

CONDUCTOR

# YOU OUGHT TO BE HAVING FUN/WHAT IS HIP?

Words and Music by Emilio Castillo, Stephen Kupka, Hubert Tubbs and David Garibaldi  
as written Arranged by Victor López

Moderately fast ♩ = 116  
opt. 8va (divide evenly)

## The Music of Tower of Power, Part 1

The musical score is arranged for a full band. It includes staves for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion 1 (Bells, Xylophone), Mallet Percussion 2 (Xylophone and/or Marimba), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The score is in 4/4 time with a key signature of one flat (B♭). It features dynamic markings such as *f* (forte) and *ch* (chimes), and includes performance instructions like 'Bring out!' and 'H.H. style'. The score is divided into six measures, numbered 1 through 6 at the bottom.

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CONDUCTOR - 2

7

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

(No Bells roll)

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

7 8 9 10 11 12

div.

CONDUCTOR - 3

17 A bit slower  $\text{♩} = 96$

Fl./Picc.  
Cl.  
A. Sax.  
1 Tpts. unis.  
2  
Hn.  
1 Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms. ch  
Aux. Perc.

CONDUCTOR - 4

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

H.H. style

*mf*

*mf*

19 20 21 22 23 24

27 Funky CONDUCTOR - 5

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

25 26 27 28 29 30



CONDUCTOR - 7

Fl./Picc.

Cl.

A. Sax.

Tpts.  
1  
2

Hn.

Low Br. & Ww.  
1  
2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

37 38 39 40 41 42

CONDUCTOR - 8

43

Musical score for conductor, measures 43-48. The score is written for a large ensemble and includes the following parts:

- Fl./Picc.
- Cl.
- A. Sax.
- Tpts. (1 and 2)
- Hn.
- Low Br. & Ww. (1 and 2)
- Tuba
- Mlt. Perc. 1
- Mlt. Perc. 2
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The key signature is one flat (B-flat major or D minor). The conductor's part is indicated by the "CONDUCTOR - 8" label at the top.

CONDUCTOR - 9

Fl./Picc. 51

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42115S

49

50

51

52

53

54



CONDUCTOR - 11

61

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*f*

61

62

63

64

65

66

CONDUCTOR - 12

67

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
H.H. style  
Cowbell  
Aux. Perc.  
*f*  
67 68 69 70 71 72

CONDUCTOR - 13

78

42115S

73 74 75 76 77 78 79

*f*

Tamb.

ch

ch

CONDUCTOR - 14

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

80

81

82

83

84

85

86



CONDUCTOR

# YOU'RE STILL A YOUNG MAN

The Music of Tower of Power, Part 2

Words and Music by  
Emilio Castillo and Stephen Kupka  
Arranged by Victor López

Moderately (one feel) ♩ = 132 (♩ = ♪♩)

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells, Xylophone)

Mallet Percussion 2 (Marimba, Vibes)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Wind Chimes, Ride Cymbal)

The score is for a 7-measure piece in 3/4 time, key of B-flat major. The tempo is moderately (one feel) at 132 beats per minute. The instrumentation includes woodwinds (C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets, Horn in F), brass (Low Brass & Woodwinds, Tuba), and percussion (Mallet Percussion 1 & 2, Snare Drum, Quad-Toms, Tonal Bass Drums, Cymbals, and Auxiliary Percussion). The Alto Saxophone has a solo part starting at measure 2. The percussion parts feature triplets and various dynamic markings like *f*, *mf*, and *p*.

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10 opt. 8va (divide evenly) CONDUCTOR - 2

FL./Picc.  
Cl.  
A. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Low Br. & Ww.  
2 Low Br. & Ww.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.



22

As written  
play 2nd time only

CONDUCTOR - 4

play both times

1.

FL./Picc. *p* *mf* play both times

Cl. *p* *mf* play both times

A. Sax. *mf*

Tpts. 1 2

Hn.

Low Br. & Ww. *f* *mf* gliss for Trombones only

Tuba *mf* *f* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D.

Quads *p*

B.D. (4) *mp*

Cyms. *mp* ch

Aux. Perc. *mp* Ride Cym.



CONDUCTOR - 6

39

43

Fl./Picc. *mp* *mf*

Cl. *mp* *mf*

A. Sax. *mf*

Tpts. 1 *mf* All

Tpts. 2 *mf*

Hn. *mf*

Low Br. & Ww. 1 *mf*

Low Br. & Ww. 2 *mf*

Tuba *mf*

Mlt. Perc. 1 *mp* *mf* Xyl. only

Mlt. Perc. 2 *mf*

S.D. *mf*

Quads *mp* *mf*

B.D. (4) *mf*

Cyms. *ch* *mf* Susp. Cym. *p* *mf*

Aux. Perc. *mf*

CONDUCTOR - 7

51

This musical score is for a conductor, covering measures 45 through 52. The instrumentation includes:

- Flute/Piccolo (Fl./Picc.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax.)
- Trumpets (Tpts. 1 and 2)
- Horn (Hn.)
- Low Brass & Woodwinds (Low Br. & Ww. 1 and 2)
- Tuba
- Military Percussion 1 (Mlt. Perc. 1)
- Military Percussion 2 (Mlt. Perc. 2)
- Snare Drum (S.D.)
- Quadrums (Quads)
- Bass Drum (4) (B.D. (4))
- Cymbals (Cyms.)
- Auxiliary Percussion (Aux. Perc.)

