

Arranged by Dallas C. Burke
Percussion by Carl Major

Congo Opener

Flute

Clarinet 1

Clarinet 2&3

Alt. Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Mallet 1

Mallet 2

Snare Drum

Quint Toms

Bass Drums

Cymbals

Spokes

on side of drum w/ beat stick

drum

© 2006 Jalen Publishing

Celtic Opener- Pg. 2

11

Musical score for Celtic Opener- Pg. 2, measures 11-15. The score is for a large ensemble including Flute (Fl.), Clarinets (Cl. 1, Cl. 2&3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets (Tpt. 1, Tpt. 2&3), French Horn (F.H.), Trombones (Tbn. 1&2), Baritone (Bar.), Tuba, Mellophones (Ml. 1, Ml. 2), Snare Drum (S. Dr.), Quinns, Bass Drum (B. Dr.), Cymbals (Cym.), and Spokes. The music features a mix of melodic lines and rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark is present at the beginning of measure 11.

Celtic Opener- Pg. 3

Musical score for Celtic Opener- Pg. 3, measures 16-20. The score continues the ensemble from the previous page. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as "Play" and "Play *mf*" are included. The score features complex melodic lines with many slurs and ties, and a strong rhythmic foundation from the percussion section.

Celtic Opener- Pg. 4

21

Molto Rit.

♩ = 60

slowly

Fl

Cl 1

Cl 2&3

A. Sn

T. Sn

Tpt 1

Tpt 2&3

F.H

Tbn. 1&2

Bar.

Tuba

Mt 1

Mt 2

S. Dr.

Quint.

B. Dr.

Cym.

spokes

Celtic Opener- Pg. 5

26

Fl

Cl 1

Cl 2&3

A. Sn

T. Sn

Tpt 1

Tpt 2&3

F.H

Tbn. 1&2

Bar.

Tuba

Mt 1

Mt 2

S. Dr.

Quint.

B. Dr.

Cym.

spokes

Celtic Opener- Pg. 6

McBo RH.

This musical score is for a Celtic Opener, page 6. It features a variety of instruments including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2&3), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), French Horn (F.H.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), Cymbals (Cym.), and Spokes. The score is written in 4/4 time and includes dynamic markings such as *ff* and *f*. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a steady drum pattern.

Fl.

Cl. 1

Cl. 2&3

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F.H.

Tbn. 1&2

Bar.

Tuba

Vln. 1

Vln. 2

S. Dr.

Quints

B. Dr.

Cym.

spokes

Jalen Publishing

Celtic Production

Arranged by Dallas C. Burke
Percussion by Carl Major

This musical score is for a Celtic-themed production, featuring a variety of instruments and percussion. The score is written for a full band, including woodwinds, brass, and a large percussion section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) indicating the volume. The percussion section includes Snare Drum, Quads/Toms, Bass Drums, and Cymbals, with specific patterns and dynamics marked. The woodwind section includes Flute, Clarinet 1, Clarinet 2&3, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpet 2&3, E Horn, Trombone 1&2, Baritone, and Tuba. The string section includes Violin 1, Violin 2, and Viola. The score is arranged by Dallas C. Burke and percussion by Carl Major.

Flute

Clarinet 1

Clarinet 2&3

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2&3

E Horn

Trombone 1&2

Baritone

Tuba

Violin 1

Violin 2

Viola

Snare Drum

Quads/Toms

Bass Drums

Cymbals

mp *mf* *f* *ff*

Celtic Production- Pg. 2

9 14 Straghi Alts Legal

Fl. *mp* *crac poco a poco*

Cl. I *mp* *crac poco a poco*

Cl. 2&3 *mp* *crac poco a poco*

A. Sax *mp* *crac poco a poco*

T. Sax *mp* *crac poco a poco*

Tpt. I *mp* *crac poco a poco*

Tpt. 2&3 *mp* *crac poco a poco*

F.H. *mp* *crac poco a poco*

Tbn. 1&2 *mp* *crac poco a poco*

Bar. *mp* *crac poco a poco*

Tuba *mp* *crac poco a poco*

Mt. 1 *mp* *crac poco a poco*

Mt. 2 *mp* *crac poco a poco*

S. Dr. *mp* *crac poco a poco*

Quins *mp* *crac poco a poco*

B. Dr. *mp* *crac poco a poco*

Cym. *mp* *crac poco a poco*

Celtic Production- Pg. 3

Fl. *f* *crac poco a poco*

Cl. I *f* *crac poco a poco*

Cl. 2&3 *f* *crac poco a poco*

A. Sax *f* *crac poco a poco*

T. Sax *f* *crac poco a poco*

Tpt. I *f* *crac poco a poco*

Tpt. 2&3 *f* *crac poco a poco*

F.H. *f* *crac poco a poco*

Tbn. 1&2 *f* *crac poco a poco*

Bar. *f* *crac poco a poco*

Tuba *f* *crac poco a poco*

Mt. 1 *f* *crac poco a poco*

Mt. 2 *f* *crac poco a poco*

S. Dr. *f* *crac poco a poco*

Quins *f* *crac poco a poco*

B. Dr. *f* *crac poco a poco*

Cym. *f* *crac poco a poco*

Celtic Production- Pg. 4

26

Fl.

