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BANG BANG

Words and Music by BILLIE JOE ARMSTRONG, MIKE DIRNT and TRÉ COOL
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 126

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani
Finger Cymbals

HI HAT x = closed ● = open
Tambourine
Concert Bass Drum
Sus. Cym.
China Cym.
C.B.D.
Sus.
G, C, D, Eb

Aux. Perc. 1: Hi Hat, Tambourine, Shaker, Cowbell, Sleighbells, Doumbek (or Conga)
Aux. Perc. 2: Concert Bass Drum, Sus. Cymbal, China Cymbal, Camel Bells, Tam Tam, Triangle

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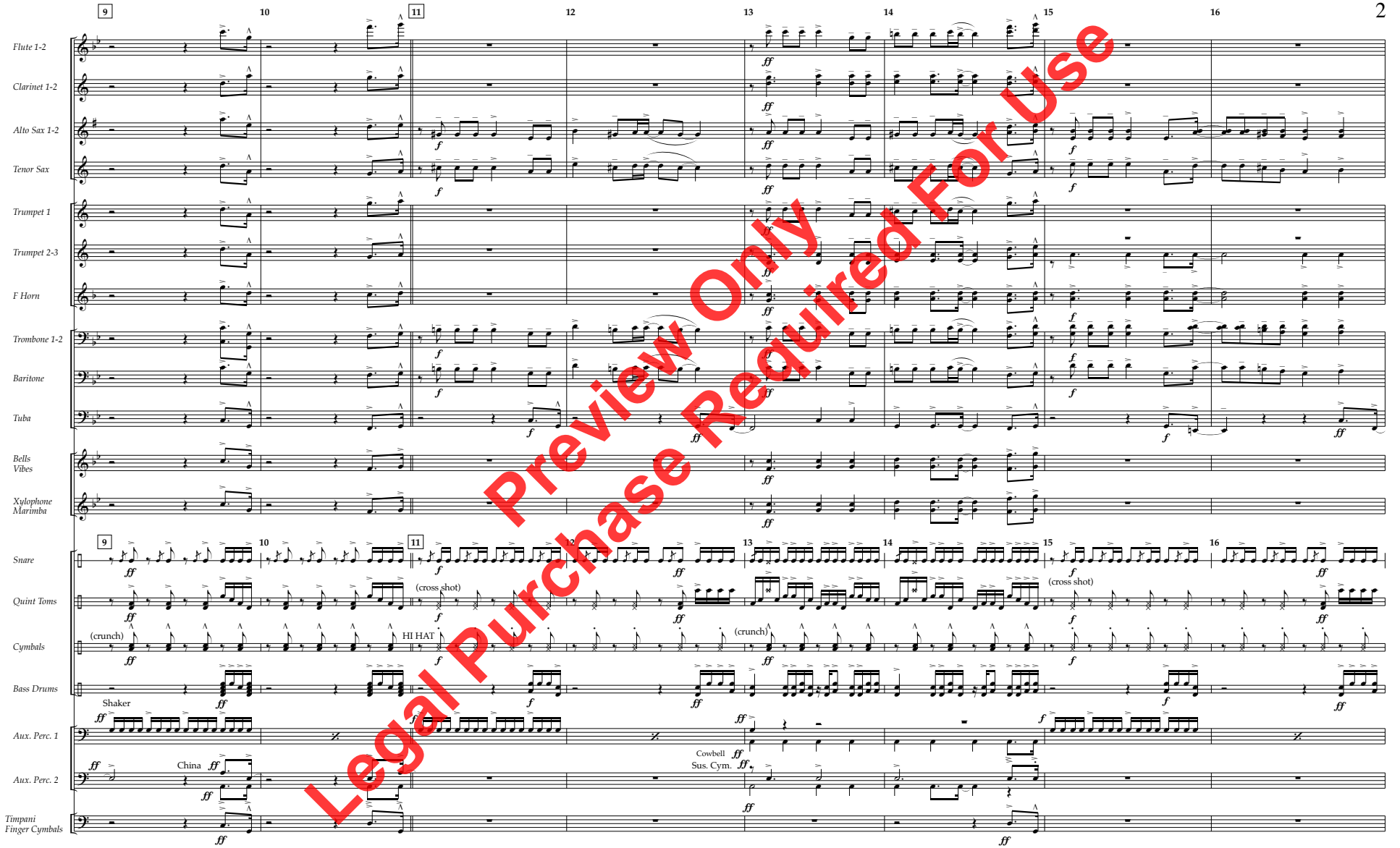

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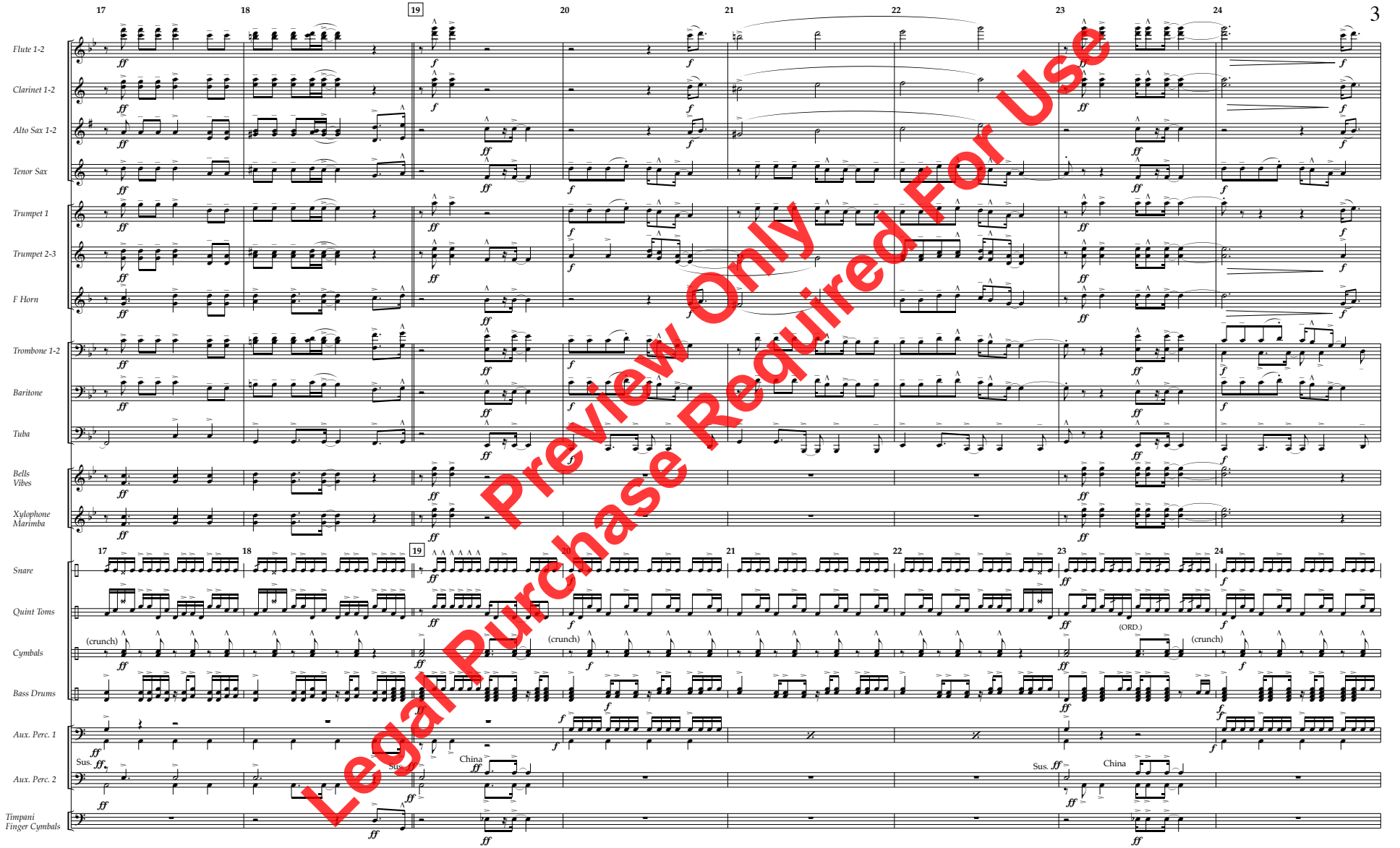

