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WEST SIDE STORY OPENER

(TONIGHT, AMERICA)

by LEONARD BERNSTEIN
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

Agressively ♩ = 132

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1

The musical score is for the 'West Side Story Opener' (Tonight, America) by Leonard Bernstein, arranged by Jay Dawson. It is marked 'Agressively' with a tempo of 132 beats per minute. The score is for a full orchestra and includes parts for Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. 1. The score is written in 2/4 time and features a variety of musical notations, including dynamics (ff, mf, f, p), articulation (accents, slurs), and performance instructions (e.g., 'sus. cymb.'). A large red diagonal watermark reading 'Legal Use Only' is overlaid across the score.

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1

17 18 19 20 21 22 23 24 3

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The musical score is for measures 17 through 24 of a piece. The instruments listed on the left are Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. 1. The score includes various musical notations such as notes, rests, and dynamic markings (p, fp, mf, ff). A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page. The page number '3' is in the top right corner.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

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33 34 35 36 37 38 39 40

shaker

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1

49 50 51 52 53 54 55 56

legato
mf
legato
mf
legato
mf
legato
mf

finger snaps
f
finger snaps
f

castanets
mf

cabasa
mf

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Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

8

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1

bongos

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The musical score is written for a jazz band. It consists of 15 staves. The first 10 staves are for woodwinds and brass: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, and Tuba. The next 5 staves are for percussion: Bells, Xylophone, Snare, Quad/Tri Toms, and Cymbals. The final 5 staves are for drums: Bass Drums, Aux. Perc. 1, and Bongos. The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Only' and 'Preview Requires Purchase'. The page number '10' is located in the top right corner.

MARIA/COOL

by LEONARD BERNSTEIN
arranged by JAY DAWSON
percussion by TONY MCCUTCHEN

Light and whimsical ♩ = 116

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Keyboard 1

Keyboard 2

Vibes (or Marimba)

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

cabasa

triangle

hi hat at sn.

closed hi ha

mf

mp

sim.

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9 10 11 12 13 14 15 1st dir.

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Keyboard 1

Keyboard 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

16 like a tango 17 18 19 20 Slowing to... J = 78 21 22 3

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Keyboard 1

Keyboard 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

tambourine (thumb roll) triangle sus. cym.

f mf mp

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Keyboard 1
Keyboard 2
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Keyboard 1

Keyboard 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

30 31 32 33 34 35

30 31 32 33 34 35 36

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Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Keyboard 1

Keyboard 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

37

38

39

40

41

6

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Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Keyboard 1

Keyboard 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Keyboard 1
Keyboard 2
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Keyboard 1

Keyboard 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

55 56 57 58 59 60

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tambourine

ff

sus. cym.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Keyboard 1
Keyboard 2
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

61 62 63 64 65 66

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ride cym.
cross shot
ride at snare
on rim
(normal)

mf

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Keyboard 1
Keyboard 2
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

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Driving latin $\text{♩} = 132$

JET SONG

(WITH DRUM FEATURE)

by LEONARD BERNSTEIN
arranged by JAY DAWSON
percussion by ROBERT DUBINSKI

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Mallets

Cowbell, Timbales

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

Cowbell, Timbales

Bells, Vibes, Marimba

Bongos

Shaker

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mf

f

ff

open

shaker con't.

RLRLRLRL

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Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Mallets

Cotobell, Timbales

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

Swing here

ff

fat

gliss-white keys

Hi-hat

to snares

shaker ends

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Mallets
Cowbell, Timbales
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

16 17 18 19 20 21 22 23

straight 8's

Percussion feature

gliss-white keys

ride cym.

Bongos

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Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Mallets

Cowbell, Timbales

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

32 33 34

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Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Mallets

Cowbell, Timbales

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

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36 37 38 39 40 41

36 37 38 39 40 41 42

f

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Mallets

Cowbell,
Timbales

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

Bells, Xylo
Vibes, Marimba

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Mallets
Cowbell, Timbales
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

50 51 52 53 54 55

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8

Majestically ♩ = 90

(ONE HAND, ONE HEART/SOMEWHERE)

percussion by CHRIS CROCKARELL

(ONE HAND, ONE HEART / SOMEWHERE)

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells,
Vibraphone

Xylo., Chimes,
Marimba

Snares
f sus. cymbal w/ soft mallet

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

[5] Slightly faster J=104

mp

mf

ff

p

Chimes

stick-dic in [5]

Triangle

performed by CHRIS CROCKARELL

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This image shows a page of a musical score for a jazz band. The score is written for 16 measures, numbered 9 through 16. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Vibraphone, Xylo, Chimes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*). A large red diagonal watermark across the page reads "Legal Use Preview Only Requires Purchase".

[illegible]

This image shows a page from a musical score, likely for a jazz or big band arrangement. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Vibraphone, Xylo, Chimes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The music is in common time (C) and features various rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamic markings such as *mf*, *mp*, *p*, and *f* are used throughout. There are also performance instructions like "slight ritard" and "set-up new tempo". A large, bold, red diagonal watermark across the center of the page reads "Legal Use Preview Only Requires Purchase". The page number "25" is visible in the top left corner.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Vibraphone
Xylo, Chimes, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Vibraphone
Xylo, Chimes, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.

48 49 50 51 52 53

mf *cresc.* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mf *f* *ff*

p *f* *ff* *mf* *ff*

p *mf* *ff*

ff *mf* *ff*

ff *mf*

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Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells, Vibraphone

Xylo, Chimes, Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

ff

borgos

54 55 56 57 58

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