

CONDUCTOR

GODZILLA, Part 1

Featuring Godzilla! (Main Title Theme)

Composed by Alexandre Desplat
Arranged by Mike Story

Moderately $\text{♩} = 112$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C., 1 B♭ Trumpets, 2 B♭ Trumpets, Trombone, Baritone B.C. (Opt. 2nd Trombone), Tuba, Bells, Xylophone/Marimba, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Suspended Cymbal). The score is in 3/4 time and consists of six measures. Dynamics include *mp*, *mf*, and *p*. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

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Fl./Picc. *mf*

Cl. *mf* *mp* *mf*

A. Sax./Hn. *mf* *mp* *mf*

T. Sax./Bar. T.C. *mf* *mp* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells *mf* *mp* *mf*

Xyl./Mar. *mf* Marimba (Xylopt.) *mf*

S.D. *mf*

Quads *mf* *mf*

B.D./T.D. *mf* *mp* *mf*

Cyms.

Aux. Perc. *mf* *mp* *mf* *p*

7 8 9 10 11 12

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Musical score for conductor, measures 13-18. The score includes parts for Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. (1 and 2), Tbn., Bar., Tuba, Bells, Xyl./Mar., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. Dynamic markings include *mp*, *mf*, and *p*. A large red watermark is overlaid diagonally across the score.

CONDUCTOR - 4

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar. T.C. *mf* *mp* *f*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells *mf*

Xyl./Mar. *mf*

S.D.

Quads *mf* *mp* *mf*

B.D./T.D. *mf* *mp* *mf*

Cyms.

Aux. Perc. *mf* *p* *mf*

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CONDUCTOR - 6

Fl./Picc.
Cl.
A. Sax./Hn.
T. Sax./Bar. T.C.
1 Tpts.
2 Tpts.
Tbn.
Bar.
Tuba
Bells
Xyl./Mar.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

31 32 33 34 35 36

f *f* *f* *f* *p*

CONDUCTOR - 7

38

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mar.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

p

ff

ff

ff

ff

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37

38

39

40

41

42

Fl./Picc. *f* *ff*

Cl. *f* *ff*

A. Sax./
Hn. *f* *ff*

T. Sax./
Bar. T.C. *f* *ff*

1
Tpts. *f* *ff*

2 *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bells *ff*

Xyl./Mar. *f* *ff*

S.D. *f* *ff*

Quads *f* *ff*

B.D./T.D. *f* *ff*

Cyms. *ff*

Aux. Perc. *ff*

p *ff*

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CONDUCTOR - 9

52

Fl./Picc. *fp*

Cl. *f*

A. Sax./ Hn. *f*

T. Sax./ Bar. T.C. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Xyl./Mar. *f*

S.D. *fp*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

Aux. Perc. *f*

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CONDUCTOR

GODZILLA, Part 2

Composed by Alexandre Desplat
Arranged by Mike Story

Featuring *The Power Plant*, *Missing Spore*, and *To Q Zone*

Moderately slow ♩ = 96

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone/
Marimba

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Suspended Cymbal,
Brake Drum)

The musical score is written for a conductor and includes staves for the following instruments: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C., B♭ Trumpets (1 and 2), Trombone, Baritone B.C. (Opt. 2nd Trombone), Tuba, Bells, Xylophone/Marimba, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Suspended Cymbal, Brake Drum). The score is in 3/4 time and marked 'Moderately slow' with a tempo of 96. A large red watermark 'Legal Use Preview Only' is overlaid diagonally across the page.

43884S

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CONDUCTOR - 2

9

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mar.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Susp. Cym.

p

mf

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7

8

9

10

11

12

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CONDUCTOR - 3

Fl./Picc. *f* *mf*

Cl. *f* *mf*

A. Sax./
Hn. *f* *mf*

T. Sax./
Bar. T.C. *f* *mf*

1
Tpts. *f* *mf*

2 *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Xyl./Mar. *f* *mf*

S.D. *f* *mf*

Quads *f* *mf*

B.D./T.D. *f* *mf*

Cyms. *f*

Aux. Perc. *f*

43884S 13 14 15 16 17 18

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CONDUCTOR - 5

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mar.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

mp 25 *f* 27 *mp* 29

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33 Bright ♩ = 132 CONDUCTOR - 6