CL. 1

CL. 2&3

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

F.H.

Tbn. 1&2

Bar.

Tuba

Mt. 1

Mt. 2

S.Dr.

Quinola

B. Dr.

Cym.

mf

f

Celtic Production- Pg. 5

37

Fl.

CL. 1

CL. 2&3

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2&3

F.H.

Tbn. 1&2

Bar.

Tuba

Mt. 1

Mt. 2

S.Dr.

Quinola

B. Dr.

Cym.

mf

f

p

sf

Celtic Production- Pg. 6

45 HALF-TIME FEEL?

FL

Cl. 1

Cl. 2&3

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F.H.

Tbn. 1&2

Bar.

Tuba

Mt. 1

Mt. 2

S. Dr.

Quins

B. Dr.

Cym.

Opt. Solo

HALF-TIME FEEL?

Celtic Production- Pg. 7

54

FL

Cl. 1

Cl. 2&3

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F.H.

Tbn. 1&2

Bar.

Tuba

Mt. 1

Mt. 2

S. Dr.

Quins

B. Dr.

Cym.

Celtic Production- Pg. 8

The image shows a page of a musical score, likely for a symphony orchestra and choir. The score is divided into two systems. The first system includes parts for Flute 1, Clarinet 1, Clarinet 2 & 3, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2 & 3, French Horn, Trombone 1 & 2, Baritone, Tuba, Violin 1, Violin 2, Viola, Cello, Double Bass, and Percussion. The second system includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Percussion. The score features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The tempo/mood is indicated as 'NORMAL FEEL'.

Celtic Production- Pg. 9

65 Drum Break

FL

CL 1

CL 2&3

A. Sax

T. Sax

Tpt. 1

Tpt. 2&3

F.H.

Tbn. 1&2

Bar.

Tuba

Vln. 1

Vln. 2

S. Dr.

Quints

B. Dr.

Cym.

f

sf

sf

Celtic Production- Pg. 10

73

FL
Cl. 1
Cl. 2 & 3
A. Sax
T. Sax
Tpt. 1
Tpt. 2 & 3
F. H.
Tbn. 1 & 2
Bar.
Tuba
Mtl. 1
Mtl. 2
S. Dr.
Quins.
B. Dr.
Cym.

f

This page contains measures 73 through 76 of the musical score. The instrumentation includes Flute, Clarinets 1, 2 & 3, Alto Saxophone, Tenor Saxophone, Trumpets 1, 2 & 3, French Horn, Trombones 1 & 2, Baritone, Tuba, Mellophones 1 & 2, Snare Drum, Quins (likely Quins), Bass Drum, and Cymbals. The music is written in 4/4 time with a key signature of one sharp (F#). Measures 73-76 show a complex arrangement with many notes and rests, including some triplets and slurs. A dynamic marking of *f* (forte) is present at the bottom of the page.

Celtic Production- Pg. 11

80

FL
Cl. 1
Cl. 2 & 3
A. Sax
T. Sax
Tpt. 1
Tpt. 2 & 3
F. H.
Tbn. 1 & 2
Bar.
Tuba
Mtl. 1
Mtl. 2
S. Dr.
Quins.
B. Dr.
Cym.

f

This page contains measures 80 through 83 of the musical score. The instrumentation is the same as the previous page. Measures 80-83 continue the musical arrangement with various note values, rests, and slurs. A dynamic marking of *f* (forte) is present at the bottom of the page.

Celtic Production- Pg. 12

This musical score page, titled "Celtic Production- Pg. 12", contains 15 staves of music. The instruments and parts are listed on the left side of the page:

- Fl.
- Cl. 1
- Cl. 2&3
- A. Sax.
- T. Sax.
- Tpt. 1
- Tpt. 2&3
- P.H.
- The. 1&2
- Bar.
- Tuba
- Mt. 1
- Mt. 2
- S. Dr.
- Q. Dr.
- B. Dr.
- Cym.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is arranged in a traditional orchestral format, with woodwinds and brass in the upper staves, and percussion and strings in the lower staves. The page is numbered 12, indicating it is part of a larger musical production.

Jalen Publishing

Celtic Closer

Arranged by Dallas C. Burke
Percussion by Carl Major

$\text{♩} = 136$

Flute

Clarinet 1

Clarinet 2&3

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Euphonium

Tuba

Mallet 1

Mallet 2

Snare Drum

Quint Toms

Bass Drums

Cymbals

The musical score is written for a large ensemble. It begins with a tempo marking of 136 beats per minute. The woodwind section (Flute, Clarinets, Saxophones) and the F Horn play a melodic line, with the Flute and Clarinet 1 parts marked with a mezzo-forte (mf) dynamic. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support. The percussion section, including Mallets, Snare Drum, Quint Toms, Bass Drums, and Cymbals, plays a complex, rhythmic pattern throughout the piece. The score is arranged by Dallas C. Burke and the percussion is by Carl Major.

