

CONDUCTOR

THE BATMAN THEME

(From the Motion Picture "Batman")

Music by DANNY ELFMAN
Arranged by MIKE STORY

Mysteriously $\text{♩} = 80$

Cue: Bells/Xyl. *mp*

Cue: Bells/Xyl. *mp*

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1 B♭ Trumpets

2

Trombone

Baritone
(Opt. 2nd Trombone)

Tuba

Bells *mp*

Xylophone *mp*

Snare Drum *mp*

Susp. Cym.

Quad Toms *p*

Bass Drum/
Tenor Drum *mp*

Cymbals

Auxiliary Percussion
(Gong, Suspended Cymbal) *p*

Gong *mp*

1 2 3 4 5 6

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Conductor - 2

Driving! $\text{♩} = 138$

Fl./Picc. **ff** Play ff

Cl. **ff** Play ff

A. Sax./ Hn. **ff** ff

T. Sax./ Bar. T.C. **ff** ff

1 Tpts. **ff** ff

2 Tpts. **ff** ff

Tbn. **ff** ff

Bar. **ff** ff

Tuba **ff** ff

Bells **ff** ff

Xyl. **ff** ff

S.D. **ff** ff

Quads (Toms) **ff** ff

B.D./T.D. **ff** ff

Cyms. **ff** ff

Aux. Perc. **ff** ff

24899S *p* *mp* **ff**

7 8 9 10 11 12

Conductor - 3

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T. C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

24899S

25 26 27 28 29 30

mf *mf* *mf* *p* *f*

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Conductor - 7

Fl./Picc.
Cl.
A. Sax/
Hn.
T. Sax/
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

24899S

37

38

39

40

41

42

Conductor - 8

47

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T. C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

p *mf* *p* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

24899S

43 44 45 46 47 48

Gong

Conductor - 9

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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49 50 51 52 53 54

mf

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Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

55 56 57 58 59 60

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Conductor - 11

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

24899S

61 62 63 64 65 66 67

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THEME FROM SPIDER-MAN

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by PAUL LAVENDER

Driving (♩ = 160)

7

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
3rd B♭ Tpt., Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE
(Opt.)

SNARE DRUM

CYMBALS

QUAD TOMS
(Opt.)

BASS DRUM

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

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FL./PICC. 19

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

15 16 17 18 19 20 21

Cr.

Chokes

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DR.

div. \wedge
 \wedge
 \wedge
 \wedge
 \wedge
 \wedge
 \wedge
 \wedge
 \wedge
 \wedge
Cr. Choh
Snare on
Hold for S.D.

22 23 24 25 26 27 28

31 Swing Feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. I, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

div.

a2

mf *f*

Ride Cym.

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Driving (even eighths) 39

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

36 37 38 39 40 41 42 43

div.
a2
Slurs on
Play Cr.
Chokes
Cr.

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.

1
Tpts.
2

Tbn.
Bar.
Tuba

Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Opt. Solo
mp

All play
mp

Sus. Cym.
p

cresc. poco a poco

Conductor - 3

Fl./Picc. *mp* *mf*

Cl. *mp* *mf*

A. Sax./Hn. *mp* *f*

T. Sax./Bar. T.C. *mp* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mp* *mf*

S.D. *mp* *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

17

Conductor - 4

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

19 20 21 22 23 24

25 (♩ = 112)

Conductor - 5

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Conductor - 6

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

269575

31

32

33

34

35

36

Conductor - 7

37 2nd time only

Fl./Picc.
Cl.
A. Sax./
Hi.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

26957S

37

38

39

40

41

42

Conductor - 8

45

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Conductor - 9

1. Play *f*

2. *mf*

Play *f*

Play *mf*

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49 50 51 52 53 54

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Conductor - 10

55

59

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.
mf

Quads

B.D./T.D.

Cyms.

Aux. Perc.

p

mf

mf

55 56 57 58 59 60

Conductor - 11

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.
26957S
61
62
63
64
65
66

67

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

mf

67 68 69 70 71 72

Conductor - 13

75

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

p

Conductor - 14

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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79

80

81

82

83

84

Conductor - 15

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

85 86 87 88 89 90

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Conductor - 16

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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