Fl./Picc. *ff* *fp* *f*

Cl. *ff* *fp* *f*

A. Sax./
Hn. *ff* *fp* *f*

T. Sax./
Bar. T.C. *ff* *fp* *f*

1
Tpts. *ff* *fp* *f*

2 *ff* *fp* *f*

Tbn. *ff* *fp* *f*

Bar. *ff* *fp* *f*

Tuba *ff* *fp* *f*

Bells *ff* *fp* *f*

Xyl./Mar. *ff* *fp* *f*

S.D. *ff*

Quads *ff* *f*

B.D./T.D. *ff* *f*

Cyms. *ff* Hi-hats *f*

Aux. Perc. *ff* Brake Drum *f*

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31 32 33 34 35 36

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Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mar.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

mf

(Head)

(Heads)

CONDUCTOR - 9

Fl./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *fp*

T. Sax./
Bar. T.C. *fp*

1
Tpts. *mf* *fp*

2 *mf* *fp*

Tbn. *fp*

Bar. *fp*

Tuba *fp*

Bells *mf*

Xyl./Mar. *mf*

S.D. *ff* *f*

Quads *ff* *f*

B.D./T.D. *ff*

Cyms. *ff*

Aux. Perc. *ff* *p*

Susp. Cym. *ff*

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CONDUCTOR - 11

65

Fl./Picc. *fp* *f* *fp* *ff*

Cl. *fp* *f* *fp* *ff*

A. Sax./
Hn. *fp* *f* *fp* *ff*

T. Sax./
Bar. T.C. *fp* *f* *fp* *ff*

1
Tpts. *fp* *f* *fp* *ff*

2 *fp* *f* *fp* *ff*

Tbn. *fp* *f* *fp* *ff*

Bar. *fp* *f* *fp* *ff*

Tuba *fp* *f* *fp* *ff*

Bells *ff*

Xyl./Mar. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

Aux. Perc. *ff*

43884S *p* *f* *p* *ff*

61 62 63 64 65 66 67 68

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CONDUCTOR

GODZILLA, Part 3

Composed by Alexandre Desplat
Arranged by Mike Story

Featuring *Golden Gate Chaos*, *Missing Spore*, and *Back to the Ocean*

Bright ♩ = 120

Instrument list and dynamics:

- C Flute/C Piccolo: *mf*
- Bb Clarinet: *mf*
- E♭ Alto Saxophone/Horn in E♭: *mf*
- B♭ Tenor Saxophone/Baritone T.C.: *mf*
- B♭ Trumpets 1 & 2: *mf*
- Trombone: *mf*
- Baritone B.C. (Opt. 2nd Trombone): *mf*
- Tuba: *mf*
- Bells: *mf*
- Xylophone/Marimba: *mf*
- Snare Drum: *mf*
- Quad-Toms: *mf*
- Bass Drum/Tenor Drum: *mf*
- Cymbals: *mf*
- Auxiliary Percussion (Suspended Cymbal, Wind Chimes): *p*

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CONDUCTOR - 2

Fl./Picc. [9] *f*

Cl. *f*

A. Sax./Hn. *f*

T. Sax./Bar. T.C. *f*

1 Tpts.

2 Tpts.

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Xyl./Mar. *f* + Xyl.

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

Aux. Perc. *f*

CONDUCTOR - 3

Fl./Picc. *ff*

Cl. *ff*

A. Sax./
Hn. *ff*

T. Sax./
Bar. T.C. *ff*

1
Tpts. *ff*

2 *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xyl./Mar. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

Aux. Perc. *ff*

p *ff*

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CONDUCTOR - 4 [22] Slower ♩ = 96

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl./Mar.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

19 20 21 22 23 24 25

mp
mf
mp
mp
mp
p
mf

CONDUCTOR - 6

35

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mar.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

f *f* *f* *mp* *f* *mp*

35 36 37 38 39 40

CONDUCTOR - 7

43

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mar.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

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f 41 *mp* 42 *f* 43 *mp* 44 *f* 45 *mp* 46

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