

FREE

Heavy March (128)

5

The musical score is arranged in 14 staves. The instruments listed on the left are: FLUTE/PICC., B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flagelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bam, Opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions like "Rolls - Xylo. only" and "Hold for S.D. (This part for extra players.)". A large red watermark "Legal Use Only" is overlaid diagonally across the score.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

1 5 9 10 11 12

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13

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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FL./PICC. *f cresc.* *ff*

CLAR. *f cresc.* *ff*

A. SX. *f cresc.* *ff*

T. SX. *f cresc.* *ff*

TPT. 1 *f cresc.* *ff*

TPT. 2, 3 *f cresc.* *ff*

HN. *f cresc.* *ff*

TRN. 1, 2 *f cresc.* *ff*

BAR. *f cresc.* *ff*

TUBA *f cresc.* *ff*

KYBD. *f cresc.* *ff* +Xylo.

SN. DR. *mf cresc.* *f* *ff*

CYM. *mf* *f* *ff*

QUADS *mf cresc.* *f* *ff*

BS. DRS. *mf cresc.* *f* *ff*

AUX. *mf cresc.* *f* *ff*

25 26 27 28 29 30

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FL/PIC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. ALX.

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FL/PICC. 38

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

17 38 39 40 41 42

Legal Use Preview Only Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1.
TPT. 2, 3.
HN.
TBN. 1, 2.
BAR.
TUBA.
KYBD.
SN. DR.
CYM.
QUADS.
BS. DRS.
AUX.

43 44 45 46 47 48

Free - B

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The vocal parts (A. SX. and T. SX.) are positioned above the woodwinds. The percussion section includes snare drum, cymbals, quadz, bass drums, and auxiliary percussion. The score covers measures 43 through 48. A large red watermark is overlaid diagonally across the page. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744137
Free 2

40 50 51 52 53 54

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This musical score page contains ten staves, each with a label on the left: KCC., L., I., 2,3, .1,2, IA, ID., DR., V., ADS, DRS., and X. The score is written in black ink on a white background. It features various musical notations including notes, rests, and dynamic markings such as *sf* and *ff*. A large red watermark is superimposed diagonally across the page. At the bottom of the page, there are measure numbers 55, 56, 57, 58, 59, 60, and 61. The first measure (55) is enclosed in a small square box.

FREEDOM

Words and Music by
TIERCE PERSON, AUTUMN ROWE,
ANDRAE ALEXANDER and JONATHAN BATISTE
Arranged by PAUL MURTHA

Funky (♩ = 116)

FLUTE/PICCO. 5

B♭ CLARINET

E♭ ALTO SAX *div.*

B♭ TENOR SAX *f*

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET *a2 f*

F HORN (B♭ Horn/Flugelhorn, opt.) *f*

1st & 2nd TROMBONE *f*

BARITONE *f*

TUBA (Bar. Sax/ Elec. Bass, opt.) *f*

BELLS/XYLOPHONE *a2* (Rolls - Xylo. only)

SNARE DRUM *f* Ride Cym. Hold for S.D. (This part for extra players)

CYMBALS *f*

QUAD TOMS *f*

MULTIPLE (4) BASS DRUMS *f*

AUX. PERC. (opt.) *f* Tambourine 2 Cowbell 1 2 3 4 6 7 8



FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

9 10 11 12 13 14 15 16

FL./PICC. 17

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

17 18 19 20 21 22 23 24

FL./PICC. 29

CLAR.

A. SX. *div.*

T. SX.

TPT. 1

TPT. 2, 3 *a2*

HN.

TBN. 1, 2

BAR.

TUBA

KYBD. *a2*

SN. DR. 3

CYM.

QUADS 3

BS. DRS. 2

AUX. 2

25 26 27 28 29 30 31 32

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2,3 HN. TBN. 1,2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

Opt. Cut to m.47

Xylo. only

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff* (div.)

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff* (div.)

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

49 50 51 52 53 54 55

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HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

Recorded by LYNRYD SKYNYRD

FREE BIRD

Words and Music by
ALLEN COLLINS and RONNIE VAN ZANT
Arranged by TIM WATERS

Broadly (♩ = 120)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICCO:** Melodic line with dynamics *mf* and *ff*.
- B♭ CLARINET:** Melodic line with dynamics *mf* and *ff*.
- E♭ ALTO SAX:** Melodic line with dynamics *mf* and *ff*.
- B♭ TENOR SAX:** Melodic line with dynamics *mf* and *ff*.
- 1st B♭ TRUMPET:** Melodic line with dynamics *mf* and *ff*.
- 2nd & 3rd B♭ TRUMPET:** Melodic line with dynamics *mf* and *ff*.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Melodic line with dynamics *mf* and *ff*.
- 1st & 2nd TROMBONE:** Harmonic support with dynamics *fp* and *ff*.
- BARITONE:** Harmonic support with dynamics *mf* and *ff*.
- TUBA (Bar. Sax/Elec. Bass, Opt.):** Harmonic support with dynamics *fp* and *ff*.
- BELLS/XYLOPHONE:** Melodic line with dynamics *mf* and *ff*.
- SNARE DRUM:** Rhythmic accompaniment with dynamics *fp* and *ff*.
- CYMBALS:** Rhythmic accompaniment with dynamics *f* and *ff*.
- QUAD TOMMS:** Rhythmic accompaniment with dynamics *fp* and *ff*.
- MULTIPLE (4) BASS DRUMS:** Rhythmic accompaniment with dynamics *f* and *ff*.
- AUX. PERC. (Opt.):** Includes Sus Cym 1 and Gong - a2.

Dynamic markings include *mf*, *ff*, *fp*, and *f*. Performance instructions include "Hold for S.D. (This part for extra players)" and "Opt. Guitar part included (not show in score)".

03745150
Free Bird - 1

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FL./PICC. 10 *mf* 18

CLAR. *mf*

A. SX. *mp* *mf*

T. SX. *mp* *mf*

TPT. 1 *mf* Solo

TPT. 2, 3

HN. *mp* *mf*

TBN. 1, 2 *mp* *mf*

BAR. *mp* *mf*

TUBA *mp* *mf*

KYBD. *mf*

SN. DR. *mf* Hi-Hat

CYM.

QUADS

BS. DRS. *mf*

AUX. *mf* Tambourine

10 11 12 13 14 15 16 17 18

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

19 20 21 22 23 24 25 26 27

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FL/PICC. *Accel.* 34 *Faster* (♩ = 144)

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

28 29 30 31 32 33 34 35

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Conductor Note:
42 Optional ad lib. Solo over ensemble for any instrument -
B^b minor pentatonic (B^b-D^b-E^b-F^b-G^b)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HIN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

36 37 39 40 41 42 43 44

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN. 1,2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

50

div.
fp

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FL./PICC. 58

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745150
Free Bird - 7

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HIN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

62 63 64 65 66 67 68 69 70

03745150
Free Bird 8