

# Rhapsody in Blue

by George Gershwin  
arr. Dallas C. Burke

Broadly  $\text{♩}=100$

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Mallets

Snareline

Crushes

Buzz roll

Tenorline

mp

Crushes

Buzz roll

Bass Drums

mp

Cymbal Line

mp

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Rhapsody in Blue - Score - pg. 2

Rhapsody in Blue - Score - pg. 3

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PREVIEW ONLY

# Rhapsody in Blue - Score - pg. 4

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

B. Dr.

Cym.

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14 15 16 17

Rhapsody in Blue - Score - pg. 5

18

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

B. Dr.

Cym.

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A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

B. Dr.

Rhapsody in Blue - Score - pg. 6

Fl. *f*

B♭ Cl. 1

B♭ Cl. 2

A. Sx. *f*

T. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3

Hn.

Tbn. 1 *f*

Tbn. 2

Bar.

Tuba

Mal. *f*

S. Dr.

B. Dr.

Cym.

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A. Sx. *f*  
T. Sx. *f*  
B♭ Tpt. 1 *f*  
B♭ Tpt. 2-3 *f*  
Hn. *f*  
Tbn. 1 *f*  
Tbn. 2 *f*  
Bar. *f*  
Tuba *f*  
Mal. *f*  
S. Dr. *f*  
B. Dr. *f*

# Rhapsody in Blue - Score - pg. 7

25

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

25 26 27 28

# Rhapsody in Blue - Score - pg. 8

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

B. Dr.

Cym.

29

30

31

32

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# Rhapsody in Blue - Score - pg. 9

33

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *m*

Bar. *f* *mf*

Tuba *mf*

Mal. *f*

S. Dr.

B. Dr.

Cym.

# Rhapsody in Blue - Score - pg. 10

Broadly  $\text{♩}=108$

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

B. Dr.

Cym.

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# Rhapsody in Blue - Score - pg. 11

41

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal.

S. Dr. *f*

B. Dr. *mf*

Cym. *mf*

41 42 43 44

# Rhapsody in Blue - Score - pg. 12

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

B. Dr.

Cym.

45

46

47

48

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# Rhapsody in Blue - Score - pg. 13

49

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

B. Dr.

Cym.

49 50 51 52 53 54

Rhapsody in Blue - Score - pg. 14

# Rhapsody in Blue - Score - pg. 15

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

B. Dr.

Cym.

mp

mf

3

>

x

59

60

61

62

Rhapsody in Blue - Score - pg. 16

**63** Faster  $\text{♩}=132$

Faster  $\text{♩}=132$

# Rhapsody in Blue - Score - pg. 17

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

B. Dr.

Cym.

68

69

70

71

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Rhapsody in Blue - Score - pg. 18

# Rhapsody in Blue - Score - pg. 19

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

B. Dr.

Cym.

77

78

79

80

81

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• HAL LEONARD CONTEMPORARY  
MARCH. JG BAND SERIES

Super Title Goes Here  
**SOMETHING**

Words and Music by  
LYRICIST and COMPOSER  
Arranged by RICHARD L SAUCEDO

Smoothly w/ expression       $\text{♩} = 76$

FLUTE/PICC.  
B♭ CLARINET  
E♭ ALTO SAX  
B♭ TENOR SAX  
1st B♭ TRUMPET  
2nd & 3rd B♭ TRUMPET  
F HORN (B♭ Horn/Flugelhorn, Opt.)  
1st & 2nd TROMBONE  
BARITONE  
TUBA (Bar. Sax/Elec. Bass, Opt.)  
BELLS/XLYOPHONE  
SNARE DRUM  
CYMBALS  
QUAD TOMS  
MULTIPLE (4) BASS DRUMS  
AUX. PERC. (Opt.)

7  
8

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Something - 3

17 18 19 20 21 22 23 24

FL./PICC. *a tempo (straight 8ths)* *Double-time swing feel* *ff* *f* *fp*

CLAR. *f* *ff* *ff* *f* *fp*

A. SX. *f*

T. SX. *ff*

TPT. 1 *f* *fp*

TPT. 2, 3 *f* *fp*

HN. *f* *fp*

TBN. 1, 2 *f*

BAR. *f*

TUBA *f*

KYBD. *Bell only*

SN. DR. *(straight 8ths)* *(swing 8ths)* *Cr. Cym.*

CYM. *(straight 8ths)* *(swing 8ths)* *f*

QUADS *(straight 8ths)* *(swing 8ths)*

BS. DRS. *(straight 8ths)* *(swing 8ths)*

AUX.

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.S.

AUX.

31

25 26 27 28 29 30 31

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FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

xxxxxx

Something - 5

32

33

34

35

36

37

38

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**39** *a tempo (straight 8ths)* **45**  
**FL./PICC.** *ff*  
**CLAR.** *ff*  
**A. SX.** *ff*  
**T. SX.**  
**TPT. 1** *ff*  
**TPT. 2, 3**  
**HN.** *ff*  
**TBN. 1, 2** *ff*  
**BAR.** *ff*  
**TUBA** *ff*  
**KYBD.** *ff* (straight 8ths)  
**SN. DR.** *f*  
**CYM.** *p* (straight 8ths)  
**QUADS**  
**BS. DRS.** *f* (straight 8ths)  
**AUX.**  
(Mic if poss.)  
div. a3  
Solo (w/bright tone)  
Section  
(-Xylo.)