Celtic Closer- Pg. 2

10

Fl.

Cl. 1

Cl. 2&3

A. Sk.

T. Sk.

Tpt. 1

Tpt. 2&3

F.H.

Tbn. 1&2

Bar.

Tuba

Mt. 1

Mt. 2

S.Dr.

Quints

B. Dr.

Cym.

f

p

ff

mf

This page contains measures 10 through 14 of the musical score. The instrumentation includes Flute, Clarinets 1, 2 & 3, Alto Saxophone, Tenor Saxophone, Trumpets 1, 2 & 3, French Horn, Trombones 1 & 2, Baritone, Tuba, Mellophones 1 & 2, Snare Drum, Quints, Bass Drum, and Cymbals. The score features various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Measure 10 is marked with a box containing the number 10. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Celtic Closer- Pg. 3

15

Fl.

Cl. 1

Cl. 2&3

A. Sk.

T. Sk.

Tpt. 1

Tpt. 2&3

F.H.

Tbn. 1&2

Bar.

Tuba

Mt. 1

Mt. 2

S.Dr.

Quints

B. Dr.

Cym.

mf

f

This page contains measures 15 through 19 of the musical score. The instrumentation remains the same as in page 2. The score continues with various dynamics, including *mf* (mezzo-forte) and *f* (forte). Measure 15 is marked with a box containing the number 15. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Celtic Closer- Pg. 4

22

Fl. 1
Cl. 1
Cl. 2&3
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2&3
F. H.
Tbn. 1&2
Bar.
Tuba
Ml. 1
Ml. 2
S. Dr.
Quintet
B. Dr.
Cym.

Celtic Closer- Pg. 5

30

Fl. 1
Cl. 1
Cl. 2&3
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2&3
F. H.
Tbn. 1&2
Bar.
Tuba
Ml. 1
Ml. 2
S. Dr.
Quintet
B. Dr.
Cym.

42

17

Fl.

Cl. 1

Cl. 2&3

A. S.

T. S.

Tpt. 1

Tpt. 2&3

F. H.

Tbn. 1&2

Bar.

Tuba

ML. 1

ML. 2

S. Dr.

Quints.

B. Dr.

Cym.

Fl.

Cl. 1

Cl. 2&3

A. Sax.

T. Sax.

Trpt. 1

Trpt. 2&3

F.H.

Tbn. 1&2

Bar.

Tuba

Ml. 1

Ml. 2

S. Dr.

Quint.

B. Dr.

Cym.

Celtic Closer- Pg. 8

celine closter - p. 6

Fl.

Cl. 1

Cl. 2&3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2&3

F.H.

Ton. 1&2

Bar.

Tuba

M. 1

M. 2

S. Dr.

Quinze

B. Dr.

Cym.

Celtic Closer- Pg. 9

57 **Halftime Feel**

Fl.

Cl. 1

Cl. 2&3

A. Sk.

T. Sk.

Tpt. 1

Tpt. 2&3

F. H.

Tbn. 1&2

Bar.

Tuba

Mt. 1

Mt. 2

S. Dr.

Quints

B. Dr.

Cym.

Celtic Closer- Pg. 10

65

Fl.

Cl. 1

Cl. 2&3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2&3

F.H.

Tbn. 1&2

Bar.

Tuba

Mt. 1

Mt. 2

S. Dr.

Quints

B. Dr.

Cym.

Detailed description: This page of the musical score covers measures 65 through 70. The instrumentation includes Flute, Clarinets 1 and 2&3, Alto and Tenor Saxophones, Trumpets 1 and 2&3, F Horn, Trombones 1&2, Baritone, Tuba, Mellophones 1 and 2, Snare Drum, Quints, Bass Drum, and Cymbals. Measures 65-69 feature a melodic line in the woodwinds and upper brass, with a steady rhythmic accompaniment in the lower brass and percussion. Measure 70 begins with a dynamic change to *ff* and introduces a more complex, syncopated rhythmic pattern in the percussion and lower brass.

Fast Feel

Celtic Closer- Pg. 11

70

Fl.

Cl. 1

Cl. 2&3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2&3

F.H.

Tbn. 1&2

Bar.

Tuba

Mt. 1

Mt. 2

S. Dr.

Quints

B. Dr.

Cym.

ff

Detailed description: This page of the musical score covers measures 70 through 75. The instrumentation remains the same as the previous page. Measures 70-74 continue the melodic and rhythmic themes established on the previous page, with the woodwinds and upper brass playing a melodic line and the lower brass and percussion providing a steady accompaniment. Measure 75 features a dynamic change to *ff* and introduces a more complex, syncopated rhythmic pattern in the percussion and lower brass. The score concludes with a final measure featuring a strong, sustained chord in the brass and a final drum hit.