

Recorded by BON JOVI

# YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI,  
MICHELE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock (♩ = 124)

The score is for a marching band arrangement of 'You Give Love a Bad Name' by Bon Jovi. It features a driving rock tempo of 124 beats per minute in 4/4 time. The instrumentation includes woodwinds (Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax), brass (1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn, 1st & 2nd Trombone, Baritone, Tuba), and percussion (Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, Aux. Perc. (opt.)). The score includes various dynamics (f, fp, div.), articulations (accents, slurs), and performance instructions like 'Stick Clicks' and 'Tambourine'. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

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FL./PICC. 14

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

10 11 12 13 14 15 16 17

*mf*  
u2  
*mf*

(-Xylo.)

Ride Cym.

Hold for S.D. (This part for extra players)

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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26 %

FL./PICC. *f* *mf* *f*

CLAR. *f* *mf* *f*

A. SX. *f* *div. IV* *fp* *f*

T. SX. *f* *mf* *f*

TPT. 1 *f* *mf* *f*

TPT. 2, 3 *f* *mf* *f*

HN. *f* *fp* *f*

TBN. 1, 2 *f* *mf* *f*

BAR. *f* *mf* *f*

TUBA *f* *mf* *f*

KYBD. *f* *mf* *f*

+Xylo.

SN. DR. *f* *mf* *f*

CYM. *f* *mf* *f*

QUADS *f* *mf* *f*

BS. DRS. *f* *mf* *f*

AUX. *f* *mf* *f*

03745302  
You Give Love A Bad Name - 4

26 27 28 29 30 31 32 33

FL./PICC. 34 To Coda  $\oplus$   
opt. to Coda 1st time

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3.

HN.

TBN. 1, 2.

BAR.

TUBA.

KYBD.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

FL./PICC. 45 *opt. 8va* 49

CLAR. *div. a3*

A. SX.

T. SX.

TPT. 1.

TPT. 2, 3 *a2*

HN.

TBN. 1, 2 *a2*

BAR.

TUBA

KYBD. (-Xylo.) +Xylo. (-Xylo.)

SN. DR. *Ride*

CYM.

QUADS.

BS. DRS.

AUX.

42 43 44 45 46 47 48 49

*mf sfz mf sfz mf sfz mf sfz mf*

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D.S. al Coda

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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♩ Coda

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

57 58 60 61 62 63 64 65

03745302  
You Give Love A Bad Name - 8

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed are Flute/Piccolo, Clarinet, Saxophones (Alto and Tenor), Trumpets (1 and 2, 3), Horns, Trombones (1 and 2), Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The score includes dynamic markings such as *f*, *fp*, and *ff*, and articulation marks like accents (^) and slurs. A large red watermark is overlaid diagonally across the page.

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FL./PICC. *div.* 15 *mf* (-Picc.)

CLAR. *div.* *mf*

A. SX. *div.* *mf* *Play*

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN. *div.* *mf*

TBN. 1, 2 *Play - a2* *mf* *Play*

BAR. *mf*

TUBA

KYBD. *Rolls - Xylo. only* *mf* (-Xylo.)

SN. DR. */*

CYM. */*

QUADS */*

BS. DRS. */*

AUX. *Gong*

9 10 11 12 13 14 15 16

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FL./PICC. 39 %

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745306  
Wanted Dead or Alive - 6

34 35 36 37 38 39 40 41

*f* *fp* *mf* *f*

Conductor note:  
For shorter version, skip of Coda 1st time **To Coda** ◊

The image displays a musical score for the piece "Wanted Dead or Alive - 7". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score spans measures 42 to 50. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and performance instructions like "div." and "a2".



59

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

03745306  
Wanted Dead or Alive - 9

The image shows a page of a musical score for the song 'Wanted Dead or Alive - 9'. The score is arranged for a full orchestra and percussion. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score spans measures 59 to 66. A large red watermark 'Legal Use Preview Only' is overlaid diagonally across the page. The music includes various dynamics such as *ff* (fortissimo) and *f* (forte), and features complex rhythmic patterns, including triplets and syncopation. The percussion parts (SN. DR., CYM., QUADS, BS. DRS., AUX.) are highly active, with many notes and rests. The woodwinds and brass parts (FL./PICC., CLAR., SX., TPT., HN., TBN., BAR., TUBA) play sustained notes and chords, often with accents. The keyboard part (KYBD.) provides harmonic support with chords and moving lines. The overall texture is dense and rhythmic.





