

GUMSLINGER

by JEFF SIMMONS

♩=126 Western march

The musical score is arranged for a full band and includes the following parts:

- Flute
- Clarinets
- Alto Sax
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- French Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells
- Xylophone
- Snare
- Quad/Tri Tom
- Cymbals
- Bass Drums
- Aux. Perc.

The score is marked with a tempo of 126 beats per minute and a 'Western march' style. It features a variety of dynamics including *f*, *sub. p*, *p*, *mp*, and *ff*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score. A 'star stick' instruction is present in the Auxiliary Percussion part at measure 5.

Musical score for a jazz band, measures 9-16. The score includes parts for the following instruments: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. The score is marked with dynamics such as *mf*, *fp*, and *mp*. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

17 18 19 20 21 22 23 24 3

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

marked, with length

p *mp* *mf* *f* *fp*

33 34 35 36 37 38 39 40 5

Flute *ff* *p* *mf* *cresc.*

Clarinets *ff* *p* *mf* *cresc.*

Alto Sax *ff* *p* *mf* *cresc.*

Tenor Sax *ff* *p* *mf* *cresc.*

Trumpet 1 *ff* *p* *mf* *cresc.*

Trumpet 2&3 *ff* *p* *mf* *cresc.*

French Horn *ff* *p* *mf* *cresc.*

Trombone 1&2 *ff* *p* *mf* *cresc.*

Baritone *ff* *p* *mf* *cresc.*

Tuba *ff* *p* *mf* *cresc.*

Bells *ff* *p* *mp*

Xylophone *ff* *pp* *mp*

Snare *ff* *p* *mp*

Quad/Tri Tom *ff* *p* *mp*

Cymbals *ff* *p* *mp*

Bass Drums *ff* *p* *mp*

Aux. Perc. *ff* *pp* *pp*

Susp. Cym. w/soft mallet

wood block

41 42 43 44 45 46 47 48 49 6

Flute
sub. p cresc. poco a poco

Clarinets
sub. p cresc. poco a poco

Alto Sax
sub. p cresc. poco a poco

Tenor Sax
sub. p cresc. poco a poco

Trumpet 1
sub. p cresc. poco a poco

Trumpet 2&3
sub. p cresc. poco a poco

French Horn
sub. p cresc. poco a poco

Trombone 1&2
sub. p cresc. poco a poco

Baritone
sub. p cresc. poco a poco

Tuba
sub. p cresc. poco a poco

Bells
p cresc. poco a poco

Xylophone
p cresc. poco a poco

Snare
p cresc. poco a poco

Quad/Tri Tom
p cresc. poco a poco

Cymbals
mf

Bass Drums
p cresc. poco a poco

Aux. Perc.
slap stick

ff

50 51 52 53 54 55 56 57 58 7

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

sp *mf* *ff* *sub. ff* *fff*

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Spaciously $\text{♩} = 84$

HOME ON THE RANGE

Traditional
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F. Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells (l.v.)
- Xylo
- Snare (with notes: (tr), (click shut), (click shut), and rhythmic patterns: R R L L L R R L)
- Quad/Tri Tom (with note: hold for snare: ride)
- Cymbals
- Bass Drums (with note: chime tree)
- Aux. Perc. (with note: suspended cymbal)

The score includes dynamic markings such as *mp*, *p*, and *f*, and is divided into measures numbered 1 through 6. A large red watermark is overlaid diagonally across the page.

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13 14 15 16 17 18 19 3

Flute
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylo
Snare
Quad/TM Tom
Cymbals
Bass Drums
Aux. Perc.

20 21 22 23 24 25 4

Flute

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trumpet 1 & 2

Baritone

Tuba

Bells

Xylo

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

WITH INTENSITY $\text{♩} = 140$

COWBOY MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute/Piccolo, B♭ Clarinets 1 & 2, Alto Sax., Tenor Sax., Trumpet 1, Trumpets 2 & 3, F Horns, Trombone 1 & 2, Baritone, Basses, Bells, Xylophone, Snare Drums, Quad-toms (Tri-Toms), Cymbals, Bass Drums, and Aux. Perc. The score includes various musical notations such as dynamics (f, fp), articulation (accents, slurs), and performance instructions like 'div.' and 'Hold for snares/quads'. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the score.

