

I CAN'T TURN YOU LOOSE/SOUL MAN

"I Can't Turn You Loose"
Driving! (♩ = 180)

5

FLUTE/PICCO.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st & 2nd B♭ TRUMPET
F HORN (B♭ Horn/Flugelhorn, Opt.)
TROMBONE
BARIOTONE (Tbn. 2, Opt.)
TUBA (Bar. Sax/Elec. Bass, Opt.)
BELLS
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

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FL/PICC. *div.* *mf* *mf* *mf* *ff*

CLAR. *mf* *mf* *mf* *ff*

A. SX. *mf* *mf* *mf* *ff*

T. SX. *mf* *mf* *mf* *ff*

TPT. 1, 2 *mf* *mf* *mf* *ff*

HN. *mf* *mf* *mf* *ff*

TBN. *mf* *mf* *mf* *ff*

BAR. *mf* *mf* *mf* *ff*

TUBA *mf* *mf* *mf* *ff*

BELLS *mf* *mf* *mf* *ff*

XYLO. *mf* *mf* *mf* *ff*

SN. DR. *mf* *mf* *mf* *ff* R.S.

CYM. *mf* *mf* *mf* *ff*

QUADS *mf* *mf* *mf* *ff*

BS. DRS. *mf* *mf* *mf* *ff*

ATLN. *mf* *mf* *mf* *ff*

8 9 10 11 12 13 14 15

15 "Soul Man" Slower (♩ = 112)

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03744930
I Can't Turn You Loose/Soul Man - 2

SOU L MAN
Words and Music by ISAAC HAYES and DAVID PORTER
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Fl. div. (Picc. on top)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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32 Driving!

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. I, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The image displays a page of a musical score for a band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. I, 2, HN., TBN., BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is in 4/4 time and features a prominent red watermark that reads "Legal Use Preview Only Requires Purchase" diagonally across the page. The score includes various musical notations such as dynamics (f, fp), articulation (accents), and performance instructions like "div." and "Ride Cym.". The page number "32" is visible in the top left corner, and the title "I Can't Turn You Loose/Soul Man - 5" is at the bottom left.

FL./PICC. 40 44

CLAR.

A. SX.

T. SX.

TPT. 1, 2 1. div.

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR. Hi-Hat

CYM.

QUADS

BS. DRS.

AUX.

40 41 42 43 44 45 46

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
MIX.

03744930
I Can't Turn You Loose/Soul Man - 7

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FLIP, FLOP AND FLY

Words and Music by
RILES CALHOUN and LOU WILLIE TURNER
Arranged by PAUL MURTHA

Rockin' Swing (♩ = 176) (♩ - ♩³)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

0374689

Flip, Flop And Fly - 1

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Rehearsal marks 8 through 15 are indicated at the bottom of the page. The score includes dynamic markings such as *fp* and *mf*. The keyboard part includes the instruction "Rehearsal - Xylo. only".

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

30

24 25 26 27 28 29 30 31

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FL./PICC.
FLAR.
A. SX.
T. SX.
PT. 1
PT. 2
HN.
TBN.
BAR.
TUBA
CYBD.
N. DR.
YM.
QUADS
S. DR.
LUX.

32 33 34 35 36 37 38 39

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Legal Use Preview Only Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2
HORN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

48 49 51 52 53 54 55

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Soul Finger - 2

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9

10

11

12

13

14

15

16

17

FL./PICC. 19 23 *br*

CLAR. *fp* *f*

A. SX. *fp* *f*

T. SX. *fp* *f*

TPT. 1, 2 *1. div.* *fp* *f*

HN. *fp* *f*

TBN. *fp* *f*

BAR. *fp* *f*

TUBA *fp* *f*

BELLS *f*

XYLO. *fp* *f*

SN. DR. *f*

CYM. *f*

QUADS *mf* *f*

BS. DRS. *f*

AUX. *f*

03744932
Soul Finger 3

18 19 20 21 22 23 24 25 26

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FL./PICC. 31

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1. 2.
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

39

43

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. I, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

49

tr

dn.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Recorded by THE BLUES BROTHERS

THINK/ I CAN'T TURN YOU LOOSE

Arranged by PAUL MURTHA

"Think"
Funky (J = 120)

The musical score is arranged for a large ensemble. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st & 2nd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS, XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes dynamic markings such as *f*, *mf*, and *siml*. A large red watermark is overlaid diagonally across the score.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

17

mf

mf

On Bell of Ride Cym.

15 16 17 18 19 20 21

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. I, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The image shows a page of a musical score for the song "Think I Can't Turn You Loose". The score is arranged for a full orchestra and includes parts for Flute/Piccolo, Clarinet, Saxophones (Alto and Tenor), Trumpets (I and II), Horns, Trombones, Baritone, Tuba, Bells, Xylophone, Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliary percussion. The music is written in 4/4 time with a key signature of one flat (B-flat). The score spans measures 22 to 28. A large, diagonal red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the entire page. Various musical notations such as dynamics (fp, f), articulation (accents), and performance instructions (div.) are present throughout the score.

29

FL./PICC. *cresc.* *ff* *f* *cresc.*

CLAR. *cresc.* *ff* *f* *cresc.*

A. SX. *cresc.* *ff* *f* *cresc.*

T. SX. *f* *cresc.* *ff* *f* *cresc.*

TP1. 1. 2 *cresc.* *ff* *f* *cresc.*

HN. *cresc.* *ff* *f* *cresc.*

TBN. *f* *cresc.* *ff* *f* *cresc.*

BAR. *f* *cresc.* *ff* *f* *cresc.*

TUBA *cresc.* *ff* *f* *cresc.*

BELLS *cresc.* *ff* *f* *cresc.*

XYLO. *cresc.* *ff* *f* *cresc.*

SN. DR. *f* *cresc.* *ff* *f* *cresc.*

CYM. *f* *cresc.* *ff* *f* *cresc.*

QUADS *f* *cresc.* *ff* *f* *cresc.*

BS. DR. *f* *cresc.* *ff* *f* *cresc.*

AUX. *f* *cresc.* *ff* *f* *cresc.*

On Bell of Ride Cym. *cresc.*

29 30 31 32 33 34 35

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40 "I Can't Turn You Loose"
Driving! (♩ = 180)

The musical score is arranged in 15 staves. The instruments listed on the left are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A rehearsal mark '40' is present at the top of the score. The bottom of the score shows measure numbers 36, 37, 38, 39, 40, 41, 42, and 43.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
FBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

This image shows a page of a musical score for the song "Turn You Loose" by The Commodores. The score is arranged for a full orchestra and includes parts for various instruments and percussion. The instruments listed on the left are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1. 2, HN., TBN., BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is written in 4/4 time and features a variety of dynamics including *div.*, *mp*, *mf*, *f*, and *ff*. The music is in a key signature of one flat (B-flat major or D minor). A large, diagonal red watermark is overlaid across the center of the page, reading "Legal Use Preview Only Requires Purchase".