

CONDUCTOR

THE MAGNIFICENT SEVEN

by ELMER BERNSTEIN
Arranged by MIKE STORY

Bright $\text{♩} = 136$

ff *stagger breathing* *f*

C Flute/C Piccolo

B \flat Clarinet

E \flat Alto Saxophone/
Horn in E \flat

B \flat Tenor Saxophone/
Baritone T.C.

1
2
B \flat Trumpets

Trombone

Baritone
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

1 2 3 4 5 6

Legal Use Preview Only Requires Purchase

© 1960 UNITED ARTISTS MUSIC CO., INC.
Copyright Renewed by EMI U CATALOG INC.
All Rights Reserved including Public Performance

Conductor - 2

Fl./Picc. *ff*

Cl. *ff*

A. Sax./
Hn. *ff*

T. Sax./
Bar. T.C. *ff*

1
Tpts. *ff*

2 *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

S.D. *f*

Quads *ff*

B.D./T.D. *f*

Cyms. *ff* _{ch}

29508S 7 8 9 10 11 12

Legal Use Preview Only Requires Purchase

13 *Play 2nd time only* Conductor - 3

Fl./Picc. *f* *Play 2nd time only*

Cl. *f*

A. Sax./Hn. *f*

T. Sax./Bar. T.C. *f*

1 *f*

2 *f*

Tpts. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f* *Play 2nd time only*

Xyl. *f* *Play 2nd time only*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

13 14 15 16 17 18

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

1. *Play* *ff*

2. *ff*

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

29508S

25 26 27 28 29 30

Legal Use Preview Only

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl. S.D. Quads B.D./T.D. Cyms.

37 38 39 40 41 42

29508S

Conductor - 8

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

29508S 43 44 45 46 47 48 49

Legal Use Only Requires Purchase

CONDUCTOR

RAWHIDE

Words by NED WASHINGTON
Music by DIMITRI TIOMKIN
Arranged by BRIAN SCOTT (ASCAP)

Driving $\text{♩} = 144$
Rockabilly Groove

3

C Flute/C Piccolo

B \flat Clarinet

E \flat Alto Saxophone

1 B \flat Trumpets

2 B \flat Trumpets

Horn in F

1 Low Brass & Woodwinds B.C.

2 Low Brass & Woodwinds B.C.

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums

Cymbals

Auxiliary Percussion (Tambourine, Cowbell, Wood Block)

Cowbell

time only

f

f

ch

ch

1 2 3 4 5 6

Legal Use Preview Only Requires Purchase

© 1959 (Renewed) PATTY WASHINGTON MUSIC, VOLTA MUSIC CORP. and CATHERINE HINEN
This Arrangement © 2008 PATTY WASHINGTON MUSIC, VOLTA MUSIC CORP. and CATHERINE HINEN
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

Conductor - 2

7

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

7 9 10 11 12 13 14

31654S

Legal Use Only
Preview Only
Requires Purchase

Conductor - 3

15

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

15 17 18 19 20 21 22

Conductor - 4

23

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

23 24 25 26 27 28 29 30

31654S

Conductor - 5

Musical score for various instruments including woodwinds, brass, and percussion. The score is divided into measures 31 through 37. The instruments listed on the left are: FL./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "Opt." and "Xyl. only".

Legal Use Preview Only
Requires Purchase

31654S

31

32

33

34

35

36

37

Conductor - 7

46

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Tamb.

Cb.

ff

ff

46 47 48 49 50 51 52 53

31654S

Conductor - 10

FL/Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

68 69 70 71 72 73

Legal Use Preview Only Requires Purchase

74 **Conductor - 11**

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

74 75 76 77 78 79 80

Legal Use Preview Only Requires Purchase

CONDUCTOR

THE ECSTASY OF GOLD

From The Good, The Bad & The Ugly

By Ennio Morricone
Arranged by Mike Story

Boldly $\text{♩} = 100$

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1

B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Suspended Cymbal,
Tambourine)

The musical score is written for a full orchestra and percussion ensemble. It features a variety of instruments including woodwinds (flute, clarinet, saxophones), brass (trumpets, trombones, tuba), and percussion (bells, xylophone, snare drum, quad-toms, bass drum, cymbals, and auxiliary percussion). The score is in 4/4 time and begins with a tempo marking of 'Boldly ♩ = 100'. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

© 1966, 1968 (Copyrights Renewed) EDIZIONI EUREKA (Italy)

All Rights in the U.S. and Canada Administered by SONY MUSIC PUBLISHING (Publishing) and ALFRED MUSIC (Print)

This Arrangement © 2024 EDIZIONI EUREKA (Italy)

All Rights Reserved including Public Performance

50961S

CONDUCTOR - 2

Fl./Picc. *mf*

Cl.

