

Recorded by EARTH, WIND & FIRE
ROCK THAT!/SEPTEMBER

Arranged by MICHAEL SWEENEY

Driving Rock (♩ = 126 - 132)

FLUTE/PICCOLO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

TROMBONE

BARITONE (Tbn. 2, Opt.)

TUBA (Bar. Sax/Elec. Bass, Opt.)

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

3

4

7

SEPTEMBER

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC INC.
This arrangement © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission



03744305

* Drum set part included as optional substitute for marching percussion.

ROCK THAT!
 Words and Music by MAURICE WHITE and DAVID FOSTER
 © 1979 EMI APRIL MUSIC INC., FOSTER FREES MUSIC, INC. and IRVING MUSIC INC.
 This arrangement © 1997 EMI APRIL MUSIC INC., FOSTER FREES MUSIC, INC. and IRVING MUSIC INC.
 All Rights Reserved International Copyright Secured Used by Permission

Words and Music by MAURICE WHITE, AL MCKAY and ALLEE WILLIS
 © 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC INC.
 This arrangement © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC INC.
 All Rights Reserved International Copyright Secured and Administered by EMI APRIL MUSIC INC.
 All Rights Reserved International Copyright Secured and Administered by EMI BLACKWOOD MUSIC INC.
 All Rights Reserved International Copyright Secured Used by Permission

28

Violin I (V.I.)
Violin II (V.II)
Viola (V.)
Violoncello (V.C.)
Double Bass (D.B.)
Flute (Fl.)
Clarinet (Cl.)
Bassoon (Bs.)
Saxophone (Sax.)

24 25 26 27 28 29 30 31

FL./PICC. 36

CLAR. *div.*

A. SX.

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *a2* *mf*

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

KYBD.

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf* Cowbell

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

53

ICC.

R.

C.

C.

1.

2.3

A.

ID.

DR.

1.

DS.

JRS.

4305

53

54

55

56

57

58

59

60

Thrift/September - B

Recorded by EARTH, WIND & FIRE
FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MICHAEL SWEENEY

Slowly (♩ = 84 - 88)

6 Fast Rock (♩ = 168 - 176)

The musical score is arranged in 12 systems, each with a staff for a different instrument or percussion part. The instruments listed are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XYPHOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score is divided into two main sections: a slow section (measures 1-5) and a fast rock section (measures 6-10). The slow section is marked with a tempo of ♩ = 84-88, and the fast rock section is marked with a tempo of ♩ = 168-176. The score includes various musical notations such as dynamics (mf, mp, f, sf, sfz), articulation (accents, slurs), and performance instructions (e.g., 'Hold for S.D.', 'on Cym.', 'Crash', 'Sus. Cym (with mallets)'). A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the entire score.

03744307

*Drum Set part included as optional substitute for marching percussion.

© 1977 EMI APRIL MUSIC, INC. and CRI-VA MUSIC.
This arrangement © 1977 EMI APRIL MUSIC, INC. and CRI-VA MUSIC.
All Rights Reserved International Copyright Secured Used by Permission

FL./PICC. 14

CLAR. *div.*

A. SX. *div.* *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

KYBD.

SN. DR. *mf*

CYM. *mf* Clack

QUADS *mf*

BS. DRS. *mf*

AUX. *mf* Tambourne

Musical score for various instruments including Piccolo (PICC.), Clarinet (CLAR.), Saxophone (SAX.), Flute (F. 1, F. 2, 3), Bassoon (BASS.), Trumpet (TR.), Trombone (TROMB.), Drum (DR.), Snare (SNA.), Bass Drum (B.D.), and Cymbal (CYM.). The score spans measures 16 to 22. A large red watermark reads "Legal Use Preview Only Requires Purchase".

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744307
Fantasy - 4

21 22 25 26 27 28 29

This is a page of a musical score for a symphony orchestra. It features 14 staves, each labeled with an instrument or section: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2 & 3, Horn, Trombone, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quadrant Drums, Bass Drums, and Auxiliary. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the center of the page. The page number "03744307 Fantasy - 4" is located in the bottom left corner, and measure numbers 21 through 29 are indicated at the bottom of the staves.