**39** **40** **41** **42** **43** **44** **45**

xxxxxx  
Something - 6

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45 46 47 48 49 50 51 52

FL./PICC.      accel.      49 Slightly Faster (J = 88)       $\text{d} = 178$  Double time swing feel

CL.AR.

A. SX.      3

T. SX.

TPT. 1

TPT. 2, 3

HIN.

TBN. 1, 2

BAR.

TUBA

KYBD.      & Xylo. on roll

SN. DR.

CYML.

QUADS

BS. DRS.

AUX.

xxxxxx  
Something - 7

*d=88*  
a tempo (straight 8ths)

56

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

xxxxxx  
Something - 8

53 54 55 56 57 58 59

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62

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.S.

AUX.

60

61

62

63

64

65

66

xxxxxx  
Something - 9

PREVIEW ONLY  
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A page from a musical score, likely for orchestra or band, featuring five staves of music. The top two staves are for woodwind instruments (Flute, Clarinet, Bassoon, Oboe, and Bassoon), the middle staff is for strings (Violin), and the bottom two staves are for brass (Trombone and Tuba). The score includes dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'f' (fortissimo). The page is numbered 61 at the bottom left and 62 at the top left. The top right corner shows a rehearsal mark '61'. A large, diagonal red watermark with the text 'Legal Use Requires Purchase' is overlaid across the page. The music includes specific instructions like 'Xylo.' and 'Rolls - Xylo. only'.

**FARANDOLE**  
(From "L'Arlesienne")

GEORGES BIZET  
Arranged by JAY BOOCOCK  
Perc. arr. by WILL RAPP

Boldly (J = 120)

FLUTE/PICC.

Bb CLARINET

Bb ALTO SAX

Bb TENOR SAX

1st Bb TRUMPET

2nd & 3rd Bb TRUMPET

F HORN (Bb Horn/Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/Elec. Bass, Opt.)

BELL/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)



FL/PICC.      CLAR.      A. SX.      T. SX.      TPT. 1      TPT. 2, 3      HN.      TBN. 1, 2      BAR.      TUBA      KYBD.      SN. DR.      CYM.      QUADS      BS. DRS.      AUX.

22

*Solo*

*All*

*mf*      *mp*      *mp*      *mf*      *mf*

17      18      19      20      21      22      23      24

0374854      Erendore 3

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A page of musical notation for a band, featuring five staves with various instruments like Flute, Clarinet, Bassoon, Trombone, and Percussion. The page is marked with a large red diagonal watermark reading "Legal Use Requires Purchase".

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.S.

AUX.

03744854  
Fandole - 4

25 26 27 28 29 30 31 32

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FL/PICC. 34

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYML.

QUADS

BS. DRS.

AUX.

33 34 35 36 37 38 39 40

03744854  
Etondale - 5

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FL./PICC. 42

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.S.

AUX.

03744854

Forand de 6

41 42 43 44 45 46 47 48 49

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50

FL./PICC. *mp*

CLAR. *mp*

A. SX. *mp*

T. SX. *mp*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mp*

TBN. 1, 2 *mp*

BAR. *mp*

TUBA

KYBD.

SN. DR. *mp*

CYM.

QUADS *mp*

BS. DR. *mf*

AUX.

03744854

Fantasia

50 51 52 53 54 55 56 57

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A page of musical notation on five-line staves. The music consists of two systems of measures. Measure 59 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measure 60 continues with sixteenth-note patterns and dynamic markings ff, ff, ff, ff. Measure 61 shows eighth-note patterns with dynamic ff. Measure 62 concludes with eighth-note patterns and dynamic ff. The page is covered with a large, semi-transparent red watermark that reads "Legal Use Requires Purchase" in a bold, sans-serif font, oriented diagonally from bottom-left to top-right.

64

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

68 Piu Mosso (J = 172)

03/44854 Forandale - 9

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FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2,3  
BN.  
TBN. 1,2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DR.S.  
AUX.

03744854  
Finale Middle 10

A page of musical notation on five-line staves. The notation consists of various note heads and stems, with some containing short horizontal lines. The page is covered by a large, diagonal red watermark that reads "Legal Use Requires Purchase" in a bold, sans-serif font. The watermark is oriented from the bottom-left corner towards the top-right corner of the image. The musical staffs are positioned vertically, with the first staff at the top and the last staff at the bottom. The red watermark is semi-transparent, allowing the underlying musical notes to be seen through it.

A page of musical notation for a symphony, featuring ten staves of music for various instruments. The notation includes various note heads, stems, and rests. A prominent red diagonal watermark reads "Legal Use Requires Purchase".

80

FL/PIC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

BNS.

TBN. 1, 2

BAR.

TUBA

KYBBD.

SN. DR.

CYM.

QUADS

BS. DR.S.

AUX.

03744854

Barcode: 12

85 86 87 mp 88 ff 89 90 91 92

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