

FL./PICC. 13 *div.*

CLAR. *div.*

A. SX. *f*

T. SX. *f*

TPT. 1, 2 *f*

HN. *f*

TBN. *f*

Bar. *f*

TUBA *f*

KYBD.

SN. DR. *2*

CYM. *2*

QUADS *2*

BS. DR. *2*

On Head

FL./PICC. *loco* 21

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

Bar.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

17 18 19 20 21 22 23 24 25

FL./PICC. 29 %

CLAR. *div.*

A. SX.

T. SX.

TPT. 1, 2 *a2*
f

HN.

TBN.

Bar.

TUBA

KVBD.

SN. DR. *Stick Click*

CYM. *Slide* *Cr.* *H.H.*

QUADS *On Rim* *On Head*

BS. DR.

26 27 28 29 30 31 32 33

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
Bar.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

37

a2

34 35 36 37 38 39 40 41

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To Coda Φ 45

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
Bar.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute/Piccolo (FL./PICC.), Clarinet (CLAR.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpets 1 & 2 (TPT. 1, 2), Horns (HN.), Trombones (TBN.), Baritone (Bar.), Tuba (TUBA), Keyboard (KYBD.), Snare Drum (SN. DR.), Cymbals (CYM.), Quads (QUADS), and Bass Drum (BS. DR.). The score includes various musical notations such as notes, rests, and dynamic markings like 'div.' and 'a2'. A large red watermark is overlaid diagonally across the page.

♩ Coda

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
Bar.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

62 63 64 65 66 67 68 69

Legal Use Preview Only Requires Purchase

FL./PICC. 13

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD. *Rolls - Xylo. only*

SN. DR. *H.H. f*

CYM. *L L R R L L R R L L* *Hold for S.D. (This part for extra players)*

QUADS *mf* *L L R R L L R R L L* *f* *R L L L L L R L L L R R L L*

BS. DR. *mf* *f*

AUX. *Vibraslap* *Sus. Cym.* *Tymb.*

ff 10 *mf* 11 *f* 13 14 15 16

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17

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1, 2 *mf* ^{a2}

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DR. *mf*

AUX. *mf*

The image shows a page of a musical score for the song 'Crazy Train'. It includes staves for woodwinds (Flute/Piccolo, Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), keyboard, and percussion (Snare Drum, Cymbal, Quads, Bass Drum, Auxiliary). The score is marked with a dynamic of *mf* (mezzo-forte). A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page. The page number '17' is in the top left corner. Measure numbers 17 through 24 are visible at the bottom of the staves.

33

FL./PICC. *f* *ff*

CLAR. *f* *ff*

A. SX. *f* *ff*

T. SX. *f* *ff*

TPT. 1, 2 *f* *ff* *a2*

HN. *f* *ff*

TBN. *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

KYBD. *f* *ff*

SN. DR. *f* *ff*

CYM. *f*

QUADS *f* *ff*

BS. DR. *f*

AUX. *f*

Ride Cym.

Tamb., Sus. Cym. *a2*

ff

33 34 35 36 *mf* 37 *ff* 38 39

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

56 57 58 59 60 61 62 63

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Tapb., Sus. Cym. a2

mf fff

HAL LEONARD SERIES ONE
MARCHING BAND

Recorded by FALL OUT BOY
UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WILSON, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JONATHAN YOUNG, JACK MARSHALL and BOB MOSHER
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast (♩ = 152)

Musical score for marching band instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast' with a quarter note equal to 152 beats per minute. The instruments listed are: FLUTE/PICC., CLARINET, ALTO SAX, TENOR SAX, 1st & 2nd TRUMPET, F HORN / B Horn / 3rd B Tpt., opt.), TROMBONE, BARITONE (Tbn. 2, opt.), TUBA (Bar. Sax/ Elec. Bass, opt.), BELLS/ CYLOPHONE (opt.), SNARE DRUM, CYMBALS, QUAD TOMS (opt.), and BASS DRUM. The score includes various dynamics such as *f* (forte), *p* (piano), and *div.* (divisi). It also includes performance instructions for the drums, such as 'On Rim' and 'On Head'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

03746051
Uma Thurman - 1

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26

FL/PICC.
CLAR.
V. SX.
F. SX.
FPT. 1, 2
HN.
FBN.
BAR.
TUBA
CYBD.
SN. DR.
T.M.
QUADS
SS. DR.

div.
On H.
Cr.
Ch.
On Head

42

FL/PICC.

