

Rhapsody in Blue

by George Gershwin
arr. Dallas C. Burke

Broadly ♩=100

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Mallets

Snareline

Tenorlin

Bass Drums

Cymbal Line

1 2 3 4

6

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9

Faster ♩=132

Fl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

A. Sx.

mf

T. Sx.

mf

B♭ Tpt. 1

B♭ Tpt. 2-3

p < *mf* >

Hn.

Tbn. 1

mf

Tbn. 2

mf

Bar.

mf

Tuba

Div.

Mal.

mp

S.Dr.

mp < *mf* >

B. Dr.

mp

Cym.

9

10

11

12

13

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FL.

CL. 1

CL. 2

Sx.

Sx.

tr. 1

2-3

Hn.

1

2

Bar.

Tuba

Mal.

Dr.

Dr.

ym.

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18

[illegible]

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[illegible]

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25

Fl.

Fl. *mf*

B \flat Cl. 1

B \flat Cl. 1 *mf*

B \flat Cl. 2

B \flat Cl. 2 *mf*

A. Sx.

A. Sx. *mf*

T. Sx.

T. Sx. *mf*

B \flat Tpt. 1

B \flat Tpt. 1 *mf*

B \flat Tpt. 2-3

B \flat Tpt. 2-3 *mf*

Hn.

Hn. *mf*

Tbn. 1

Tbn. 1 *mf*

Tbn. 2

Tbn. 2 *mf*

Bar.

Bar. *mf*

Tuba

Tuba *mf*

Mal.

Mal. *mf*

S.Dr.

S.Dr. *mf*

B. Dr.

B. Dr. *mf*

Cym.

Cym. *mf*

mf

25

26

27

28

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Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

B. Dr.

Cym.

29

30

31

32

Rhapsody in Blue - Score - pg. 9

33

33

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

B. Dr.

Cym.

33 34 35 36

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Broadly ♩=108

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

B. Dr.

Cym.

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41

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S.Dr. *mf*

B. Dr. *mf*

Cym. *mf*

41

42

43

44

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Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

B. Dr.

Cym.

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49

Fl.

Fl. staff with musical notation, including a *mf* dynamic marking.

B \flat Cl. 1

B \flat Cl. 1 staff with musical notation, including a *mf* dynamic marking.

B \flat Cl. 2

B \flat Cl. 2 staff with musical notation, including a *mf* dynamic marking.

A. Sx.

A. Sx. staff with musical notation, including a *mf* dynamic marking.

T. Sx.

T. Sx. staff with musical notation, including a *mf* dynamic marking.

B \flat Tpt. 1

B \flat Tpt. 1 staff with musical notation, including a *mf* dynamic marking.

B \flat Tpt. 2-3

B \flat Tpt. 2-3 staff with musical notation, including a *mf* dynamic marking.

Hn.

Hn. staff with musical notation, including a *mf* dynamic marking.

Tbn. 1

Tbn. 1 staff with musical notation, including a *mf* dynamic marking.

Tbn. 2

Tbn. 2 staff with musical notation, including a *mf* dynamic marking.

Bar.

Bar. staff with musical notation, including a *mf* dynamic marking.

Tuba

Tuba staff with musical notation, including a *mf* dynamic marking.

Mal.

Mal. staff with musical notation.

S. Dr.

S. Dr. staff with musical notation.

B. Dr.

B. Dr. staff with musical notation.

Cym.

Cym. staff with musical notation.

49

50

51

52

53

54

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FL.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

B. Dr.

Cym.

mp

mf

Solo

3

59

60

61

62

Rhapsody in Blue - Score - pg. 16

Faster ♩=132

[illegible]

64

65

66

67

Rhapsody in Blue - Score - pg. 17

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

B. Dr.

Cym.

Rhapsody in Blue - Score - pg. 18

72

Broadly ♩=100

Fl.

Fl. staff with musical notation, including triplets and accents.

B♭ Cl. 1

B♭ Cl. 1 staff with musical notation, including triplets and accents.

B♭ Cl. 2

B♭ Cl. 2 staff with musical notation, including triplets and accents.

A. Sx.

A. Sx. staff with musical notation, including triplets and accents.

T. Sx.

T. Sx. staff with musical notation, including triplets and accents.

B♭ Tpt. 1

B♭ Tpt. 1 staff with musical notation, including triplets and accents.

B♭ Tpt. 2-3

B♭ Tpt. 2-3 staff with musical notation, including triplets and accents.

Hn.

Hn. staff with musical notation, including triplets and accents.

Tbn. 1

Tbn. 1 staff with musical notation, including triplets and accents.

Tbn. 2

Tbn. 2 staff with musical notation, including triplets and accents.

Bar.

Bar. staff with musical notation, including triplets and accents.