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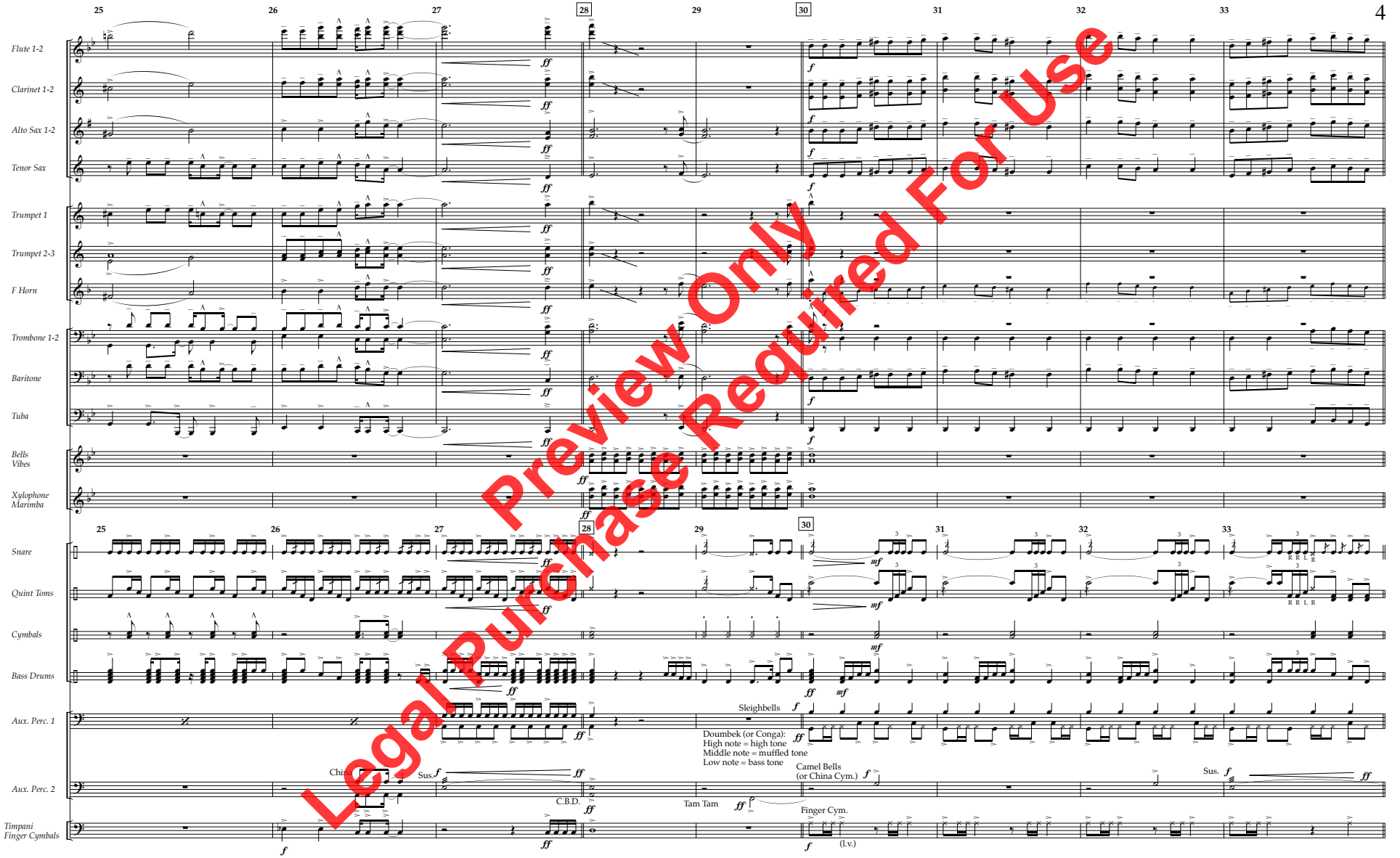

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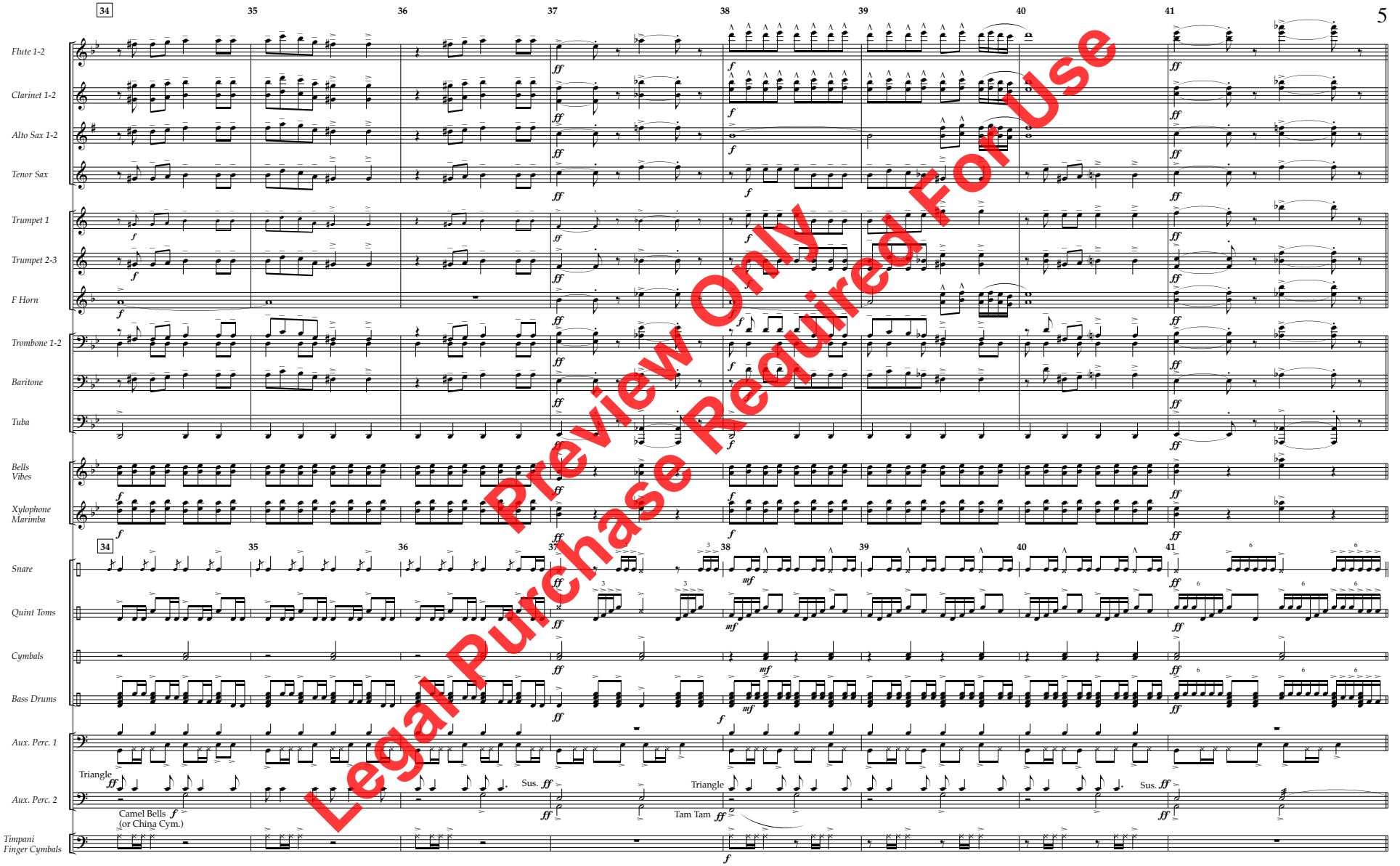

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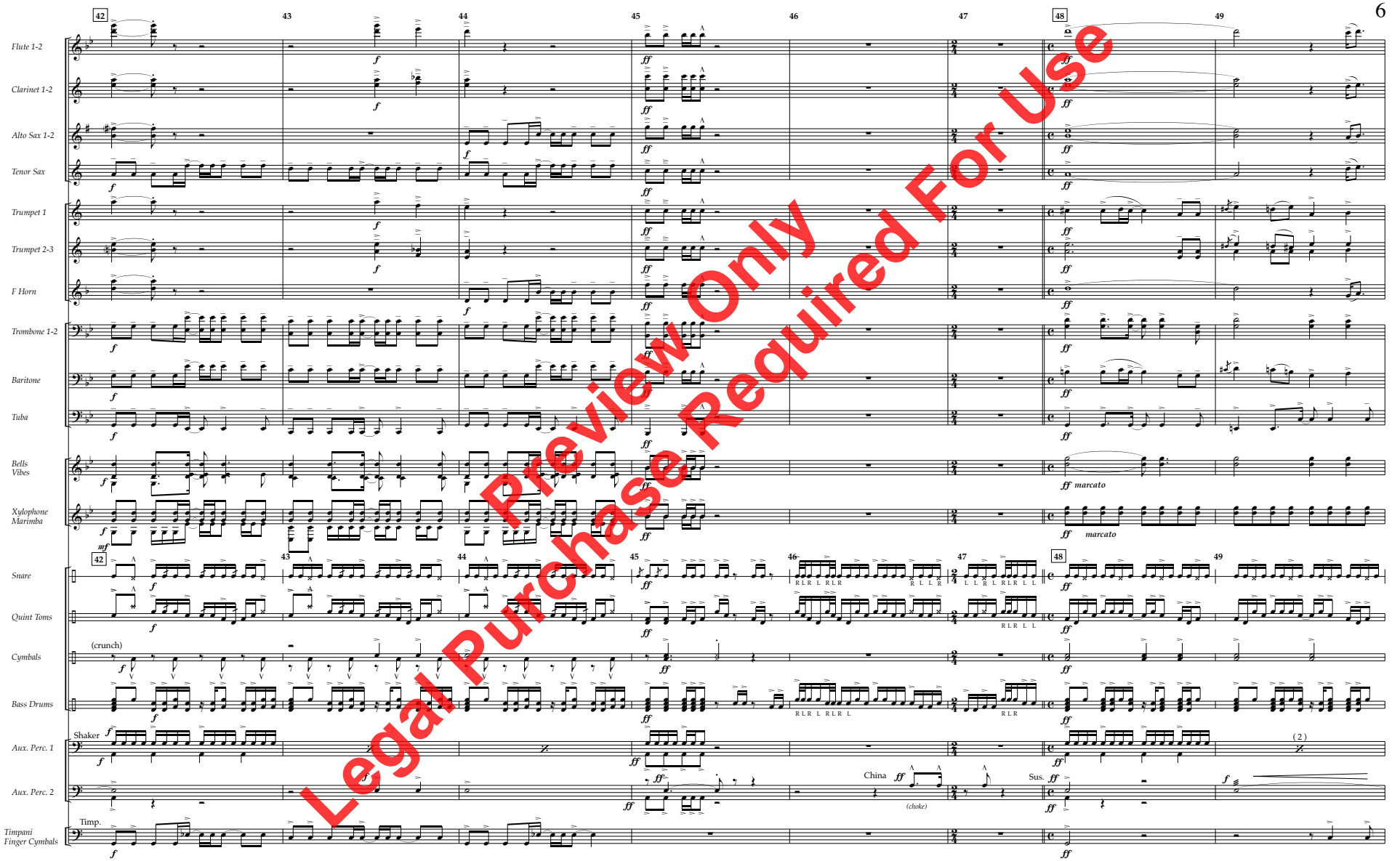

