

WE FOUND LOVE

Words and Music by CALVIN HARRIS
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Electro house dance-pop trance feel $\text{♩} = 128$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Synth 1 (General MIDI Patch 18 Percussive Organ), Synth 2 (General MIDI Patch 39 Synth Bass), Vibes 1 - Bells, Vibes 2, Marimba 1-2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Mark Tree, Cowbell, Shaker (+ opt. Closed Hi Hat)), Aux. Perc. 2, and Timpani. The score includes dynamic markings such as *f*, *ff*, *mf*, and *ff*. Performance instructions include 'lightly - balance with Vibes 1 & 2' and 'RIDE (near bell)'. Measure numbers 2, 3, 4, 5, and 6 are indicated at the top of the score.

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7

8

9

10

11

12

2

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Synth 1

Synth 2

Vibes 1 - Bells

Vibes 2

Marimba 1-2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

The image shows a page of a musical score, likely for a symphony orchestra and percussion ensemble. The score is divided into measures 7 through 12. The instruments listed on the left include Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Synth 1, Synth 2, Vibes 1 - Bells, Vibes 2, Marimba 1-2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large, diagonal red watermark reading "Legal Use Only" is superimposed over the entire page, indicating that this is a preview of a copyrighted work. The watermark also includes the text "Preview Only" and "Requires Purchase".

31

32

33

34

35

36

6

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Synth 1

Synth 2

(sp)

Vibes 1 - Bells

Vibes 2

Marimba 1-2

31 32 34 35 36

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 55, 56, 57, 58, and 59. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Synth 1, Synth 2, Vibes 1 - Bells, Vibes 2, Marimba 1-2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A large red watermark is overlaid diagonally across the score, reading "Legal Use Preview Only Requires Purchase".

16 17 18 19 20 21

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Synth 1
Synth 2
Vibes 1 - Bells
Vibes 2
Marimba 1
Marimba 2 - Xylo
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

16 17 19 20 21

simile

Shaker *f*
Shekere *f*

mf

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34 35 36 37 38 39

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Synth 1
Synth 2
Vibes 1 - Bells
Vibes 2
Marimba 1
Marimba 2 - Xylo
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

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46 47 48 49 50 51 8

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Synth 1
Synth 2
Vibes 1 - Bells
Vibes 2
Marimba 1
Marimba 2 - Xylo
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Synth 1, Synth 2, Vibes 1 - Bells, Vibes 2, Marimba 1, Marimba 2 - Xylo, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is for measures 46 through 51, with a page number 8 at the top right. A large red watermark is overlaid diagonally across the page, reading "Legal Use Only Preview Requires Purchase".

GET LUCKY

Words and Music by THOMAS ANTONUTTER, GUY MANUEL HOMER CHRISTO,
DARRRELL WILLIAMS and NILE RODGERS
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

French house dance-pop ♩ = 128

The musical score is arranged for a large ensemble. It includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1 & 2, F Horn, Trombone, Baritone, Tuba, Bells, Vibes, Marimba 1 & 2, Snare, Quint Toms, Hi Hat, Cymbals, Bass Drums, and three Auxiliary Percussion parts. The score is written in 4/4 time with a tempo of 128 beats per minute. It features dynamic markings such as *mf*, *f*, *p*, *ff*, and *mf* (lightly). Performance instructions include accents, slurs, and specific techniques like 'stick click', 'cross shot', and 'slightly loose'. Rehearsal marks 2 through 8 are placed throughout the score. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

Aux. Perc. 1: Cowbell, Tambourine, Cabasa/Shaker
Aux. Perc. 2: Sus. Cymbal, Concert B.D.
Aux. Perc. 3: Hi Hat

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9 10 11 12 13 14 15 16

Flute 1-2 *mf* *ff* *mf*

Clarinet 1-2 *mf* *ff* *mf*

Alto Sax 1-2 *mf* *ff* *mf*

Tenor Sax *mf* *ff* *mf*

Trumpet 1 *mf* *ff* *mf* PLAY: *mf*

Trumpet 2 *mf* *ff* *mf* PLAY: *mf*

F Horn *mf* *ff* *mf* PLAY: *mf*

Trombone *mf* *ff* *mf* PLAY: *mf*

Baritone *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Bells *mf*

Vibes *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Snare 9 10 11 12 13 14 15 16

Quint Toms *ff* *mf*

Cymbals *ff* *mf*

Bass Drums *ff* *mf*

Aux. Perc. 1 Tambourine *mf* Cabasa (2) (4)

Cowbell *mf* *ff* *f* *ff* *f*

Aux. Perc. 2 Sus. Cym. *f* *ff* *f*

Aux. Perc. 3 Hi Hat C.B.D. *ff* *f*

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17 18 19 20 21 22 23 24 3

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Bells
Vibes
Marimba 1
Marimba 2
Snare
Quint Toms
Cymbals
Bass Drums
Cabasa
Aux. Perc. 1
Tamb. *mf*
Sus. Cym. *mf*
Aux. Perc. 2
Hi Hat
C.B.D. *ff*
(slightly loose)
(2)
(4)