74

FL./PICC. *f* *mf* *mp*

CLAR. *f* *mf* *mp*

A. SX. *mf* ad lib. - blow air through horns (wind noise) *mp*

T. SX. ad lib. - blow air through horns (wind noise) *mp*

TPT. 1 ad lib. - blow air through horns (wind noise) *mp*

TPT. 2, 3 ad lib. - blow air through horns (wind noise) *mp*

HN. *mf* ad lib. - blow air through horns (wind noise) *mp*

TBN. 1, 2 ad lib. - blow air through horns (wind noise) *mp*

BAR. *mf* *mp*

TUBA *mp*

KYBD. *f* *mf* *mp*  
On Bell of Ride (Dome)

SN. DR. *mf* *mp*

CYM. *mp*

QUADS

BS. DRS. *mf* *mp*

AUX. *mf* *mp*  
ad lib. wind chimes, keys, metallic sounds  
Gong

Rit. e dim.

74 75 77 78 79 80 81

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Recorded by BON JOVI  
**LIVIN' ON A PRAYER**

Words and Music by JON BON JOVI,  
MICHE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock (♩ = 120)

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XLYOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score is in 4/4 time with a tempo of 120 beats per minute. It features various dynamics such as *mf*, *f*, *div. as*, and *fz*. There are also performance instructions like "Hold for S.D. (part for extra players)" and "Tamb.". A large red watermark "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the score.

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Musical score for 'On A Prayer' (part 2) featuring various instruments. The score includes parts for Flute/Piccolo (FL./PICC.), Clarinet (CLAR.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), Trumpet 1 (TPT. 1), Trumpets 2 & 3 (TPT. 2, 3), Horn (HN.), Trombone 1 & 2 (TBN. 1, 2), Baritone (BAR.), Tuba (TUBA), Keyboard (KYBD.), Snare Drum (SN. DR.), Cymbal (CYM.), Quads (QUADS), Bass Drums (BS. DRS.), and Auxiliary (AUX.).

The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). It includes articulation marks like accents (^) and slurs. The keyboard part includes a marking for (-Xylo.) and dynamics *mf* and *f*. The percussion parts (SN. DR., CYM., QUADS, BS. DRS., AUX.) use 'x' marks to indicate hits and slurs for cymbals.

Measures 10 through 17 are shown. Measure 10 is boxed with the number 10. Measure 14 includes the marking (-Xylo.).

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18 *div.*

FL./PICC. *mf*

CLAR. *div.* *mf*

A. SX.

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *div.* *mf*

TBN. 1, 2 *a2* *mf*

BAR. *mf*

TUBA *mf*

KYBD. *Xylo.* *mf*

SN. DR. *mf*

CYM.

QUADS

BS. DRS.

AUX.

18 19 20 21 22 23 24 25

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26

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD. +Bells-a2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

03745304  
Lwin' On A Prayer - 4

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34

FL./PICC. *ff*

CLAR. *ff*

A. SX. *f* *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *f* *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*  
Rolls for Xylo. only

SN. DR. *ff*

CYM. *ff* Ch

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

34 35 36 37 38 39 40 41

FL/PICC. 46

CLAR.

A. SX. *div*

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD. (-Xylo.) +Xylo.-a2

SN. DR.

CYM. Ch.

QUADS

BS. DRS.

AUX.

42 43 45 46 47 48 49



50

FL./PICC. *ff*

CLAR. *ff*

A. SX. *f* *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *f* *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff* Ch.

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

Opt. Repeat

This musical score is for the piece "On A Prayer" by Franz Liszt, with the score number 03745304. It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 2/4 time and features a variety of dynamic markings and articulations. The instruments included are Flute/Piccolo, Clarinet, Saxophones (Alto and Tenor), Trumpets (1, 2, and 3), Horns, Trombones (1 and 2), Baritone, Tuba, Keyboard, Snare Drum, Cymbals, and Bass Drums. The score is divided into measures 58 through 67. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes various dynamic markings such as *mf*, *f*, *ff*, *fp*, and *ff* with accents. There are also articulation marks like accents (^) and slurs. Some parts include performance instructions like "div." (divisi) and "upper note opt." (upper note optional). The keyboard part includes instructions for Xylophone: "(-Xylo.)" and "+Xylo.-a2".

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