

FL/PICC. 11

CLAR.

A. SX.

T. SX.

TRP. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

VLIO.

SN. DR. H-Hat

CYM. Cr. Hold for S.D. (This part for extra players)

QUADS

BS. DRS.

AUX.

03744954
And All That Jazz - 2

FL/PIC. 19

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744954
And All That Jazz 3

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FL./PICC. *mf* 39

CLAR. *mf* *Soli*

A. SX. *mf* *Soli*

T. SX.

TPT. 1, 2 *mf*

HN. *mf* *Soli*

TBN.

BAR.

TUBA

BELLS

XVLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744954
And All That Jazz 5

47 Driving, straight 8th feel (♩ = 152)

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL/PICC.
CLAR.
A. SX.
T. SX.
TP1, 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

037449: i
And All That Jazz 7

10 51 52 53 54 55 56

The image shows a page of a musical score for the piece "And All That Jazz". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FLUTE/PICCOLO (FL/PICC.), CLARINET (CLAR.), ALTO SAXOPHONE (A. SX.), TENOR SAXOPHONE (T. SX.), TRUMPETS 1 & 2 (TP1, 1, 2), HORN (HN.), TRUMPETS (TBN.), BARITONE (BAR.), TUBA (TUBA), BELLS, XYLOPHONE (XYLO.), SNARE DRUM (SN. DR.), CYMBALS (CYM.), QUARTZ (QUADS), BASS DRUMS (BS. DRS.), and AUXILIARY (AUX.). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Legal Use Only Preview Requires Purchase". At the bottom left, there is a reference number "037449: i" and the title "And All That Jazz 7". At the bottom, there are measure numbers: 10, 51, 52, 53, 54, 55, and 56.

57 Swing feel (same tempo) (♩ = ♩)

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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From CHICAGO
CELL BLOCK TANGO

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Medium Tango feel (♩ = 126)

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B TENOR SAX
1st & 2nd B TRUMPET
F HORN (B Horn/Flugelhorn, Opt.)
TROMBONE
BARITONE (Tbn. 2, Opt.)
TUBA (Bar. Sax/Elec. Bass, Opt.)
BELLS
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

The score is for a 4/4 time piece with a medium tango feel. It features a large ensemble of instruments including woodwinds, brass, and percussion. The percussion section includes snare drum, cymbals, quad toms, multiple bass drums, and auxiliary percussion with castanets and claves. Dynamics range from *mp* to *ff*. There are several accents and crescendo markings throughout the piece. A rehearsal mark '5' is present in the first measure of the woodwind section.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Soli
f
div.

03744962
C-III Block Tromp - 2

FL./PICC. **17** *ff* *div. A* **21** *mf*

CLAR. *ff* *mf*

A. SX. *ff* *mf*

T. SX. *ff* *mf*

TRP. I, 2 *ff* *mf*

HN. *ff* *mf*

TBN. *ff* *mf*

BAR. *ff* *mf*

TUBA *ff* *mf*

BELLS *ff* *mf*

XYLO. *ff* *mf* opt. Marimba

SN. DR. *ff* *mf* Strike edge of Cym.

CYM. *ff* *mf*

QUADS *ff* *mp* soft mallets

BS. DRS. *ff* *mp*

AUX. *ff* *mp*

17 18 19 20 21 22 23 24

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FL/PICC. 37
CLAR.
A. SX.
T. SX.
FPT. I, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Fl. div. (Picc. on top)

54

FL. PICC.
CLAR.
A. SX.
T. SX.
FPT. 1, 2
HORN
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TRP. I, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

mf, f, sf, div., Ch., Tr.

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FL./PICC. 13

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR. *mf* Rim Knocks *f* R.S. *f* *mf* Rim Knocks *f* On Head *f* Ch. *f*

CYM.

QUADS

BS. DRS.

AUX.

FL/PICC. *mf* *f* *f* *mf* 23

CLAR. *mf* *f* *f* *mf*

A. SX. *mf* *f* *f* *mf* smoothly

T. SX. *mf* *f* *f* *mf* smoothly

TPT. I. 2 *mf* *f* *f* *mf* *a2* smoothly

HN. *mf* *f* *f* *mf* smoothly

TBN. *mf* *f* *f* *mf* smoothly

BAR. *mf* *f* *f* *mf* smoothly

TUBA *mf* *f* *f* *mf*

BELLS *mf* *f* *f* *mf*

XYLO. *mf* *f* *f* *mf*

SN. DR. *mf* Rim Knocks *f* *f* *f* *mf* *R.S.* Ride *mf* Rim Knocks

CVI. *mf* *f* *f* *mf* *Ch.* Hold Ride

QUADS *mf* *f* *f* *mf*

BS. DRS. *mf* *f* *f* *mf*

AUX. *mf* *f* *f* *mf* *mf* Mark Tree *mf* Congas (or Bongos)