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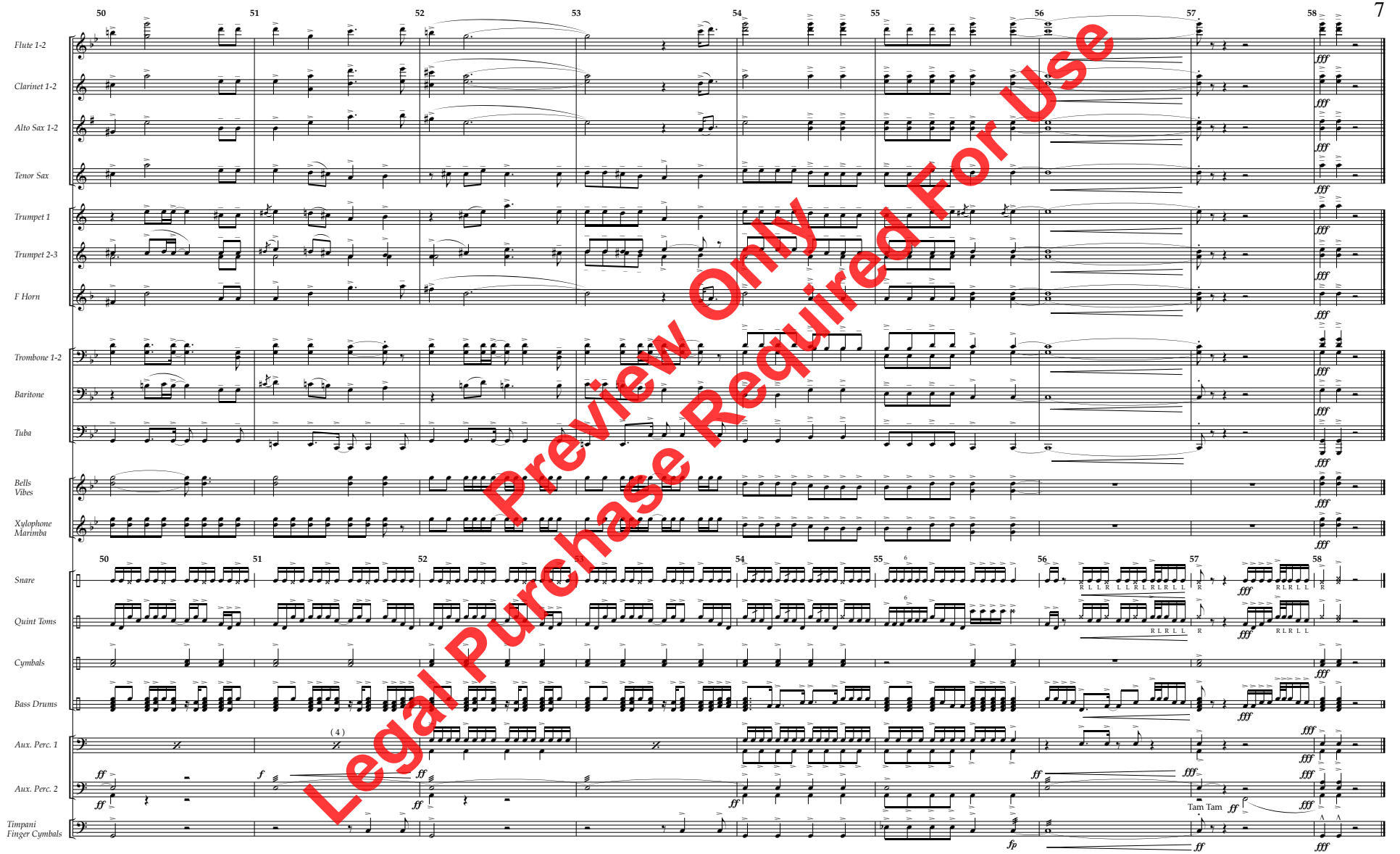

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CREEP

Words and Music by Albert Hammond, Mike Hazlewood, Thomas Yorke,
Jonathan Greenwood, Colin Greenwood, Edward O'Brien and Philip Selway
arranged by JAY DAWSON
perc. by Jim Reed

With regret ♩ = 100

Flute 1 2
Clarinet 1 2
Alto Sax 1 2
Tenor Sax
Trumpet 1 2
F Horn
Trombone
Baritone
Tuba
Vibraphone
Marimba 1
Marimba 2
Snare
Quad Toms
Cymbals
Bass Drums
Drum Set

gentle accents — *mp*

(play only if no drumset. Enter in meas. 23)

HiHat for snares

HiHat

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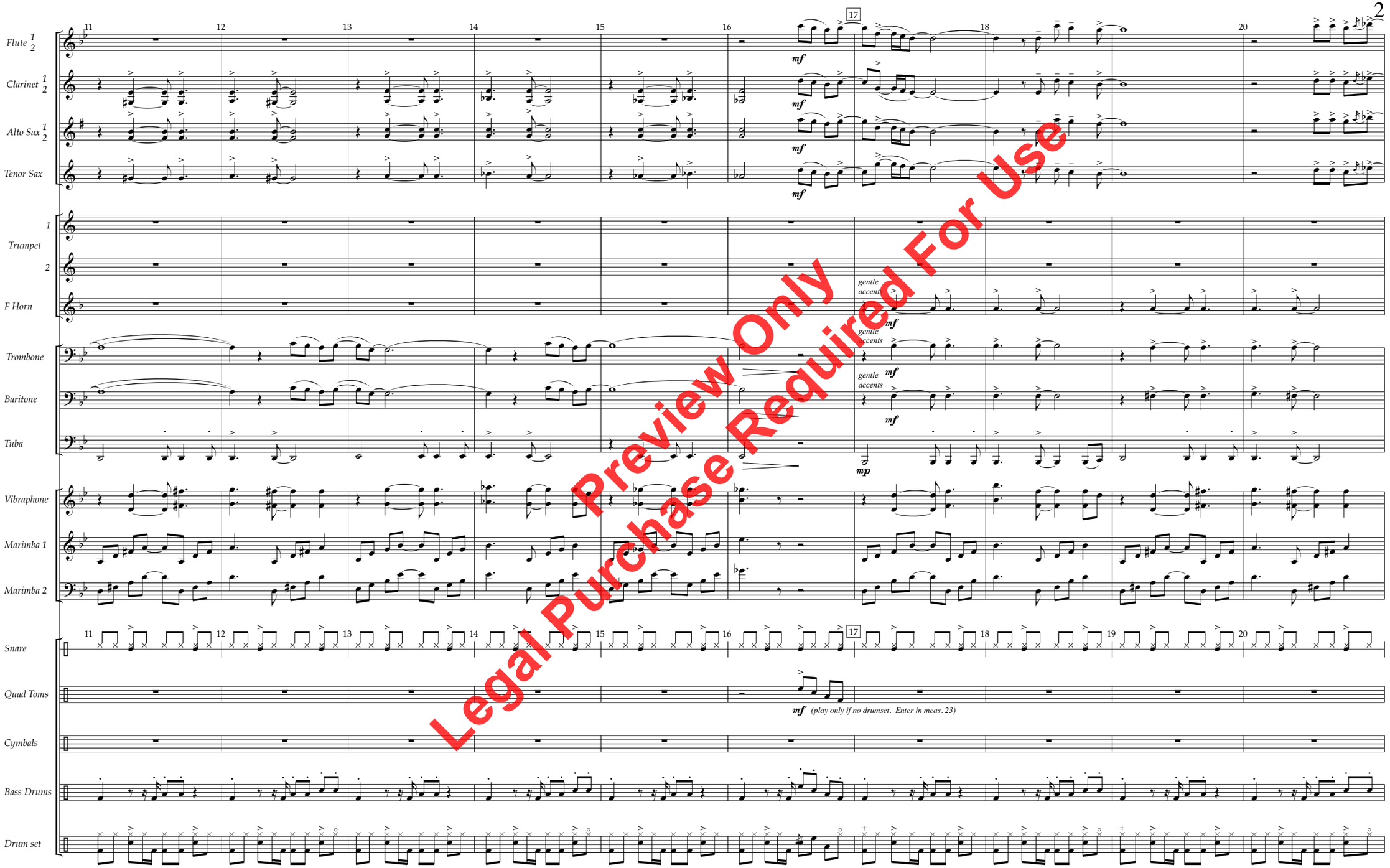

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Flute 1 2
Clarinet 1 2
Alto Sax 1 2
Tenor Sax
Trumpet 1 2
F Horn
Trombone
Baritone
Tuba
Vibraphone
Marimba 1
Marimba 2
Snare
Quad Toms
Cymbals
Bass Drums
Drum set

Ride Cym.

