

HAL LEONARD SERIES ONE
MARCHING BAND

AZTEC FIRE

By JAY SOCOOK

Con fuoco (♩ = 132)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Treble clef, 4/4 time, *ff*. Part includes a *div.* (divisi) marking.
- B♭ CLARINET**: Treble clef, 4/4 time, *ff*.
- E♭ ALTO SAX**: Treble clef, 4/4 time, *ff*.
- B♭ TENOR SAX**: Treble clef, 4/4 time, *ff*.
- 1st & 2nd B♭ TRUMPET**: Treble clef, 4/4 time, *ff*. Includes a *2* marking.
- F HORN (B♭ Horn/3rd B♭ Tpt., Opt.)**: Treble clef, 4/4 time, *ff*.
- TROMBONE**: Bass clef, 4/4 time, *ff*.
- BARITONE (Tbn. 2, Opt.)**: Bass clef, 4/4 time, *ff*.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, 4/4 time, *ff*.
- BELLS/XYLOPHONE (Opt.)**: Treble clef, 4/4 time, *ff*. Includes a *Rolls - Xylo. only* marking.
- SNARE DRUM**: Percussion line, 4/4 time, *ff*.
- CYMBALS**: Percussion line, 4/4 time, *ff*.
- QUAD TOMS (Opt.)**: Percussion line, 4/4 time, *ff*.
- BASS DRUM**: Percussion line, 4/4 time, *ff*.

The score consists of 7 measures. A large red watermark "Legal Use Only - Preview Only - Requires Purchase" is overlaid diagonally across the entire page.

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FL./PICC.
CLAR.
A. SN.
T. SN.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

FL./PICC. 14

CLAR.

A. SX.

T. SX.

TRP. I, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

14 15 16 17 18 19

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26

FL. PICC.

CLAR.

A. SN. *mp*

T. SN. *mp*

TPT. 1, 2

HN. *mp*

TBN. *mp*

BAR. *mp*

TUBA *mp*

KYBD.

SN. DR. *p*

CYM.

QUADS *mp*

BS. DR.

26 27 28 29 30 31 32

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FL./PICC. *mp*

CLAR. *mp* *div*

A. SX.

T. SX.

TPT. 1, 2 *1. Solo*

HN.

TBN.

BAR.

TUBA

KYBD. *mf*

SN. DR. *p* *f*

CYM.

QUADS *mp* *p* *f*

HS. DR.

11 34 35 36 37 38 39

40

FL/PICC. *sfz*

CLAR. *sfz*

A. SX. *f*

T. SX. *f*

TPT. 1, 2 *All sfz*

HN. *f*

TBN. *f*

BAR. *f*

TUBA *f*

KYBD. *sfz*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DR. *mf*

40 41 42 43 44 45

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FL/PICC. *tr* *ff* *48*

CLAR. *div.* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1, 2 *ff* 1. top notes opt.

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DR. *ff*

03744516
Aztex Fine • B

54 Faster (J = 144)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

52 53 54 55 56 57

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FL/PICC. CLAR. A. SX. T. SX. TPT. 1, 2. HN. TBN. BAR. TUBA. KYBD. SN. DR. CVM. QUADS. BS. DR.

This musical score is for the piece "Atec Fire" and is arranged for a full orchestra. The score is divided into 16 staves, each representing a different instrument or section. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, and BS. DR. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins with a dynamic marking of *ff* (fortissimo) and includes various performance instructions such as *v* (accents), *sfz* (sforzando), and *sf* (sforzando). The score is divided into measures, with measure numbers 64, 65, 66, 67, 68, and 69 indicated at the bottom of the staves. A large red watermark is overlaid diagonally across the entire page, reading "Legal Use Preview Only Requires Purchase".

