef, 4/4 time. Starts with a rhythmic accompaniment, dynamic *f*. Includes marking for *Cabasa*.

The score is in 4/4 time with a tempo of 100 beats per minute. It features a variety of dynamics including *ff*, *fp*, *f*, and *mf*. The piece is divided into measures 1 through 7, with a section starting at measure 5. A large red watermark "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the entire score.

03746119
Starboy - 2

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2,3 HN. TBN. 1,2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

A SKY FULL OF STARS

Music by GUY BERRYMAN, JON BUCKLAND,
WES CHAMPION, CHRIS MARTIN and TIM BERGLING
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderate Pop (♩ = 124)

5

The musical score is arranged in a standard marching band format with 15 staves. The instruments and their parts are as follows:

- FLUTE/PICCOLO:** Treble clef, 4/4 time. Part 1 is mostly rests.
- B♭ CLARINET:** Treble clef, 4/4 time. Part 1 starts with a melodic line marked *mf* very connected, then moves to a lower register marked *p*.
- E♭ ALTO SAX:** Treble clef, 4/4 time. Part 1 is mostly rests.
- B♭ TENOR SAX:** Treble clef, 4/4 time. Part 1 starts with a melodic line marked *mf* very connected, then moves to a lower register marked *p*.
- 1st B♭ TRUMPET:** Treble clef, 4/4 time. Part 1 is mostly rests, with an *Opt. Solo* section marked *mf* starting in measure 5.
- 2nd & 3rd B♭ TRUMPET:** Treble clef, 4/4 time. Part 1 is mostly rests.
- F HORN (B♭ Horn/Flugelhorn, opt.):** Treble clef, 4/4 time. Part 1 starts with a melodic line marked *mf* very connected, then moves to a lower register marked *p*.
- 1st & 2nd TROMBONE:** Bass clef, 4/4 time. Part 1 starts with a melodic line marked *mf* very connected, then moves to a lower register marked *p*.
- BARITONE:** Bass clef, 4/4 time. Part 1 starts with a melodic line marked *mf* very connected, then moves to a lower register marked *p*.
- TUBA (Bar. Sax/Elec. Bass, opt.):** Bass clef, 4/4 time. Part 1 starts with a melodic line marked *mf* very connected, then moves to a lower register marked *p*.
- BELLS:** Treble clef, 4/4 time. Part 1 is mostly rests.
- MARIMBA:** Treble clef, 4/4 time. Part 1 starts with a melodic line marked *mf*, then moves to a lower register marked *p*.
- SNARE DRUM:** Percussion clef, 4/4 time. Part 1 is mostly rests, with a *p* section in measure 5 marked "Lightly on Closed Hi-Hat or Rim".
- CYMBALS:** Percussion clef, 4/4 time. Part 1 is mostly rests.
- QUAD TOMS:** Percussion clef, 4/4 time. Part 1 is mostly rests.
- MULTIPLE (4) BASS DRUMS:** Percussion clef, 4/4 time. Part 1 is mostly rests.
- AUX. PERC. (opt.):** Percussion clef, 4/4 time. Part 1 is mostly rests.

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FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 BELLS
 MAR.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

9 10 12 13 14 15 16

pp *mf* *f* *mf* *f* *mf* *f*

Hi-Hat
 Cr.
 Sus. Cym.
 Maracas

FL./PICC. *ff* *cresc.* *ff* *div.* *very connected*

CLAR. *ff* *cresc.* *ff* *very connected*

A. SX. *ff* *cresc.* *ff* *very connected*

T. SX. *ff* *cresc.* *ff* *very connected*

TPT. 1 *cresc.* *ff* *very connected*

TPT. 2, 3 *cresc.* *ff* *very connected*

HN. *ff* *cresc.* *ff* *very connected*

TBN. 1, 2 *cresc.* *ff* *very connected*

BAR. *cresc.* *ff* *very connected*

TUBA *cresc.* *ff* *very connected*

BELLS *ff* *cresc.* *ff* *very connected*

MAR. *cresc.* *ff* *R.S.* *ff* *Disco Hi-Hat*

SN. DR. *cresc.* *ff* *Disco Hi-Hat*

CYM. *cresc.* *ff* *Disco Hi-Hat*

QUADS *cresc.* *ff* *Disco Hi-Hat*

BS. DRS. *cresc.* *ff* *Disco Hi-Hat*

AUX. *mp* *cresc.* *ff* *Disco Hi-Hat*

25 26 27 28 29 30 31 32

03746561
A Sky Full of Stars - 5

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FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 BELLS
 MAR.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

Disco Hi-Hat

pp

ff

42 43 44 45 46 47 48 49 50

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jump to the Coda after m. 40.

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Moderate Dance Groove (♩ = 124)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

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D.S. al Coda

A musical staff with a whole rest, indicating a full measure of silence.

A musical staff with a quarter note followed by a half note, marked with a forte (*f*) dynamic.

A musical staff with a quarter note followed by a half note, marked with a forte (*f*) dynamic.

A musical staff with a quarter note followed by a half note, marked with a forte (*f*) dynamic and a second ending bracket (*a2*).

A musical staff with a quarter note followed by a half note, marked with a forte (*f*) dynamic and a first ending bracket (*A*).

25

FL./PICC. *f* *div.* Fl. *Sva*

CLAR. *f* *div.*

A. SX. *f* *div.*

T. SX. *f*

TPT. 1 *f* *a2* *mf*

TPT. 2, 3 *f* *mf*

HN. *f* *mf*

TBN. 1, 2 *f* *a2*

BAR. *f*

TUBA *f*

KYBD. *f* *a2*

SN. DR. *f* R.S.

CYM. *f* R.S.

QUADS *f* R.S.

BS. DRS. *f*

AUX. *f* Tamb.

25 26 27 28 29 30 31 32

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33 To Coda ☐

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff* ^{a2}

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

33 34 35 36 37 38 39 40

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⊕ Coda Fl. loco

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *mf* H.H. *mf* *f* *ff*

CYM. *mf* Cr. *f* *ff*

QUADS *mf* *ff*

BS. DRS. *mf* *ff*

AUX. *mf* *ff*

54 *mf* 55 56 *f* 57 58 *ff* 59 60 61 *ff*

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