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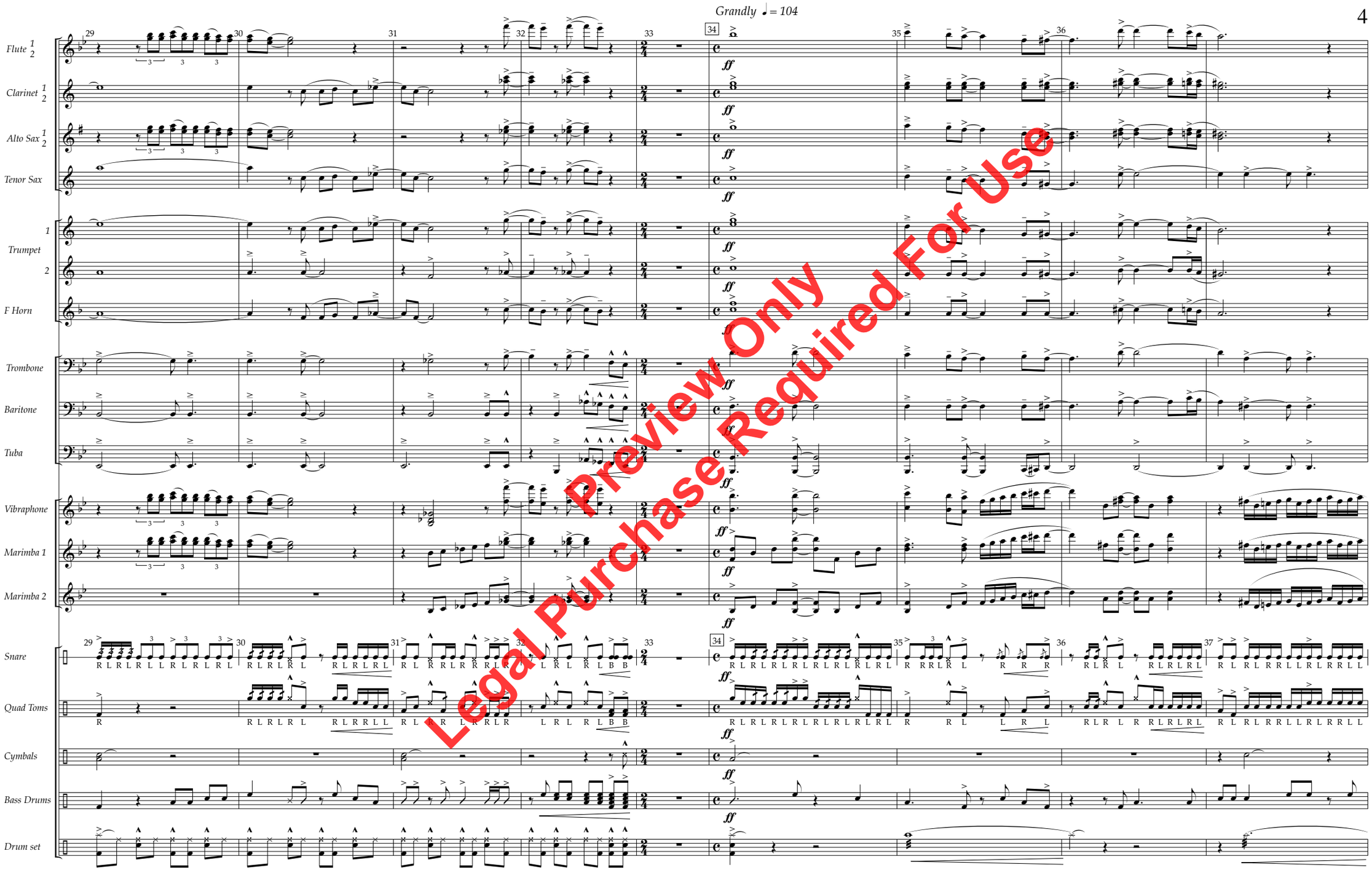

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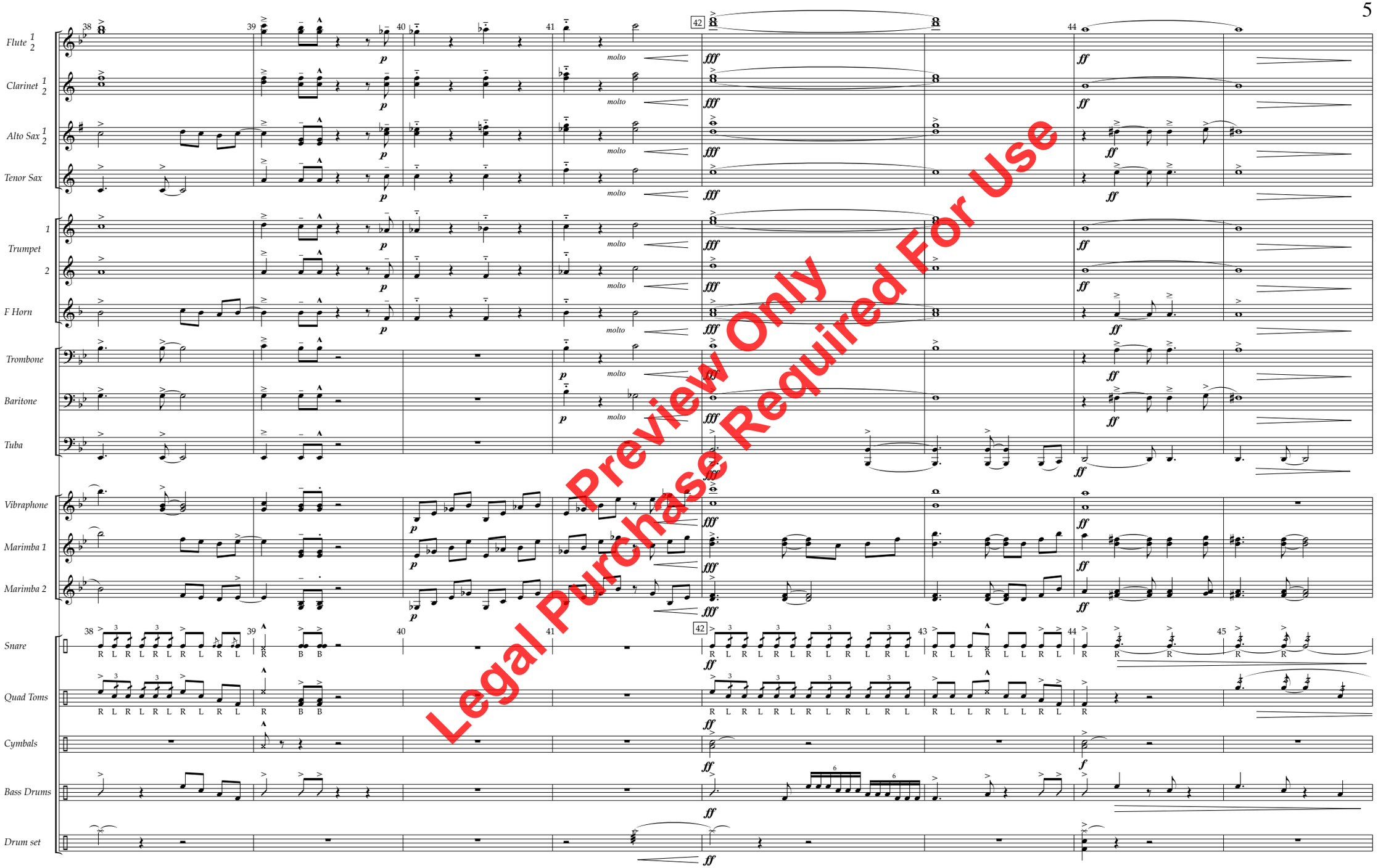