Tuba

Tuba staff with musical notation, including triplets and accents.

Mal.

Mal. staff with musical notation, including triplets and accents.

S.Dr.

S.Dr. staff with musical notation, including triplets and accents.

B. Dr.

B. Dr. staff with musical notation, including triplets and accents.

ff

Cym.

Cym. staff with musical notation, including triplets and accents.

ff

ff

72

73

74

75

76

Rhapsody in Blue - Score - pg. 19

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S.Dr.

B. Dr.

Cym.

Super Title Goes Here
SOMETHING

Words and Music by
LYRICIST and COMPOSER
ged by RICHARD L. SAUCEDO

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN
(B♭ Horn/
Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA
(Bar. Sax/
Elec. Bass, Opt.)
BELLS/
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4)
BASS DRUMS
AUX. PERC.
(Opt.)

FL/PICC. *div.* *f* *mf* *f* *bite!*

CLAR. *mf* *f* *bite!*

A. SX. *mf* *f* *bite!*

T. SX. *mf* *f* *bite!*

TPT. 1 *f* *mf* *bite!*

TPT. 2, 3 *f* *mf* *bite!*

HIN. *mf* *f* *bite!*

TBN. 1, 2 *mf* *f* *bite!*

BAR. *mf* *f* *bite!*

TUBA *mf* *f* *bite!*

KYBD. *p* *mf* *f* *bite!*

SN. DR. *p* *mf* *f* *bite!*

CYM. *(w/puffs)* *p* *mf* *f* *bite!*

QUADS *mf* *p* *mf* *f* *bite!*

BS. DRS. *p* *mf* *f* *bite!*

AUX. *p* *mf* *f* *bite!*

$\text{♩} = 76$
a tempo (straight 8ths)

Double-time swing feel $\text{♩} = 152$

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

23

Bell only

(straight 8ths)

(swing 8ths)

Cr. Cym.

(straight 8ths)

(swing 8ths)

(straight 8ths)

(swing 8ths)

17 18 19 20 21 22 23 24

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

31

25 26 27 28 29 30 31

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

xxxxxxx
Something - 5

32 33 34 35 36 37 38

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$\text{♩} = 88$
a tempo (straight 8ths)

56

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

xxxxxxxxx
Something - 8

53

54

55

56

57

58

59

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FL/PICC. 62

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD. *ff* Bells only *ff* Xylo. *ff* Rolls - Xylo, only *ff*

SN. DR. *mf* *ff* R.S. *ff*

CYM. *mf* *ff*

QUADS. *f* *ff*

BS. DRS. *f* *ff*

AUX. *f* *ff*

60 61 62 63 64 65 66

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FARANDOLE

(From "L'Arlesienne")

GEORGES BIZET
Arranged by JAY BOCCOOK
Perc. arr. by WILL RAPP

Boldly (♩ = 120)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

03744854
Farandole

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rit.

Driving (♩ = 160)

14

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Forcible - 2

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FL/PICC. 22

CLAR.

A. SX.

T. SX.

Solo

TPT. 1

TPT. 2, 3

HIN.

TBN. 1, 2

All

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

037:4854
Farendol- 3

17 18 19 20 21 22 23 24

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FL/PICC. *mf* *ff* ³⁰

CLAR. *mf* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *All* *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *f*

CYM. *f*

QUADS *Open* *f*

BS. DRS. *f*

AUX.

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Fandole - 4

25 26 27 28 29 30 31 32

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TU BA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Page 4 of 5

34 35 36 37 38 39 40

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FL/PICC. 42

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Format: 6

41 42 43 44 45 46 47 48 49

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Open

1

50

FL./PICC. *mp* *mf*

CLAR. *mp* *mf*

A. SX. *mp* *mf*

T. SX. *mp* *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mp* *mf*

TBN. 1, 2 *mp* *mf*

BAR. *mp* *mf*

TUBA *mf*

KYBD. *mp* *mf*

SN. DR. *mp* *mf*

CYM. *mf*

QUADS *mp* *mf*

BS. DRS. *mf* *mf*

AUN. *mf*

037448/54
Example 7

50 51 52 53 54 55 56 57

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FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744854
Fennelville - 8

58

59

60

61

62

63

ff
tambourine
ff



FL/PICC. 64 68 *Piu Mosso* (♩ = 172)

CLAR.

A. SX.

T. SX.

TPT. 1.

TPT. 2. 3.

HN.

TBN. 1. 2.

BAR.

TUBA.

KYBD.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

03/44854
Farriskole 9

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL/PICC. 80

CLAR. 80

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2 FH

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. 78 81 82 83 84

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Furundele 11

Sus. Cym.

mp

ff

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FL./PICC. 80

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744854

Ensemble - 12

mp

ff

Crunch

85 86 87 88 89 90 91 92