9 DOGIE SONG

Flute/
Piccolo

Bb Clarinets
1 & 2

Alto Sax.

Tenor Sax.

Trumpet 1

Trumpets
2 & 3

F Horns

Trombone 1 & 2

Baritone

Basses

Bells

Xylophone

Snare Drums

Quads-toms
(Tri-Toms)

Cymbals

Bass Drums

Aux. Perc.

mf

(Hi-Hat style)

RRLRL RRLRL

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17

Flute/
Piccolo

B♭ Clarinets
1 & 2

Alto Sax.

Tenor Sax.

Trumpet 1

Trumpets
2 & 3

F Horns

Trombone 1 & 2

Baritone

Basses

Bells

Xylophone

Snare Drums

Quad-toms
(Tri-Toms)

Cymbals

Bass Drums

Aux. Perc.

Flute/
Piccolo

B♭ Clarinets
1 & 2

Alto Sax.

Tenor Sax.

Trumpet 1

Trumpets
2 & 3

F Horns

Trombone 1 & 2

Baritone

Basses

Bells

Xylophone

Snare Drums

Quad-toms
(Tri-Toms)

Cymbals

Bass Drums

Aux. Perc.

opt. Flugelhorns: -

(soli)

(soli)

Hi-Hat:

(hold for snare drums)

29 RED RIVER VALLEY

This musical score is for the piece "Red River Valley" and is page 5 of a larger arrangement. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The percussion section includes Snare Drums, Quad-toms (Tritone), Cymbals, Bass Drums, and Auxiliary Percussion. The Quad-toms part includes specific rhythmic patterns: "RLL" and "R RLRLRL RLRL". The score is presented in a standard orchestral layout with multiple staves for each instrument family.

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Flute/
Piccolo

B♭ Clarinets
1 & 2

Alto Sax.

Tenor Sax.

Trumpet 1

Trumpets
2 & 3

F Horns

Trombone 1 & 2

Baritone

Basses

Bells

Xylophone

Snare Drums

Quadr-toms
(Tri-Toms)

Cymbals

Bass Drums

Aux. Perc.

61

FASTER
65 1=170

Flute/
Piccolo

B♭ Clarinets
1 & 2

Alto Sax.

Tenor Sax.

Trumpet 1

Trumpets
2 & 3

F Horns

Trombone 1 & 2

Baritone

Basses

Bells

Xylophone

Snare Drums

Quad-toms
(Tri-Toms)

Cymbals

Bass Drums

Aux. Perc.

A full orchestral score for the piece 'FASTER'. The score is written for a large ensemble including woodwinds, brass, and percussion. The tempo is marked 'FASTER' with a metronome marking of 1=170. The score is divided into measures, with a rehearsal mark '61' at the beginning of the page. The music features complex rhythmic patterns and dynamic markings such as 'fp' (fortissimo piano) and 'mf' (mezzo-forte). The percussion section includes Snare Drums, Quad-toms (Tri-Toms), Cymbals, Bass Drums, and Aux. Perc. The woodwind section includes Flute/Piccolo, B♭ Clarinets 1 & 2, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, F Horns, Trombone 1 & 2, Baritone, and Basses. The score is presented in a standard musical notation format with staves for each instrument.

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Flute/Piccolo
Bb Clarinets 1 & 2
Alto Sax.
Tenor Sax.
Trumpet 1
Trumpets 2 & 3
F Horns
Trombone 1 & 2
Baritone
Basses
Bells
Xylophone
Snare Drums
Qued-toms (Tri-Toms)
Cymbals
Bass Drums
Aux. Perc.

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