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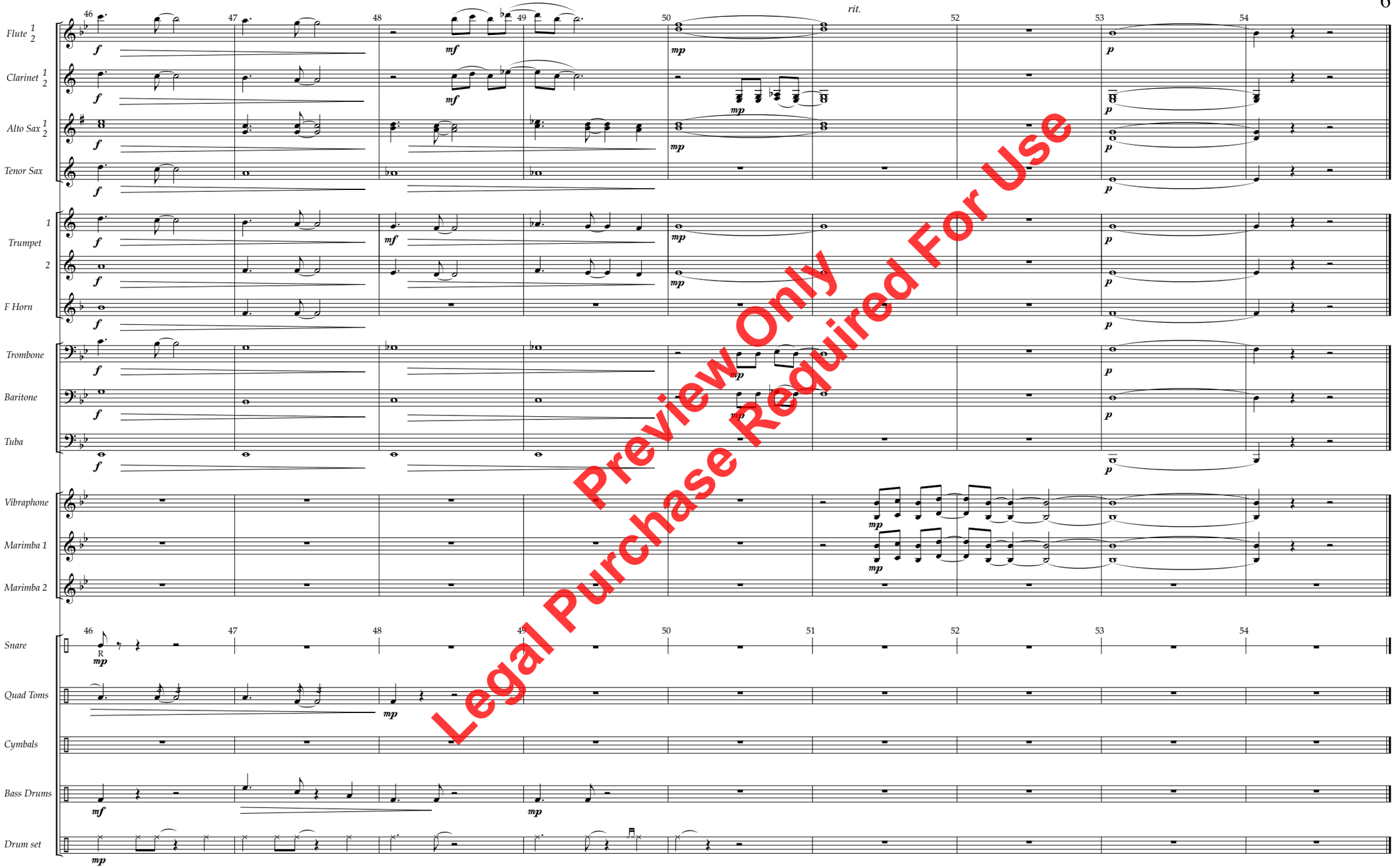

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UPRISING

Words and Music by MATTHEW BELLAMY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths ♫ = ♩³♪ ♩ = 142

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
GM PATCH 95: PAD 7 (HALO)
(with slight vibrato and portamento)
Synth
Snare
(stick shot)
(r.s.)
Quint Toms
(on shell)
Cymbals
Bass Drums
Tambourine
(on rim)
Aux. Perc. 1
Cowbell
Ride (accents on bell)
Aux. Perc. 2
C.B.D.
(F, A, D)
Tam Tam
Sus. Cym.
Timpani

Aux. Perc. 1: Cowbell, Triangle, Tambourine
Aux. Perc. 2: Ride Cym., Sus. Cymbal, Hi Hat, Concert B.D., Tam Tam

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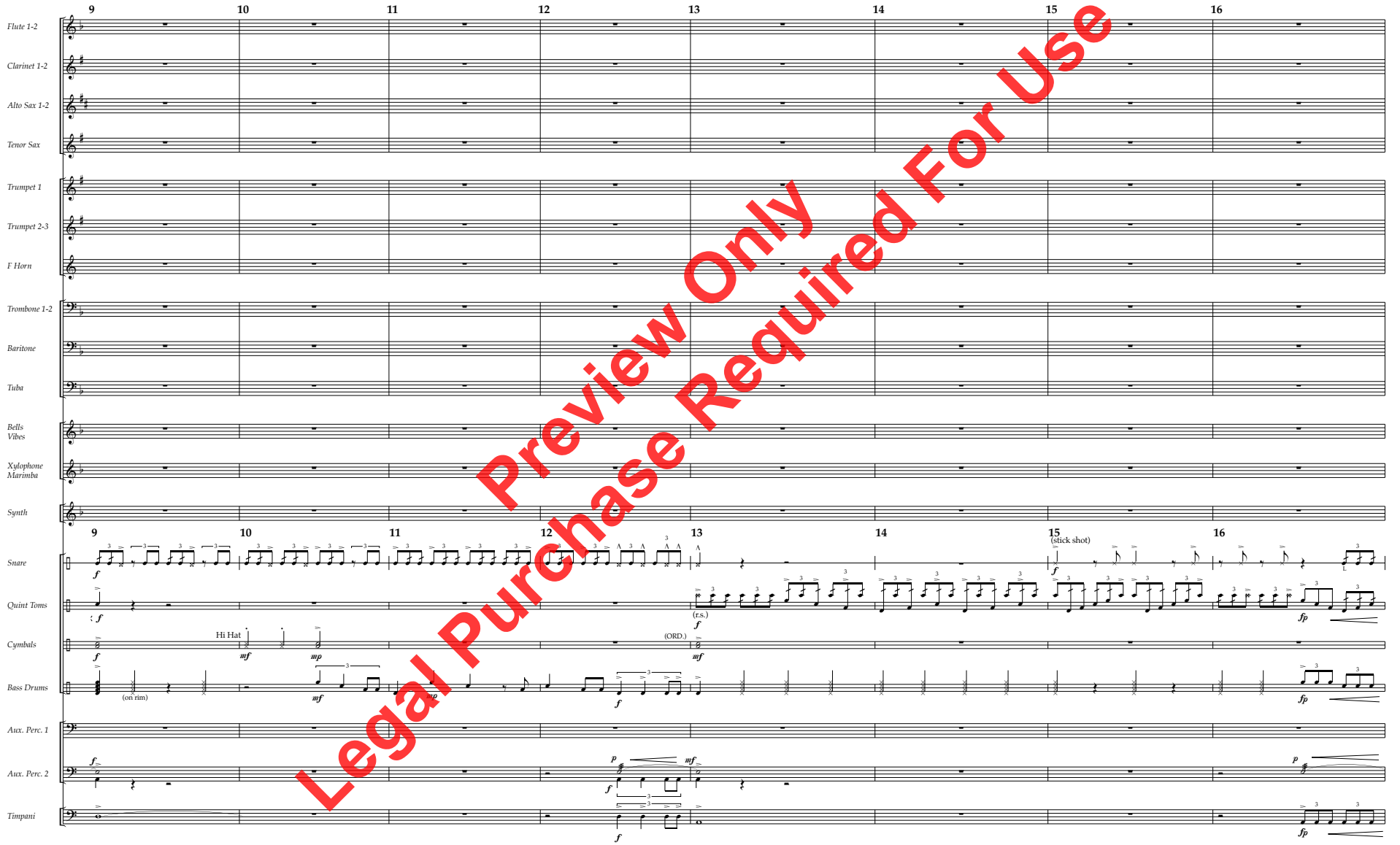

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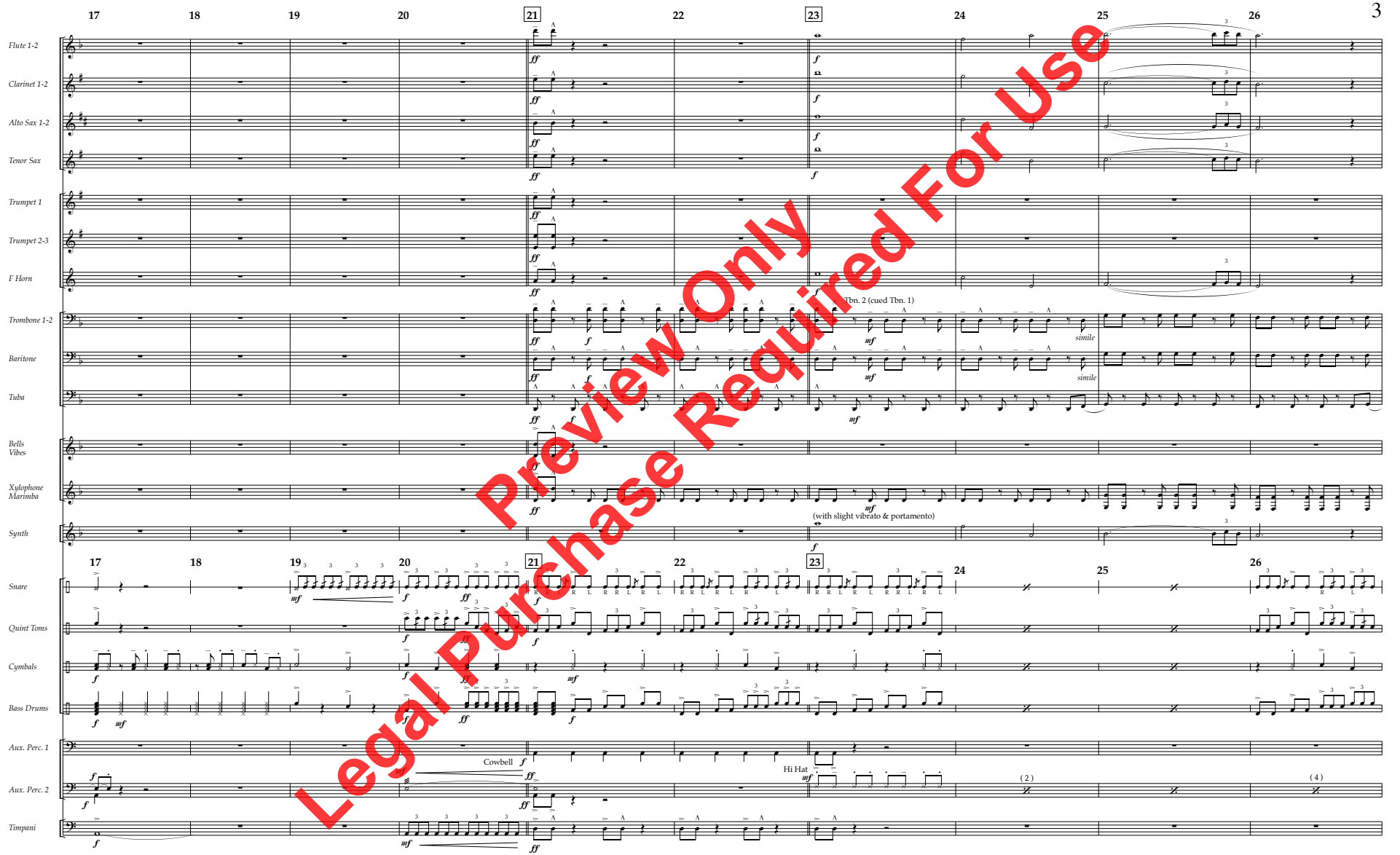