A. Sax./Hn.

T. Sax./Bar. T.C.

1 Tpts. *mf* All

2 Tpts. *mf*

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

7 8 9 10 11 Tamb. 12

CONDUCTOR - 3

Fl./Picc.
Cl.
A. Sax/
Hn.
T. Sax/
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

CONDUCTOR - 4

21

FL/Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax./ Hn. *ff* *mf*

T. Sax/ Bar. T.C. *ff* *mf*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff* *mf*

Xyl. *ff* *mf*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

Aux. Perc. *ff* *p*

Legal Use Preview Only Requires Purchase

FL/Picc. Cl. A. Sax./Hn. T. Sax/Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

50961S 25 26 27 28 29 30

CONDUCTOR - 6

34

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax/
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

50961S

31

32

33

34

35

36

CONDUCTOR - 7

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is written for a conductor and includes parts for Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Trombone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum (S.D.), Quads, Bass Drum/Tom Drum (B.D./T.D.), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score is marked with a large red watermark: "Legal Use Preview Only Requires Purchase". The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (ff) dynamic throughout. The score is divided into measures 37, 38, 39, 40, 41, and 42. The conductor's part is marked with a 7-measure rest.

CONDUCTOR

HOW THE WEST WAS WON

Music by ALFRED NEWMAN
Lyrics by KEN DARBY
Arranged by BRIAN SCOTT

Spirited $J = 116$
Picc. Bottom

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitch)

Cymbals

Auxiliary Percussion (Concert Bass Drum, Slap Stick, Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone), brass (B♭ Trumpets 1 & 2, Horn in F, Low Brass & Woodwinds 1 & 2, Tuba), and percussion (Mallet Percussion, Snare Drum, Quad-Toms, Tonal Bass Drums, Cymbals, and Auxiliary Percussion). The score is marked with a tempo of 'Spirited J = 116' and a key signature of two flats. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the score. A conductor's part is indicated at the top left.

© 1962, 1963 METRO-GOLDWYN-MAYER, INC.

Assigned and Renewed 1990, 1991 EMI ROBBINS CATALOG INC.

All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2006 EMI ROBBINS CATALOG INC. All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

Conductor - 2

The musical score is arranged in a standard orchestral format. The instruments and parts are listed on the left side of the page:

- Fl./Picc.
- Cl.
- A. Sax.
- Tpts. (1 and 2)
- Hn.
- Low Br. & Ww. (1 and 2)
- Tuba
- Mlt. Perc.
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

The score consists of 12 measures, numbered 7 through 12 at the bottom. Each measure contains musical notation for the respective instrument or part. The notation includes notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the score, reading "Legal Use Preview Only Requires Purchase".

24916S

Legal Use Preview Only Requires Purchase

Conductor - 3

24916S

13 14 15 16 17 18

Conductor - 5

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

25 26 27 28 29

mf

f

Susp. Cym. w/soft mallets
f
(only if no Susp. Cym.
in side line perc.)

Susp. Cym. w/soft mallets
f

Legal Use Preview Only Requires Purchase

Conductor - 6

Fl./Picc. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

Tpts. 1 *f* *ff*

2 *f* *ff*

Hn. *f* *ff*

Low Br. & Ww. 1 *f* *ff*

2 *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

S.D. *mf* *ff*

Quads *mf* *ff*

B.D. (4) *mf* *ff*

Cyms. *mf* *ff* ch

Aux. Perc. *mf* *ff* Susp. Cym.

Legal Use Only - Preview Requires Purchase

Conductor - 7

Grandioso $\text{♩} = 92$

FL./Picc. *rall.* *f* *ff* Picc. Bottom *div.* *ff* *div.*

Cl. *rall.* *f* *ff* *div.*

A. Sax. *rall.* *f* *ff*

Tpts. 1 *rall.* *f* *ff*

2 *rall.* *f* *ff*

Hn. *rall.* *f* *ff*

Low Br. & Ww. 1 *rall.* *f* *ff*

2 *rall.* *f* *ff*

Tuba *rall.* *f* *ff*

Mlt. Perc. *rall.* *f* *ff*

S.D. *rall.* *f* *ff*

Quads *rall.* *f* *ff*

B.D. (4) *rall.* *f* *ff*

Cyms. *rall.* *f* *ff*

Aux. Perc. *rall.* *f* *ff*

24916S 35 36 37 38 39

Legal Use Preview Only Requires Purchase

Conductor - 8

Tempo I

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "24916S" is located at the bottom left. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated at the bottom of the staves. The word "div." appears above the Low Br. & Ww. staff in measure 45. The score concludes with a double bar line and repeat dots in measure 45.

Legal Use Preview Only Requires Purchase

Conductor - 9

46

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

ff *ff* *ff* *ff* *ff*

div. *div.*

46 47 48 49 50