Super Title Goes Here OYE COMO VA

Words and Music by
LYRICIST and COMPOSER
Arranged by PAUL MURTHA

Latin Rock (♩ = 124)

FLUTE/PICC. 1. 2. 6

♭ CLARINET

♯ ALTO SAX
Play 2nd Time Only

♭ TENOR SAX
Play 2nd Time Only

1st & 2nd
♭ TRUMPET

F HORN
(♭ Horn/
Flugelhorn, Opt.)
Play 2nd Time Only

TROMBONE
Play 2nd Time Only

BARITONE
(Tbn. 2. Opt.)
Play 2nd Time Only

TUBA
(Bar. Sax/
Elec. Bass, Opt.)
Play 2nd Time Only

BELLS/
XYLOPHONE
Rolls - Xylo. only

SNARE DRUM
Ride Cym.
mf
Hold for S.D. (This part for extra players)

CYMBALS
mf

QUAD TOMS
(Opt.)
mf

BASS DRUM
mf

AUX. PERC.
(Opt.)
Cajon
mf

XXXXXXXX

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1.2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

9 10 12 13 14 15 16

XXXXXXXXX
Title Goes Here - 2

FL./PICC. 18 %

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KVBD.

SN. DR. *mf* < *ff*

CYM.

QUADS. *mf* < *ff*

BS. DR.

AUX.

XXXXXXXXXX
Title Goes Here - 3

17 18 19 20 21 22 23 24

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To Coda

30

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

XXXXXXX
Title Goes Here - 4

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FL./PICC. 38

CLAR.

A. SX.

T. SX.

TPT. 1. 2.

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

33 34 35 36 37 38 39 40

FL./PICC. 46

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HIN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

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D.S. al Coda

Coda

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

The musical score is arranged in 14 staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DR., and AUX. The score includes dynamic markings such as *mf* and *sf*. Performance instructions include "D.S. al Coda" and "Coda". A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the score.

HAL LEONARD SERIES ONE
MARCHING BAND

CONDUCTOR
03744540

LATIN CLOSER

(La Virgen De La Macarena • Aztec Fire)

Arranged by JAY BOCOOK



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LATIN CLOSER

(La Virgen De La Macarena • Aztec Fire)

Arranged by JAY BOCOOK

"La Virgen De La Macarena"
Boldly (♩ = 120)

FLUTE/PICC. *ff*

B♭ CLARINET *div. ff*

E♭ ALTO SAX *ff*

B♭ TENOR SAX *ff*

1st & 2nd B♭ TRUMPET *ff*

F HORN (B♭ Horn/Flugelhorn, Opt.) *ff*

TROMBONE *ff*

BARITONE (Tbn. 2, Opt.) *ff*

TUBA (Bar. Sax/Elec. Bass, Opt.) *ff*

BELLS/XYLOPHONE (Opt.) *ff* ^{a2} Rolls - Xylo. only

SNARE DRUM *ff*

CYMBALS *ff*

QUAD TOMS *ff*

BASS DRUM *ff*

14

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

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Latin Closer - 3

13 *mp*

15

16

17

18

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FL./PICC. 22

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR. *mp*

CYM.

QUADS

BS. DR.

19 20 21 22 *ff* 23 24

FL./PICC. *mf* *ff* *Accel.*

CLAR. *mf* *ff*

A. SX. *mf* *ff*

T. SX. *mf* *ff*

TPT. 1, 2 *mf* *ff*

HN. *mf* *ff*

TBN. *mf* *ff*

BAR. *mf* *ff*

TUBA *mf* *ff*

KYBD. *mf* *ff*

SN. DR. *mf* *ff*

CYM. *ff*

QUADS *mf* *ff*

BS. DR. *mf* *ff*

The image shows a page of a musical score for a piece titled "Latin Closer - 5". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, and BS. DR. The score is divided into measures, with measure numbers 25, 27, 28, 29, and 30 visible at the bottom. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). An "Accel." (accelerando) marking is present above the flute/piccobello staff. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Faster (J = 132)

33

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

37 "Aztec Fire"

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

37 f 39 40 41 42

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43 Presto (♩ = 144)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

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Musical score for Latin Closer - 9, measures 49-54. Includes parts for Flute/Piccolo, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Keyboard, Snare Drum, Cymbals, Quads, and Bass Drum. Dynamics include mp, f, and sf.

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

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