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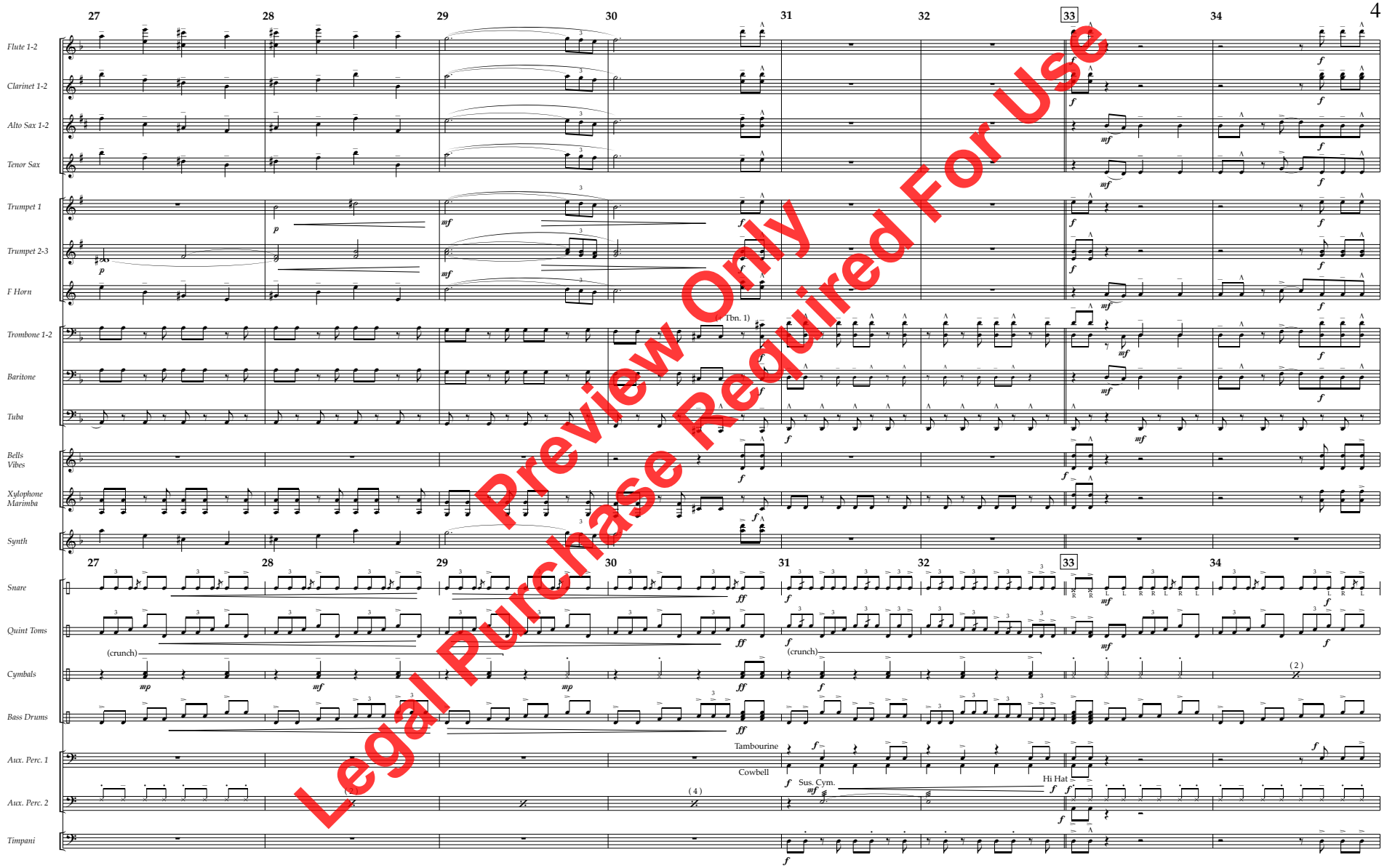

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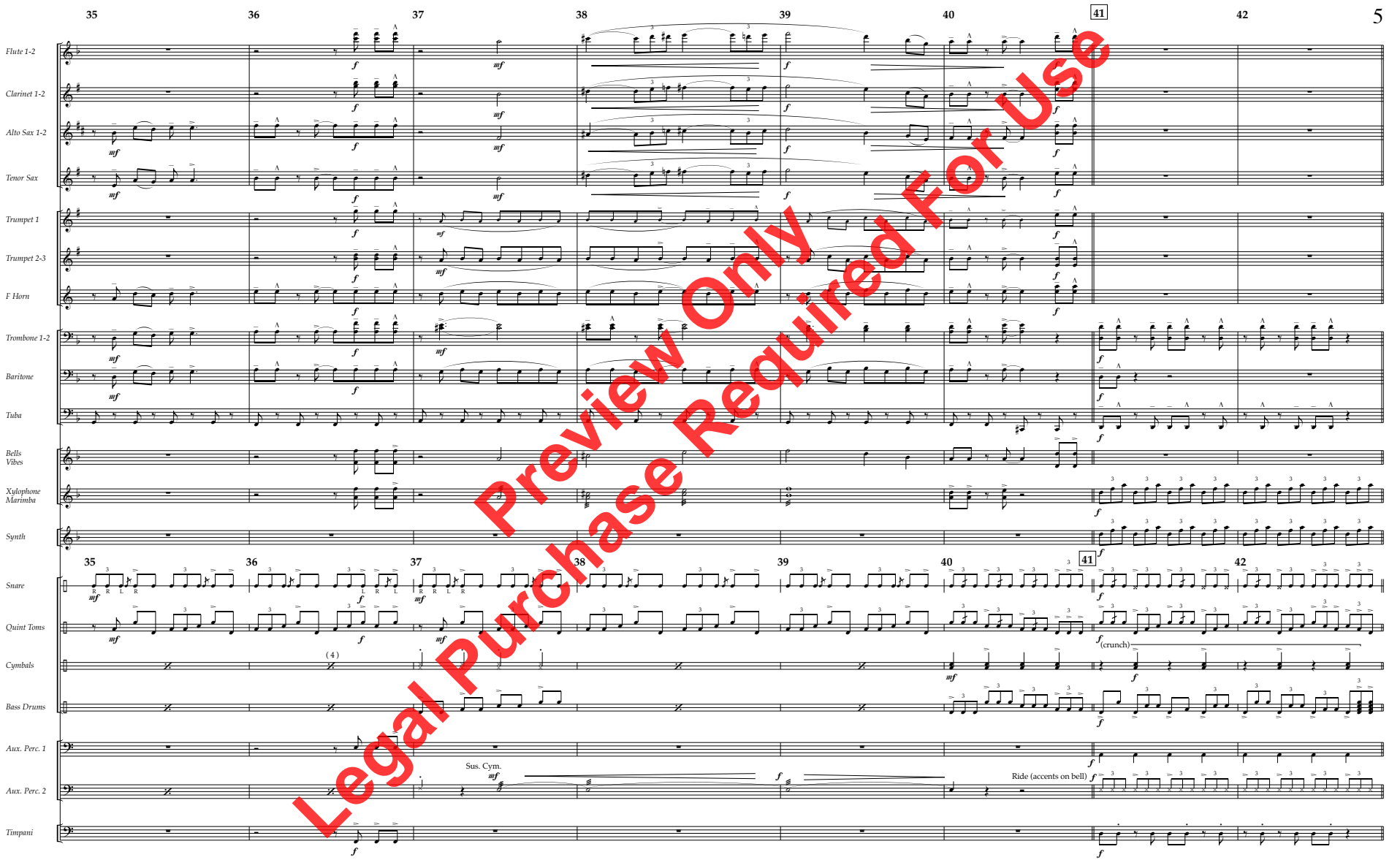

