

BANG BANG

Words and Music by BILLIE JOE ARMSTRONG, MIKE DIRNT and TRÉ COOL

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Heavy rock ♩ = 126

Flute 1-2 *p* *mp* *mf* *ff*

Clarinet 1-2 *p* *mp* *mf* *ff*

Alto Sax 1-2 *p* *mp* *mf* *ff*

Tenor Sax *p* *mp* *mf* *ff*

Trumpet 1 *mp* *mf* *ff*

Trumpet 2-3 *mp* *mf* *ff*

F Horn *mp* *mf* *ff*

Trombone 1-2 *p* *mp* *mf* *ff*

Baritone *p* *mp* *mf* *ff*

Tuba *p* *mp* *mf* *ff*

Bells *mf* *ff*

Vibes *mf* *ff*

Xylophone *mf* *ff*

Mariimba *mf* *ff*

Snare *fp* *mp* *f* *mf* *p* *f* *ff*

Quint Toms *p* *f* *mp* *f* *mf* *f* *p* *f* *ff*

Cymbals *f* *ff*

Bass Drums *fp* *f* *mp* *f* *mf* *p* *f* *ff*

HI HAT *x* = closed *o* = open *f* *ff*

Aux. Perc. 1 *f* *ff*

Aux. Perc. 2 *f* *mf* *ff*

Timpani *f* *mf* *ff*

Finger Cymbals *f* *mf* *ff*

G, C, D, Eb *f* *mf* *ff*

Tambourine *ff*

Sus. Cym. *mf* *ff*

China Cym. *ff*

Sus. *mf*

C.B.D. *ff*

Aux. Perc. 1: Hi Hat, Tambourine, Shaker, Cowbell,
Sleighbells, Doumbek (or Conga)

Aux. Perc. 2: Concert Bass Drum, Sus. Cymbal, China Cymbal,
Camel Bells, Tam Tam, Triangle

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Finger Cymbals

25 26 27 28 29 30 31 32 33 34

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells
Vibes

Xylophone
Marimba

25 26 27 28 29 30 31 32 33

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani
Finger Cymbals

Chin. Sus. *f* *ff*

C.B.D. *ff*

Tam Tam *ff*

Sleighbells *f*

Doumbek (or Conga):
High note = high tone
Middle note = muffled tone
Low note = bass tone

Camel Bells
(or China Cym.) *f*

Finger Cym.
(l.v.)

f *ff* *f* *mf* *ff* *f* *mf* *f* *ff*

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for multiple instruments and includes a variety of musical notation, including notes, rests, and dynamic markings. A large, diagonal red watermark reading "Legal Preview Only" is overlaid across the center of the page. The instruments listed on the left include Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells/Vibes, Xylophone/Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Triangle, Aux. Perc. 2, and Timpani/Finger Cymbals. The score is organized into measures, with measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 visible at the top. The music features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *Sus.* (sustained). The percussion section includes complex rhythmic patterns with many sixteenth and thirty-second notes.

This image shows a preview of a musical score for a percussion ensemble. The score is written for measures 42 through 49. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells/Vibes, Xylophone/Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Shaker, Aux. Perc. 1, Aux. Perc. 2, and Timpani/Finger Cymbals. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and specific techniques (choking, marcato). A large red watermark is overlaid diagonally across the page, reading "Legal Preview Only" and "Purchase Required For Use".

CREEP

Words and Music by Albert Hammond, Mike Hazlewood, Thomas Yorke,
Jonathan Greenwood, Colin Greenwood, Edward O'Brien and Philip Selway
arranged by JAY DAWSON
perc. by Jim Reed

With regret ♩ = 100

Flute $\frac{1}{2}$

Clarinet $\frac{1}{2}$

Alto Sax $\frac{1}{2}$

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Vibraphone

Marimba 1

Marimba 2

Snare

Quad Toms

Cymbals

Bass Drums

Drum Set

gentle accents

mp

mf

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The image displays a musical score for the song "The Rose Tree". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1/2, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba 1, Marimba 2, Snare, Quad Toms, Cymbals, Bass Drums, and Drum set. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is arranged in measures, with measure numbers 11 through 20 visible at the top. A large red watermark is overlaid diagonally across the center of the page, reading "Legal Preview Only" and "Purchase Required For Use".

Flute 1/2

Clarinet 1/2

Alto Sax 1/2

Tenor Sax

Trumpet 1/2

F Horn

Trombone

Baritone

Tuba

Vibraphone

Marimba 1

Marimba 2

Snare

Quad Toms

Cymbals

Bass Drums

Drum set

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Flute 1/2

Clarinet 1/2

Alto Sax 1/2

Tenor Sax

Trumpet 1/2

F Horn

Trombone

Baritone

Tuba

Vibraphone

Marimba 1

Marimba 2

Snare

Quad Toms

Cymbals

Bass Drums

Drum set

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46 47 48 49 50 51 52 53 54

Flute 1/2 *f* *mf* *mp* *rit.* *p*

Clarinet 1/2 *f* *mf* *mp* *p*

Alto Sax 1/2 *f* *mp* *p*

Tenor Sax *f* *p*

Trumpet 1 *f* *mf* *mp* *p*

Trumpet 2 *f* *mp* *p*

F Horn *f* *p*

Trombone *f* *mp* *p*

Baritone *f* *mp* *p*

Tuba *f* *p*

Vibraphone *mp*

Marimba 1 *mp*

Marimba 2

Snare 46 *mp* 47 48 49 50 51 52 53 54

Quad Toms *mp*

Cymbals

Bass Drums *mf* *mp*

Drum set *mp*

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UPRISING

Words and Music by MATTHEW BELLAMY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Rock shuffle - swing eighths $\text{♩} = \overline{\overline{\overline{\text{♩}}}}^3 \text{♩} \quad \text{♩} = 142$

Aux. Perc. 1: Cowbell, Triangle, Tambourine
Aux. Perc. 2: Ride Cym., Sus. Cymbal, Hi Hat, Concert B.D., Tam Tam

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9 10 11 12 13 14 15 16

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Synth

9 10 11 12 13 14 15 (slick shot) 16

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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35 36 37 38 39 40 41 42 5

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Synth

35 36 37 38 39 40 41 42

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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Sus. Cym. mf

f

Ride (accents on bell)

43 44 45 46 47 48 49 50 6

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells Vibes

Xylophone Marimba

Synth

43 44 45 46 47 48 49 50

Snare

Quint Toms

(ORD.)

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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51 52 53 54 55 56 57 58 7

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

E Horn

Trombone 1-2

Baritone

Tuba

Bells Vibes

Xylophone Marimba

Synth

51 52 53 54 55 56 57 58

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Sus. Cym.

Ride (accents on bell)

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59 60 61 62 63 64 65 66 8

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Synth

59 60 61 62 63 64 65 66

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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Purchase Required For Use

