

NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by JAY BOCOOK

Feroce (♩ = 120)

The musical score is arranged in 12 staves, each corresponding to a different instrument or percussion part. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes dynamic markings such as *mp*, *f*, *mf*, and *ff*, and articulation marks like accents and slurs. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the entire page.

FL./PICC. *mf* *mp*

CLAR. *mf* *mp*

A. SX. *mp*

T. SX. *mf* *mp*

TPT. 1

TPT. 2, 3

HN. *mp*

TBN. *mf* *mp*

BAR. *mf* *mp*

TUBA *mf* *mp*

KYBD. *mp*

SN. DR. *mp*

CYM. Scrape *mp*

QUADS

RS. DRS.

AUX. Gong B.D. 15 *ff* Finger Cym. *mf*

19

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36 *Meno Mosso* (♩ = 108)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

48 54

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Gong
B.D.
48 *ff*

Gong
B.D.
54 *ff*

"Phantom of the Piano Studio"

CLAIR DE LUNE

Arranged by JAY DAWSON
Percussion by BRIAN S. MASON

Tenderly $\text{♩} = 54$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells, Vibes
- Marimba, Sus. Cym.
- Snare
- Quad
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2

Performance markings include dynamics such as *mf*, *p*, and *mp*. Performance directions include *moving forward*, *holding back*, *tripling*, *rit.*, and *3 +*. Percussion parts include specific instructions like *triangle*, *mark tree*, and *aux. cym. scrape*.

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CONDUCTOR

MOONDANCE

Words and Music by VAN MORRISON
Arranged by SHANE PORTER

Swing $\text{♩} = 154 - 168$ ($\text{♩} = \text{♩} \text{♩}$)

5

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Bells/Xylophone/
Vibraphone

Cymbals

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitch)

Marimba
(Optional)

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MBM04014C

Conductor - 2

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Bells/Xyl.
Cyms.
S.D.
Quads
B.D. (4)
Mrb.

8 9 10 11

MBM04014C

13 Conductor - 3

FL/Picc. *mf*

Cl. *mf* div.

A. Sax.

1 *Tutti* *mf*

2 *mf*

Hn.

1 *Tutti* *mf*

2 *mf*

Tuba *Tutti* *mf*

Bells/Xyl. *mf*

Cyms.

S.D.

Quads

B.D. (4)

Mrb.

12 13 14 15 16 17

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Conductor - 4

21

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

Cyms.

S.D.

Quads

B.D. (4)

Mrb.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Bells/Xyl.
Cyms.
S.D.
Quads
B.D. (4)
Mrb.

This musical score is for a full orchestra, spanning measures 42 to 47. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Bells/Xylophone, Cymbals, Snare Drum, Quads, Bass Drum (4), and Maracas. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "div. b" marking is present at the end of measure 47.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Bells/Xyl.
Cyms.
S.D.
Quads
B.D. (4)
Mrb.

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Fl./Picc. *molto ritard.* On cue *ff*

Cl. *molto ritard.* *ff*

A. Sax. *molto ritard.* *ff*

1 Tpts. *molto ritard.* *ff* div.

2 Tpts. *molto ritard.* *ff*

Hn. *molto ritard.* *ff*

1 Low Br. & Ww. *molto ritard.* Tbn. solo (ad lib.) *ff* All others, lower note

2 Low Br. & Ww. *molto ritard.* *ff*

Tuba *molto ritard.* *ff*

Bells/Xyl. *molto ritard.* *ff*

Cyms. *molto ritard.* *ff* ch

S.D. *molto ritard.* On cue if no set *ff*

Quads *molto ritard.* *ff*

B.D. (4) *molto ritard.* *ff*

Mrb. *molto ritard.* *ff*

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THE MUSIC OF THE NIGHT

(From "The Phantom of the Opera")

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE
Arranged by PAUL LAVENDER

JENSON ESPRIT SERIES

Dolce (♩ = 66-72)

FLUTE/PICCO. *Tpt. solo* *mp*

B♭ CLARINET *Tpt. solo* *mp*

E♭ ALTO SAX. *Tbn.* *mp* *Play* *mp*

B♭ TENOR SAX. *Bar.* *mp* *Play* *mp*

1st & 2nd B♭ TRUMPET *Solo* *mp* *Play* *mp*

F HORN (B♭ Horn/ Flugelhorn, Opt.) *Tbn.* *mp* *Play* *mp*

TROMBONE *mp*

BARITONE (Opt. Tbn. 2) *mp*

TUBA (Bar. Sax./ Elec. Bass, Opt.) *mp*

BELLS/ XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3) BASS DRUMS *mp*

AUX. PERC. (Opt.) *mp* *mf* *mp* *mf*

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute/Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone), brass (1st & 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba), and percussion (Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, Auxiliary Percussion). The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like *Dolce*, *Tpt. solo*, *Solo*, and *Play*. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

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11 Slightly Faster (♩ = 80)

Slowly, with rubato

FL./PICC. *Play* *mf* *f* *mf* *Soli*

CLAR. *mf* *f* *mf* *Soli*

A. SX. *f* *mp*

T. SX. *f* *mp*

TPT. 1, 2 *End Solo* *Section* *mf* *f* *mp*

HN. *f* *mp*

TBN. *f* *mp*

BAR. *f* *mp*

TUBA *f* *mp*

KYBD. *a2* *mf* *f* *mp* *Rolls - Xylo. only*

SN. DR. *mf* *f*

CYM. *f*

QUADS. *mf*

BS. DRS. *mf* *f*

AUX. *mf* *f*

11 12 13 14 15

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PICC. *sub. mf* *Soli* *rit.* *p* **28** *Delicately* ($\text{♩} = 66-72$) *div.*

TR. *sub. mf* *Soli* *rit.* *p*

X. *sub. mf* *rit.* *p*

X. *sub. mf* *rit.* *p*

1. 2. *Solo* *mf* *rit.* *p* *All (sugger brevemente)*

3. *sub. mf* *rit.* *p*

4. *sub. mf* *rit.* *p*

5. *sub. mf* *rit.* *p*

6. *sub. mf* *rit.* *p*

7. *Bells only* *sub. mf* *rit.* *p*

8. *rit.*

9. *rit.*

10. *rit.*

11. *rit.*

12. *rit.*

5064
Piccolo of the Night - 4

The image shows a page of a musical score for a Piccolo and other instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'Delicately' with a quarter note equal to 66-72 beats per minute. The score is divided into measures, with measure numbers 23 through 32 visible at the bottom. The Piccolo part (PICC.) starts with a 'sub. mf' dynamic and a 'Soli' marking. The other instruments (TR., X., 1. 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12.) also have their respective parts. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.