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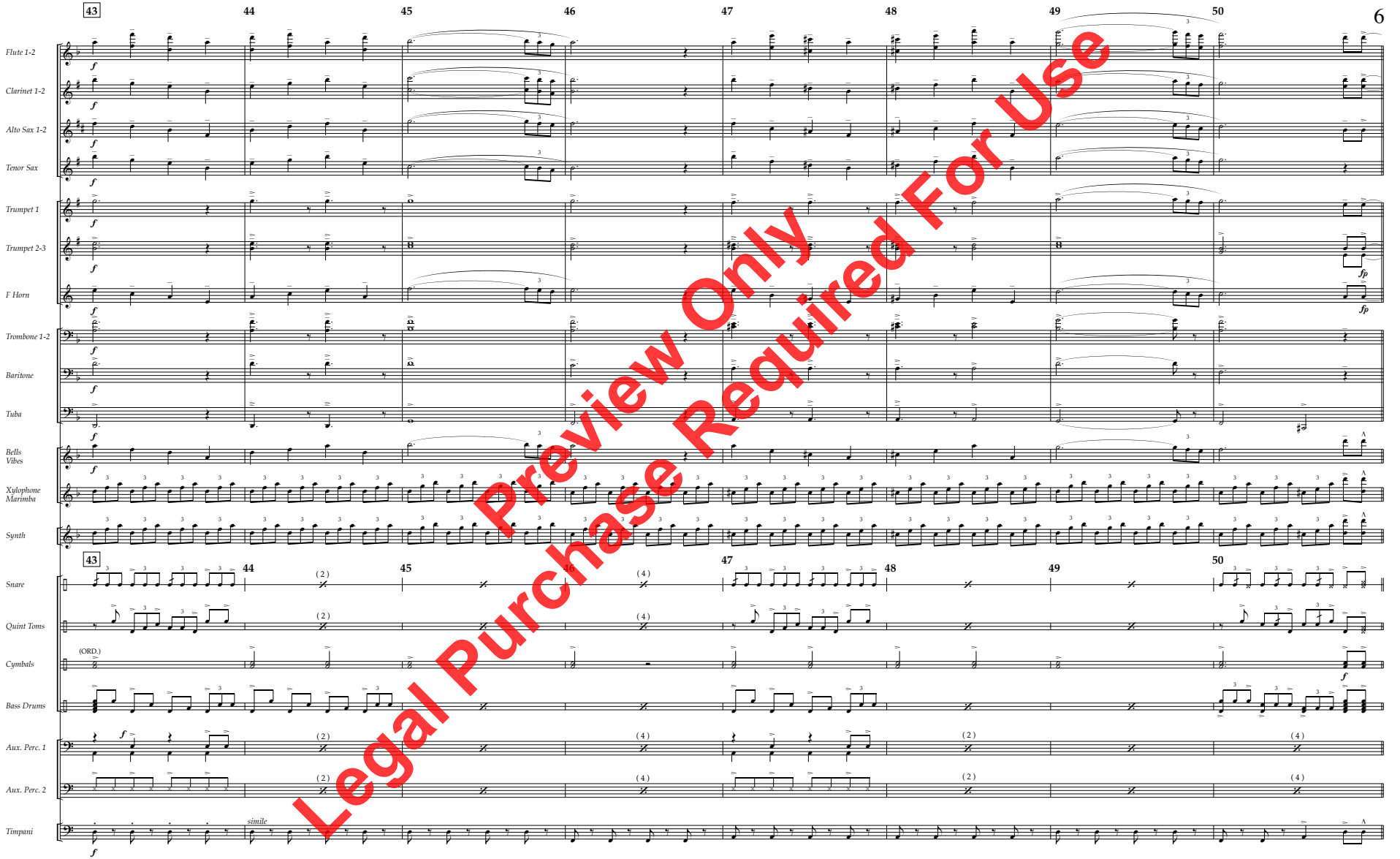

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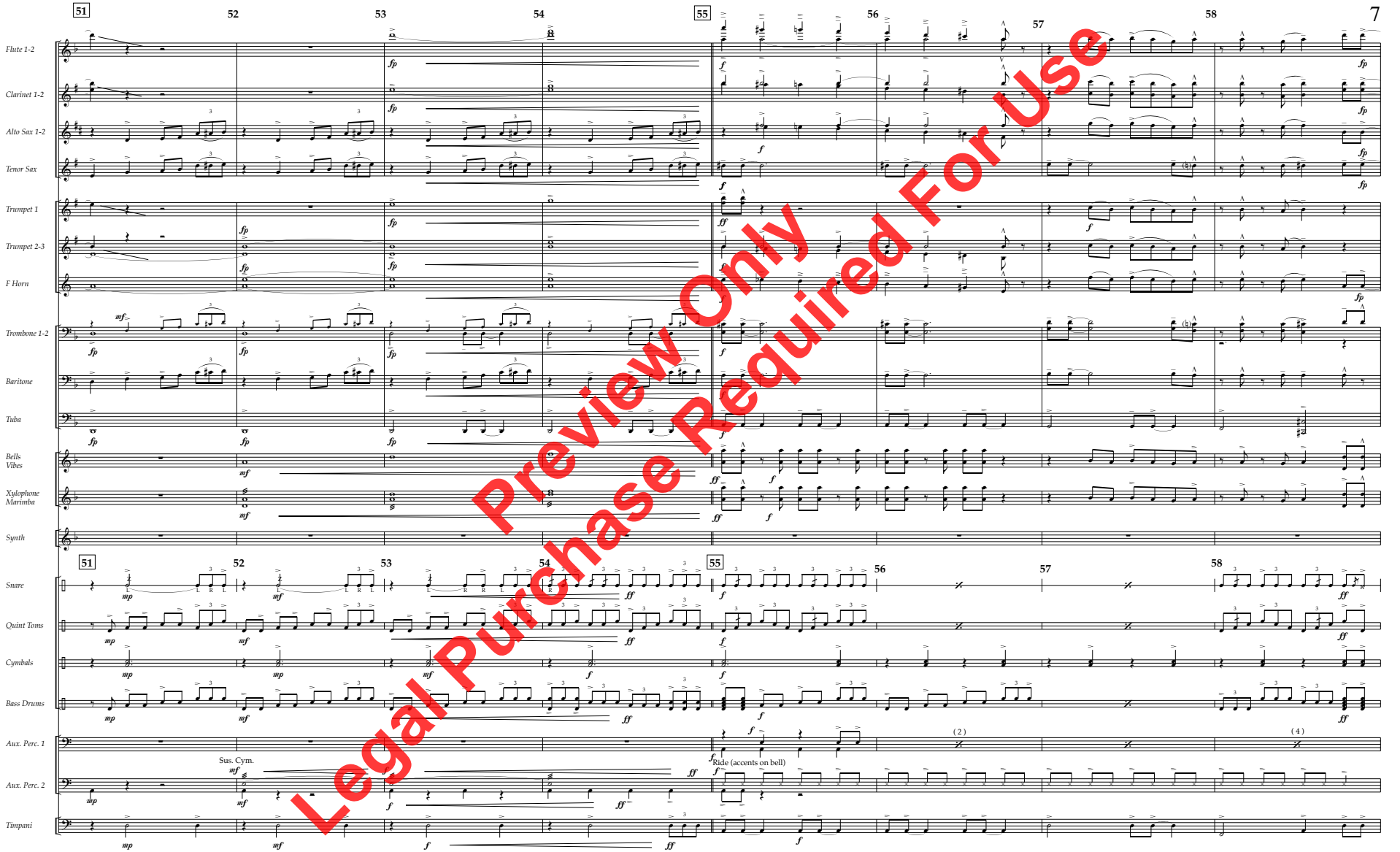

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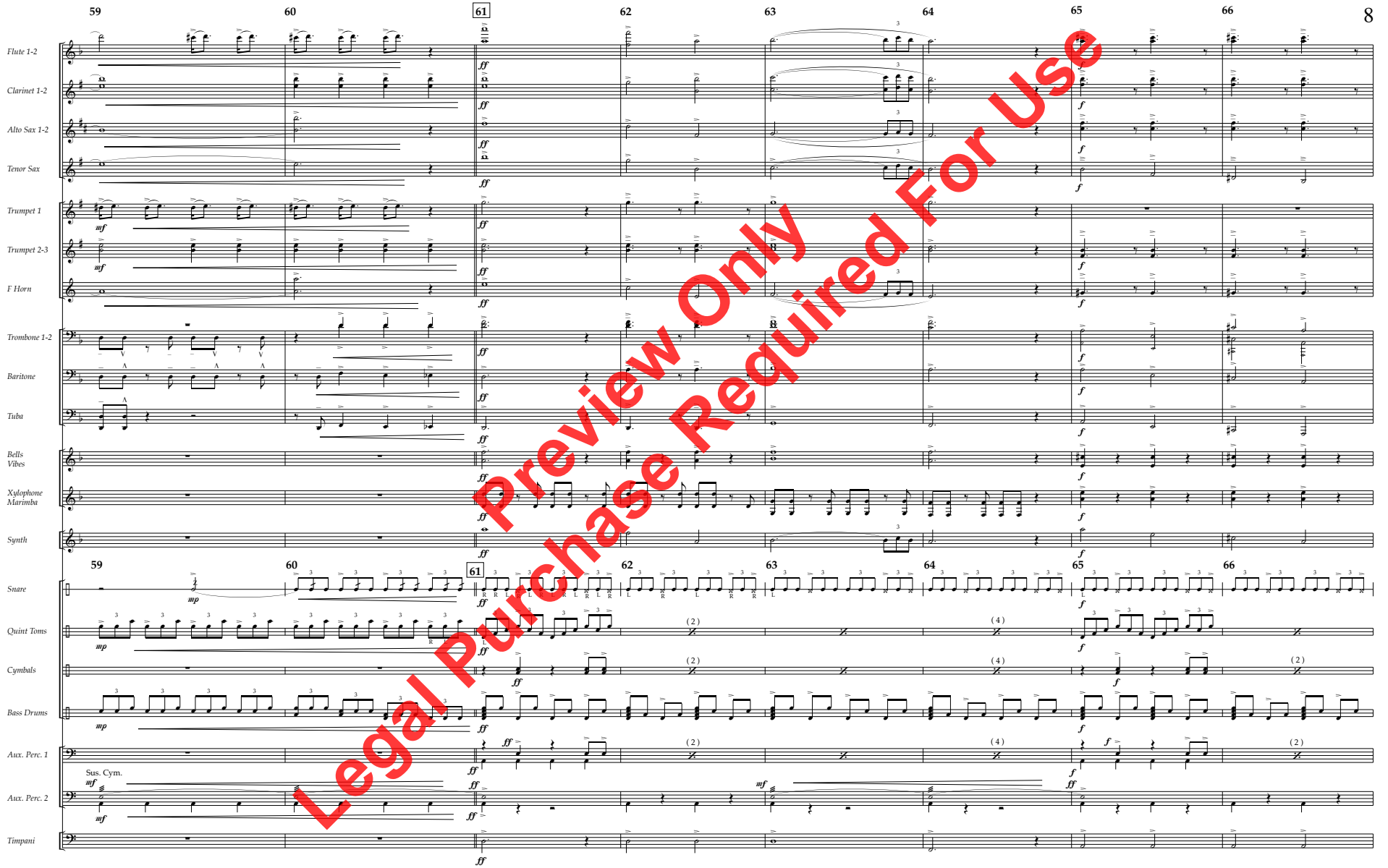

