

CONDUCTOR

STAR WARS (MAIN THEME)

Composed by JOHN WILLIAMS
Arranged by Mike Story

Majestic march tempo ♩ = 106

Musical score for Star Wars (Main Theme) arranged by Mike Story. The score is for a full orchestra and includes parts for the following instruments:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- B♭ Tenor Saxophone/Baritone T.C.
- B♭ Trumpets (1 and 2)
- Trombone
- Baritone B.C. (Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone
- Snare Drum
- Quad-Toms
- Bass Drum/Tenor Drum
- Cymbals
- Auxiliary Percussion (Suspended Cymbal)

The score is in 4/4 time and features a majestic march tempo of 106 beats per minute. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. A large red watermark reading "Legal Use Preview Only" is overlaid diagonally across the score. A box with the number "4" is present above the first staff. The word "Lower notes opt." is written above the Trombone staff in the fourth measure. The score is divided into five measures, numbered 1 through 5 at the bottom.

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CONDUCTOR - 2

Fl./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mf* Sax. only

T. Sax./
Bar. T.C. *mf*

1
Tpts. *mf*

2

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

30 CONDUCTOR - 6 div.

Fl./Picc. *f* *ff* *sf* *ff*

Cl. *f* *ff* *sf* *ff*

A. Sax./ Hn. *f* *ff* *sf* *ff*

T. Sax./ Bar. T.C. *f* *ff* *sf* *ff*

1 Tpts. *f* *ff* *sf* *ff*

2 Tpts. *f* *ff* *sf* *ff*

Tbn. *f* *ff* *sf* *ff*

Bar. *f* *ff* *sf* *ff*

Tuba *f* *ff* *sf* *ff*

Bells *f* *ff* *sf* *ff*

Xyl. *f* *ff* *sf* *ff*

S.D. *f* *ff* *sf* *ff*

Quads *f* *ff* *sf* *ff*

B.D./T.D. *f* *ff* *mp* *ff*

Cyms. *f* *ff* *mp* *ff*

Aux. Perc. *f* *ff* *mp* *ff*

43888S 30 31 32 33 34 35

p *ff* *mp* *ff* *ff* *ch*

div. *div.* *rs* *ch*

CONDUCTOR

SUPERMAN OPENER

Music by JOHN WILLIAMS
Arranged by MIKE STORY

Mysteriously $\text{♩} = 112$

The musical score is arranged in a standard orchestral format. It includes staves for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C., 1 and 2 B♭ Trumpets, Trombone, Baritone (Opt. 2nd Trombone), Tuba, Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Optional) (Wind Chimes, Suspended Cymbal). The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'Bar. only' for the Tenor Saxophone/Baritone T.C. and 'Opt. Solo' for the Trumpets. A large red watermark 'Legal Use Preview Only' is overlaid diagonally across the score.

26957S

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Conductor - 2

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Opt. Solo
All play
All play
Sus. Cym.

mp
cresc. poco a poco
p
cresc. poco a poco

11

7 8 9 10 11 12

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Conductor - 3

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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13 14 15 16 17 18

Conductor - 4

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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19

20

21

22

23

24

25 (♩. = 112)

Conductor - 5

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1

Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

T. S.
Bar. *mf*

mf
mf

mf
mf
mf

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25

26

27

28

29

30

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Conductor - 6

Fl./Picc.
Cl.
A. Sax./Hn.
T. Sax./Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

26957S 31 32 33 34 35 36

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Conductor - 7

37 *2nd time only*

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

2nd time only

Bells

2nd time only

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

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38

39

40

41

42

Conductor - 8

45

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

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44

45

46

47

48

Conductor - 9

Fl./Picc. 1. 2. Play *mf*

Cl. *mf*

A. Sax./Hn.

T. Sax./Bar. T.C.

1 Tpts. 2

Tbn.

Bar.

Tuba

Bells Play *f* *mf*

Xyl. Play *f* *mf*

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

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49

50

51

52

53

54

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Conductor - 10

55 59

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.
mf

Quads

B.D./T.D.

Cyms.

Aux. Perc.
p *mf*

26957S 55 56 57 58 59 60

Conductor - 11

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. (1 and 2), Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The score is written in a key signature of one flat (B-flat) and a common time signature. The music is divided into measures 61 through 66. A large red watermark is overlaid diagonally across the page, reading "Legal Use Preview Only Requires Purchase".

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61

62

63

64

65

66

Conductor - 12

67

Fl./Picc.
Cl.
A. Sax./Hn.
T. Sax./Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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67

68

69

70

71

72

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Conductor - 13

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

75

p *f*

73 74 75 76 77 78

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Conductor - 14

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

83

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79

80

81

82

83

84

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

26957S 85 86 87 88 89 90

Conductor - 16

Fl./Picc.
Cl.
A. Sax./Hn.
T. Sax./Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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