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25 26 27 28 29 30 4

Flute 1-2 *mf* *f* *mf*

Clarinet 1-2 *mf* *f* *mf*

Alto Sax 1-2 *mf* *f* *mf*

Tenor Sax *mf* *f* *mf*

Trumpet 1 *PLAY:* *mf* *f* *mf*

Trumpet 2 *PLAY:* *mf* *f* *mf*

F Horn *mf* *f* *mp* *mf* *CUE:*

Trombone *PLAY:* *mf* *f* *mp* *mf* *CUE:*

Baritone *mf* *f* *mp* *mf*

Tuba *mf* *f* *mp* *mf*

Vibes *mf* *f* *mp* *mf*

Bells *mf* *f* *mp* *mf*

Marimba 1 *mf* *f* *mp* *mf* *Mar. 2*

Marimba 2 *mf* *f* *mp* *mf*

Snare *mf* *f* *mp* *mf* *(cross shot)*

Quint Toms *mf* *f* *mp* *mf* *(cross shot)*

Cymbals *mf* *f* *mp* *mf*

Bass Drums *mf* *f* *mp* *mf*

Cabasa *f* *mp* *mf* *Tamb.*

Aux. Perc. 1 *mf* *f* *mp*

Cowbell *mf* *f*

Sus. Cym. *f*

Aux. Perc. 2 *mf* *f*

Hi Hat *f* *f* *C.B.D. f*

Aux. Perc. 3 *f* *f*

31 32 33 34 35 36 37 38

Flute 1-2 *f* *ff* *sub. mf* *f*

Clarinet 1-2 *f* *ff* *sub. mf* *f*

Alto Sax 1-2 *f* *ff* *mf* *f* *sub. p*

Tenor Sax *f* *ff* *mf* *f* *sub. p*

Trumpet 1 *f* *ff* *mf* *f*

Trumpet 2 *f* *ff* *mf* *f*

F Horn *f* *ff* *mf* *f* *sub. p*

Trombone *f* *ff* *mf* *f* *sub. p*

Baritone *f* *ff* *mf* *f* *sub. p*

Tuba *f* *ff* *mf* *f* *sub. p*

Bells Vibes *f* *ff* *mf* *f*

Marimba 1 *f* *ff* *mf* *f* *sub. p*

Marimba 2 *f* *ff* *mf* *f* *sub. p*

Snare *f* *ff* *mf* *f* *sub. p* (on rim) *p*

Quint Toms *f* *ff* *mf* *f* *sub. p* (on rim) *p*

Cymbals *f* *ff* *mf* *f* *sub. p* *p*

Bass Drums *f* *ff* *mf* *f* *sub. p* *p*

Aux. Perc. 1 Tamb. *f* *ff* *mf* *f* *sub. p* *p* Cabasa *f* *sub. p* (2)

Aux. Perc. 2 Sus. Cym. *f* *ff* *mf* *f* *sub. p* *p*

Aux. Perc. 3 Hi Hat *f* *ff* *mf* *f* *sub. p* *p*

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53

54

55

56

57

58

59

60

Flute 1-2 *ff*

Clarinet 1-2 *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

F Horn *ff*

Trombone *ff*

Baritone *ff*

Tuba *ff*

Bells *ff*

Vibes *ff*

Marimba 1 *ff*

Marimba 2 *ff*

Snare *ff*

Quint Toms *ff*

Cymbals *ff*

Bass Drums *ff*

Tamb. *ff*

Aux. Perc. 1 *ff*

Cowbell *ff*

Sus. Cym. *ff*

Aux. Perc. 2 *ff*

C.B.D. *ff*

Hi Hat *ff*

mf *ff* *mf* *ff* *f* *fff*

(2) (4) (6)

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WHERE HAVE YOU BEEN

Words and Music by Calvin Harris, Esther Dean,
Kasza Gottwald, Geoff Mack and Henry Walter
Arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Dance club feel ♩ = 120

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Synth 1 (GM Patch 54 Doo Voices / Voice Oohs), Synth 2 (GM Patch 39 Synth Bass 1), Vibes 1 - Bells, Vibes 2 (Bells and Vibes 2 - Vibes 2 8va), Marimba 1 & 2, Marimba 1, Marimba 2 - Xylo, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Shaker), Aux. Perc. 2 (Closed Hi Hat), and Timpani. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. Dynamics such as *p*, *f*, *mf*, and *ff* are used throughout. The percussion parts include detailed notation for snare, toms, cymbals, bass drums, and auxiliary percussion like shaker and closed hi-hat.

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7 8 9 10 2

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Synth 1
Synth 2
Vibes 1 - Bells
Vibes 2
Marimba 1
Marimba 2 - Xylo
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

p *mf* *mf*

Vibes 2

L R R

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35 36 37 38 39 40 7

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Synth 1

Synth 2

Vibes 1 - Bells

Vibes 2

Marimba 1

Marimba 2 - Xylophone

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

GM Patch 82 (Saw Wave / Lead 2 Sawtooth)

Bells

Musical notation for various instruments including dynamics (f, ff) and performance markings.

53 54 55 56 57 58

Flute 1-2 *ff* (breath push)

Clarinet 1-2 *ff* (breath push)

Alto Sax 1-2 *ff* (breath push)

Tenor Sax *ff* (breath push)

Trumpet 1 *ff* (breath push)

Trumpet 2-3 *ff* (breath push)

F Horn *ff* (breath push)

Trombone 1-2 *ff* (breath push)

Baritone *ff* (breath push)

Tuba *ff*

Synth 1 *ff*

Synth 2 *ff*

Vibes 1 - Bells *ff*

Vibes 2 *ff*

Marimba 1 *ff*

Marimba 2 - Xylo *ff*

Xylophone *ff*

Bells *ff*

Marimba 1 *ff*

Xylophone *ff*

Snare *ff*

Quint Toms *ff*

Cymbals *ff* (choke)

Bass Drums *ff*

Aux. Perc. 1 *ff* (choke)

Aux. Perc. 2 *ff*

Timpani *ff*

Tam Tam *ff*

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