The score features various musical notations such as triplets, accents, and dynamic markings. A specific measure, measure 51, is highlighted with a box and the number '51'. The percussion parts include detailed notation for snare, quadrums, and bass drum, with some measures marked with 'ch' and 'sim.' (simulated).

CONDUCTOR - 8

59

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

*p* *f* *p* *f*





CONDUCTOR - 11

2. 76

rit.

FL./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

1 Tpts. *f* Solo *f* Solo *f* All.

2 Tpts. *f* Solo *f* All.

Hn. *mf* *f*

1 Low Br. & Ww. *mf* *f*

2 *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D. (4) *mf* *f*

Cyms. *mf* *f*

Aux. Perc. *p* *mf* *f*

Susp. Cym. *mf* *f*

CONDUCTOR

# DOWN TO THE NIGHTCLUB/WHAT IS HIP?

Words and Music by Emilio Castillo,  
Stephen Kupka and David Garibaldi  
Arranged by Victor López

## The Music of Tower of Power, Part 3

Note to Conductor - for a shorter stands or pep band version, you may end the piece after measure 58.

Moderate funk ♩ = 92

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Melodic line with dynamics *f* and *mf*.
- B♭ Clarinet:** Melodic line with dynamics *f* and *mf*.
- E♭ Alto Saxophone:** Melodic line with dynamics *f* and *mf*.
- B♭ Trumpets (1 & 2):** Resting throughout this section.
- Horn in F:** Melodic line with dynamics *f* and *mf*.
- Low Brass & Woodwinds (1 & 2):** Harmonic accompaniment with dynamics *mf*.
- Tuba:** Harmonic accompaniment with dynamics *mf*.
- Mallet Percussion 1 (Bells, Xylophone):** Rhythmic accompaniment with dynamics *f* and *mf*. Includes a note "(rolls for Xyl. only)".
- Mallet Percussion 2 (Marimba, Vibes):** Rhythmic accompaniment with dynamics *mf*.
- Snare Drum:** Rhythmic accompaniment with dynamics *mf* and "edge" markings.
- Quad-Toms:** Rhythmic accompaniment with dynamics *mf* and "rs" markings.
- Tonal Bass Drums (4 Pitches):** Rhythmic accompaniment with dynamics *mf* and "L R" markings.
- Cymbals:** Rhythmic accompaniment with dynamics *mf* and "Closed Hi-Hat effect" markings.
- Auxiliary Percussion (Tambourine, Cowbell, Ride Cymbal, Suspended Cymbals):** Rhythmic accompaniment with dynamics *mf* and "Tamb." markings.

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CONDUCTOR - 3

The score is for a conductor and includes the following parts:

- Fl./Picc.
- Cl.
- A. Sax.
- Tpts. 1
- Tpts. 2
- Hn.
- Low Br. & Ww. 1
- Low Br. & Ww. 2
- Tuba
- Mlt. Perc. 1
- Mlt. Perc. 2
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

Measure 17 is marked with a box containing the number 17. Dynamics include *f* and *mf*. The score features various musical notations such as accents, slurs, and dynamic markings.

CONDUCTOR - 4

Fl./Picc.  
Cl.  
A. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Low Br. & Ww. 1  
Low Br. & Ww. 2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

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19 20 21 22 23 24

CONDUCTOR - 5

25

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

*fp* *f* *fp* *f* *fp* *f* *fp* *f*

CONDUCTOR - 6

33

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*gliss. (Tbn. only)*

*gliss. (Tbn. only)*

ch

Cowbell

Closed Hi-Hat

CONDUCTOR - 7

41

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*gliss. (Tbn. only)*

*gliss. (Tbn. only)*

ch

Closed Hi-Hat

cr  
Ride Cym.

**f**

CONDUCTOR - 8

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

CONDUCTOR - 9

52

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*f*

*fp*

Closed Hi-Hat

Tamb.

CONDUCTOR - 10

Optional Ending

59

This musical score is for a conductor, spanning measures 55 to 60. It includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion 1 and 2, Snare Drum (S.D.), Quads, Bass Drum (B.D. 4), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score features various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *rs* for rimshot). The percussion parts include complex rhythmic patterns with accents and slurs. The woodwind and brass parts have melodic lines with slurs and accents. The conductor's part is indicated by the 'CONDUCTOR - 10' label.



CONDUCTOR - 12

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*fp*

*mf*

*f*

68

69

70

71

72

73

74

CONDUCTOR - 13

77

Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Low Br. & Ww. *mf* *f*

2 Low Br. & Ww. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D. (4) *mf* *f*

Cyms. *f* Closed Hi-Hat

Aux. Perc. *f* Cowbell

CONDUCTOR - 14

88

Fl./Picc.  
Cl.  
A. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Low Br. & Ww. 1  
Low Br. & Ww. 2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

rs  
ch  
Tamb.  
f

CONDUCTOR - 15

Fl./Picc. *ff* *rubato*

Cl. *ff*

A. Sax. *ff*

Tpts. 1 *ff* *Solo*  
2 *f*

Hn. *ff*

Low Br. & Ww. 1 *ff*  
2 *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* *ch*

Aux. Perc. *ff*

CONDUCTOR - 16

100 Faster ♩ = 132

96 Moderately ♩ = 112

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

96 97 98 99 100 101 102

*mf* *f* *f* *f* *f* *ff* *ff*

Solo  
All  
All

Susp. Cym.