17 18 19 20 21 22 23 24

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41 45

FL./PICC. *ff*

CLAR. *div.* *ff*

A. SX. *ff*

T. SX. *f* *mf* *Soli* *mf*

TPT. 1, 2 *ff*

HN. *f* *mf*

TBN. *f* *mf* *Soli* *mf*

BAR. *f* *mf* *Soli* *mf*

TUBA *f* *mf*

BELLS *f* *mf*

XVI.O. *f* *mf*

SN. DR. *f* *mf* *mf* *mf*

CYM. *f* *mf*

QUADS *f* *mf*

BS. DRS. *f* *mf*

AUX. *f* *mf*

Tight Hi-Hat

Rim Knocks

Tight Hi-Hat

Cr.

Ratchet

On Head

R.S.

Congas (or Bongos)

sfz *f* *mf* *f*

41 43 44 45 46 47

FL./PICC. *f* *mf* *f*

CLAR. *f* *mf* *f*

A. SX. *f* *mf* *f*

T. SX. *f* *mf* *f*

TPT. 1, 2 *f* *mf* *f*

HN. *f* *mf* *f*

TBN. *f* *mf* *f*

BAR. *f* *mf* *f*

TUBA *f* *mf* *f*

BELLS *f* *mf* *f*

XYLO. *f* *mf* *f*

SN. DR. *f* *mf* *f*

CYM. *f* *mf* *f*

QUADS *f* *mf* *f*

BS. DRS. *f* *mf* *f*

AUX. *f* *mf* *f*

48 49 50 51 52 53 54 55

53

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WE BOTH REACHED FOR THE GUN

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Bright Show 2 Feel (♩ = 138)

FLUTE/PICC. *tr* *ff* *mf*

B♭ CLARINET *ff* *mf*

E♭ ALTO SAX *ff* *f*

B♭ TENOR SAX *ff* *f*

1st & 2nd B♭ TRUMPET *ff* *f*

F HORN (B♭ Horn/Flugelhorn, Opt.) *ff* *f*

TROMBONE *ff* *f*

BARITONE (Tbn. 2, Opt.) *ff* *f*

TUBA (Bar. Sax/Elec. Bass, Opt.) *ff* *f*

BELLS *ff* *f*

XYLOPHONE *ff* *f*

SNARE DRUM *ff* *f* R.S. Tight Hi-Hat

CYMBALS *ff* *f* Choke Hold for S.D. (this part for extra players)

QUAD TOMS *ff* *f* R.S.

MULTIPLE (4) BASS DRUMS *ff* *f*

AUX. PERC. (Opt.) Triangle *ff* dampen Wood Block *ff* Slapsick *ff*

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FL./PICC. 13

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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FL./PICC. 21

CLAR.

A. SX.

T. SX.

TPT. 1, 2 62

HN.

TBN.

BAR.

TUBA

BELLS A dampen

XYLO. f

SN. DR. R.S. A H.H.

CYM. Ch. R.S. A

QUADS ff

BS. DRS. ff

AUX. Ratchet ff

17 18 19 20 21 22 23 24

25 33

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1. 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

25 26 27 28 29 30 31 32 33

FL./PICC. CLAR. A. SX. T. SX. TPT. 1, 2 HN. TBN. BAR. TUBA BELLS XYLO. SN. DR. CYM. QUADS BS. DRS. AUX.

03/44966
We Both Reached For The Gun - 5

34 36 37 38 39 40 41

Shaker

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FL./PICC. 49

CLAR.

A. SX.

T. SX.

TPT. I, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

50 51 52 53 54 55 56 57

57

tr
div.
mf sub.
mf sub.
mf sub.
mf sub.
mf sub.
dampen
mf sub.
dampen
mf sub.

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FL./PICC. *mf sub.* *cresc.*

CLAR. *mf sub.* *cresc.*

A. SX. *mf sub.* *cresc.*

T. SX. *mf sub.* *cresc.*

TPT. 1, 2 *mf sub.* *cresc.*

HN. *mf sub.* *cresc.*

TBN. *mf sub.* *cresc.*

BAR. *mf sub.* *cresc.*

TUBA *mf sub.* *cresc.*

BELLS *mf sub.* *cresc.*

XYLO. *mf sub.* *cresc.*

SN. DR. *mf sub.* *cresc.*

CYM. *mf sub.* *cresc.*

QUADS *mf sub.* *cresc.*

BS. DRS. *mf sub.* *cresc.*

AUX. *mf sub.* *cresc.* Tri.

03744966 We Bath Reached For The Gun - 9

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FL./PICC. 77

CLAR. *div.* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1, 2 *ff*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

BELLS *ff*

XYLO. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

75 76 77 78 79 80 81 82 83

Gong (or Large Sus. Cym.)