CLAR.

A. SX.

F. SX.

F. Hn.

PT. 1, 2

TR.

BN.

BAR.

TUBA

CVBD.

IN. DR.

CH.

QUADS

3S. DR.

On Head

On Rim

Ch.

p

f

37

38

39

40

41

42

43

44

45

Opt. Fine 50

FL/PICC. *mf*

CLAR. *mf* *div.*

A. SX. *mf* *div.*

F. SX. *mf*

PT. 1, 2 *f* *Play a2*

TR. *mf*

TRBN. *mf*

TRAR. *mf*

TUBA *mf*

CVBD. *mf*

IN. DR. *On Head*

LYM. *Cr. Ch.*

QUADS

SS. DR. *p* *f* *mf* *f* *mf* *f* *mf* *f*

46 47 49 50 51 52 53 54

58

FL/PICC.
CLAR.
V. SX.
T. SX.
PT. 1, 2
TRN.
TRBN.
TRBAR.
TRTUBA
TRVBD.
TRN. DR.
TRYM.
TRQUADS
TRSDR.

55 56 58 59 60 61 62 63

On Rim
On Head
On Head
On Head
On Rim or Shell of Drum

f

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66

FL/PICC.

CLAR.

V. SX.

F. SX.

PT. 1, 2

TRN.

TRBN.

TRAR.

TRUBA

TRVBD.

TRN. DR.

TRYM.

TRUADS

TRSDR.

64 65 67 68 69 70 71

div.

div.

a2

PARTY ROCK ANTHEM

Words and Music by SKYLER GORDY,
STANLEY GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave (♩ = 128)

FLUTE/PICC. *ff*

B♭ CLARINET *ff*

E♭ ALTO SAX *ff* *div.* *f* *sim.*

B♭ TENOR SAX *ff* *f* *sim.*

1st & 2nd B♭ TRUMPET *ff* *f* *a2*

F HORN (B♭ Horn/ 3rd B♭ Tpt., opt.) *ff* *f* *sim.*

TROMBONE *ff* *f* *sim.*

BARITONE (Tbn. 2, opt.) *ff* *f* *sim.*

TUBA (Elec. Bass, opt.) *ff* *f* *sim.*

BELLS/XYLOPHONE (opt.) *ff* *a2*

SNARE DRUM *ff* Loose Hi-Hat

CYMBALS Hold for S.D. (This part for extra players) Hi-Hat *f*

QUAD TOMS (opt.) *f*

BASS DRUM *ff* Loose Hi-Hat

AUX. PERC. (opt.) *ff*

5



FL./PICC. 13

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD. Rolls - Xylo. only

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

8 9 10 11 12 13 14 15

FL./PICC. - - - - -

CLAR. - - - - -

A. SX. *f* *sim.*

T. SX. *f* *sim.*

TPT. 1, 2 - - - - -

HN. *f* *sim.*

TBN. *f* *sim.*

BAR. *f* *sim.*

TUBA *f* *sim.*

KYBD. - - - - -

SN. DR. *f* Loose Hi-Hat

CYM. *f*

QUADS *f*

BS. DR. *f*

AUX. *f* Loose Hi-Hat

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FL./PICC. 46

CLAR. *f*

A. SX.

T. SX.

TPT. 1, 2 *a2* *f*

HN.

TBN.

BAR.

TUBA

KYBD. *f*

SN. DR. *f*

CYM. *f*

QUADS

BS. DR.

AUX. *f*

40 41 42 43 44 45 46

54

FL./PICC. *f* *div.* *ff*

CLAR. *f* *ff*

A. SX. *f* *sim.* *ff*

T. SX. *f* *sim.* *ff*

TPT. 1, 2 *f* *sim.* *ff*

HN. *f* *sim.* *ff*

TBN. *f* *sim.* *ff*

BAR. *f* *sim.* *ff*

TUBA *f* *ff*

KYBD. *f* *ff*

SN. DR. *f* *ff*

CYM. *Cr.* *sfz* *f* *Crunch* *ff*

QUADS *sfz* *f* *ff*

BS. DR. *sfz* *ff*

AUX. *Cr. Cym.* *sfz* *Loose Hi-Hat* *Cr. Cym.* *ff*

54 55 56 57 58 59 60 61

Fl. div., Picc. on top

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