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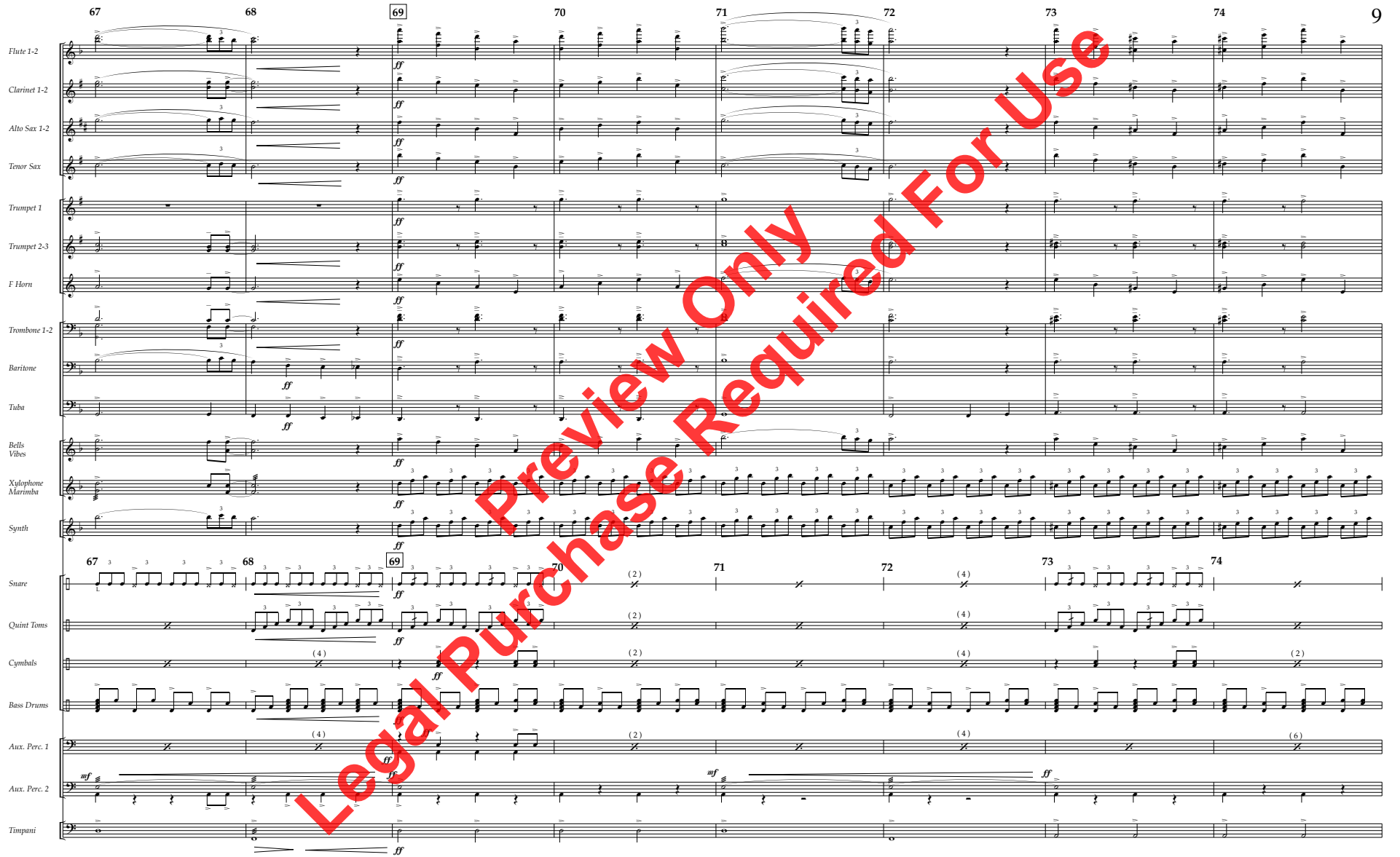

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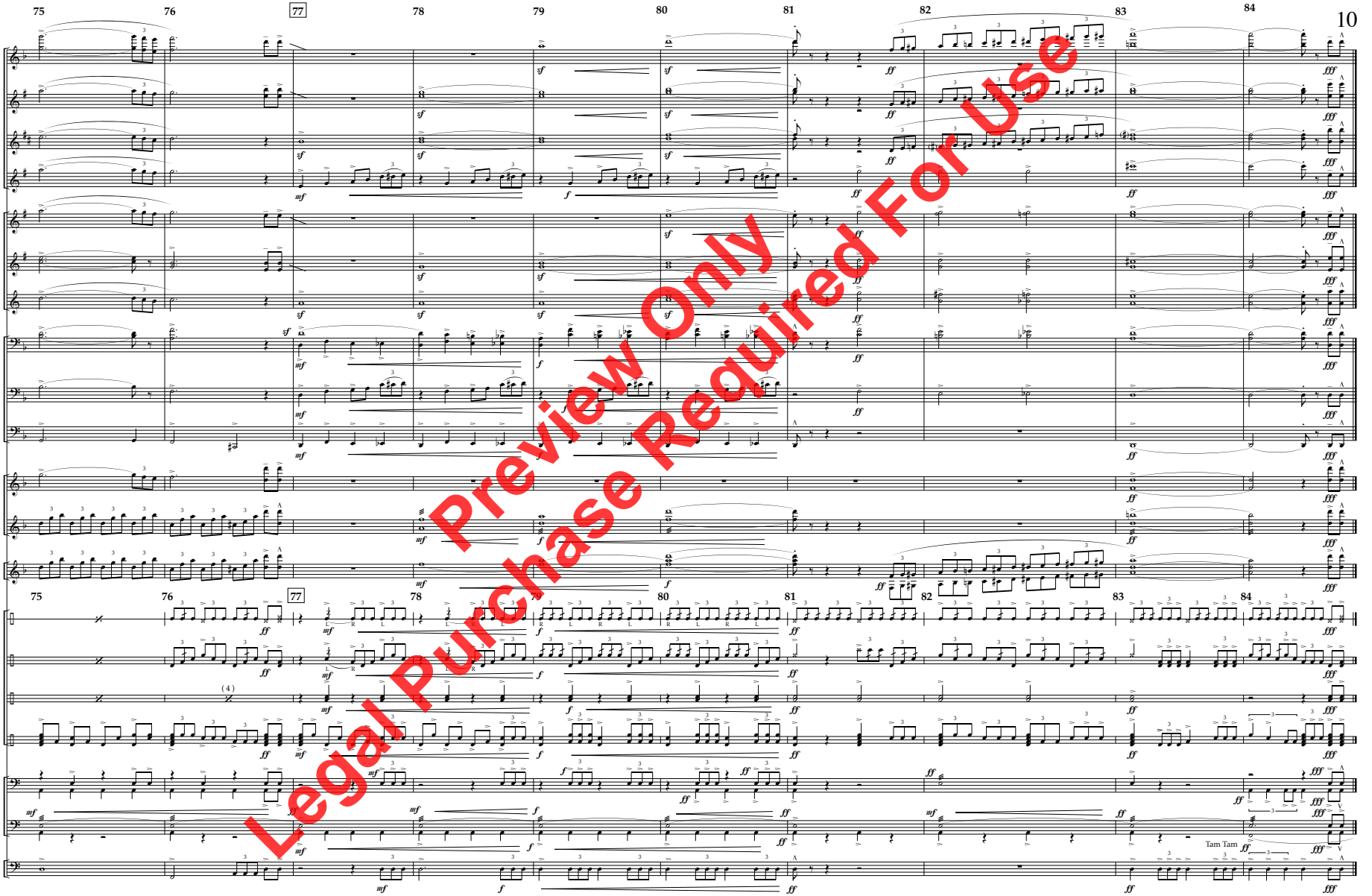

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