FL/PICC. 56

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

51 52 53 54 55 56 57

03744307
Fantasy - 8

PICC.
AR.
X.
X.
F. 1
F. 2, 3
V.
2.
3A
BD.
DR.
M.
ADS
DRS.
C.

58 59 60 61 62 63 64

66 Slowly (♩ = 84 - 88)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

HAL LEONARD EASY CONTEMPORARY
MARCHING BAND SERIES

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

Moderate Funk (♩ = 112)

The musical score is arranged in a standard marching band format. The woodwind section includes Flute/Picc., B♭ Clarinet, E♭ Alto Sax, and B♭ Tenor Sax. The brass section includes 1st and 2nd & 3rd B♭ Trumpets, F Horn (B♭ Horn/Flugelhorn, Opt.), Trombone, Baritone (Tbn. 2, Opt.), and Tuba (Bar. Sax/Elec. Bass, Opt.). The percussion section includes Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Auxiliary Percussion (Opt.) which includes a Shaker and Agogo Bells. The score is in 4/4 time with a tempo of 112 beats per minute. Dynamics range from *mf* to *ff*. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

03744309

* Drum Set part included as optional substitute for marching percussion.
Conductor Note: Optional start at m. 9 (with 3 B.D. pickups)

© 1979 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., FOSTER FREES MUSIC and IRVING MUSIC
This arrangement © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., FOSTER FREES MUSIC and IRVING MUSIC
All Rights Reserved International Copyright Secured Used by Permission

FL./PICC. *mf* *mp* **25**

CLAR. *mf* *mp*

A. SX. *div.* *fp* *mf* *mp*

T. SX. *fp* *mf*

TPT. 1 *mf* *mp*

TPT. 2, 3 *fp* *mf* *mp* *a2*

HN. *fp* *mf* *mp*

TBN. *fp* *mf*

BAR. *fp* *mf*

TUBA *fp* *mf*

KYBD. *fp* *mf*

SN. DR. *fp* *mf*

CYM. *fp* *mf*

QUADS *fp* *mf*

BS. DRS. *fp* *mf*

AUX. *fp* *mf*

22 23 24 25 26 27 28

Legal Use Preview Only Requires Purchase

FL./PICC. *mf* *div.* *f* **33**

CLAR. *mf* *f*

A. SX. *mf* *f*

T. SX. *f*

TPT. 1 *mf* *f*

TPT. 2, 3 *mf* *f* *u2*

HN. *mf* *f*

TBN. *f*

BAR. *f*

TUBA *f*

KYBD. *f* Bells, Xylo.

SN. DR. *f* Ride Cym.

CYM. *f* Cr.

QUADS *f*

BS. DRS. *f*

AUX. *f*

03744309
In The Stone - 5

29 30 31 32 33 34

Opt. - add Agogo Bells ad lib.

Legal Use Preview Only Requires Purchase

FL./PIC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. BAR. TUBA KYBD. SN. DR. CYM. QUADS. BN. DRS. AUX.

03744309
In The Score - 6

41

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mp*

T. SX. *mp*

TPT. 1 *mp*

TPT. 2, 3 *mp*

HN. *mp*

TBN. *mp*

BAR. *mp*

TUBA *mp*

KYBD. *mf*

SN. DR. *p*

CYM. *mf*

QUADS

BS. DRS. *mf*

AUX. (-Agogo Bells) *mf*

Hi-Hat

Ch. *mf*

(W.B.) *mf*

41 42 43 44 45 46

Legal Use Preview Only Requires Purchase

49

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744309
In The Stone - 8

47 49 50 51 52

*Agogo Bells (opt.)

Legal Use Requires Purchase

FL./PICC. 57

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KVBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

53 55 56 57 58

(- Agogo Bells)

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2.3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

59 60 61 62 63 64 65

Sus. Cym.

Legal Use Requires Purchase

PREVIEW ONLY
Legal Use Requires Purchase