

From GREASE  
**GREASED LIGHTNIN'**

Lyric and Music by  
WARREN CASEY and JIM JACOBS  
Arranged by MICHAEL BROWN  
Percussion Arr. by WILL RAPP

Driving Rock 'n' Roll (♩ = 160)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd  
B♭ TRUMPET

F HORN  
(B♭ Horn/  
Flugelhorn, Opt.)

TROMBONE

BARITONE  
(Tbn. 2, Opt.)

TUBA  
(Bar. Sax/  
Elec. Bass, Opt.)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)  
BASS DRUMS

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9

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

10 11 12 13 14 15 16

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

23

Stick Clicks (Visual)  
Crunch  
Stick Clicks (Visual)

17 19 20 21 22 23 24

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1. 2  
HIN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRN.

31



FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

41 *mp* *cresc.* 42 *mf* *cresc.* 43 *mf* *cresc.* 44 *f* 45 *f* 46 *f* 47 *ff* 48 *ff*

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

49 50 51 52 53 54 55 56





FL/PICC. 13

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.



FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. I, 2  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

24 26 27 28 29 30 31

This is a page of a musical score for a concert band, titled "Summer Nights - 5". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute/Piccolo (FL./PICC.), Clarinet (CLAR.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpets I and II (TPT. I, 2), Horns (HN.), Trombones (TBN.), Baritone (BAR.), Tuba, Bells (BELLS), Xylophone (XYLO.), Snare Drum (SN. DR.), Cymbals (CYM.), Quads (QUADS), Bass Drums (BS. DRS.), and Auxiliary (AUX.). The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large red watermark reading "Legal Use Preview Only Requires Purchase" is superimposed diagonally across the entire page. A small box containing the number "29" is located above the Flute/Piccolo staff in the fifth measure. Measure numbers 24, 26, 27, 28, 29, 30, and 31 are indicated at the bottom of the page.



FL./PICC. (Solo) 46 (Solo)

CLAR. div. mf

A. SX. Solo mf (Solo) Ph. mp

T. SX. mf

TPT. 1, 2 Play +2. mf

HN. mf

TBN. Play mp mf

BAR. Play mp mf

TUBA All mp mf

BELLS

XYLO.

SN. DR. /

CYM. /

QUADS. /

BS. DRS. /

AUX. /

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FL/PICC. *Rit.* *All (div.)* *A Tempo* *Rall.*

CLAR. *div.* *mf* *mp* *f* *ff*

A. SX. *mf* *mp* *f* *ff* *All (div.)*

T. SX. *p* *mf* *mp* *f* *ff*

TPT. 1.2 *p* *mf* *mp* *f* *ff*

HN. *p* *mf* *mp* *f* *ff*

TBN. *p* *mf* *mp* *f* *ff*

BAR. *p* *mf* *mp* *f* *ff*

TUBA *p* *mf* *mp* *f* *ff*

BELLS

XYLO.

SN. DR.

CYM. *Crash*

QUADS

BS. DRS.

AUX.

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From GREASE  
**WE GO TOGETHER**

Lyric and Music by  
**WARREN CASEY and JIM JACOBS**  
Arranged by **MICHAEL BROWN**  
Percussion Arr. by **WILL RAPP**

Moving (J = 112)

The musical score is arranged for a full band. It includes parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st & 2nd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), Trombone, Baritone (Tbn. 2, Opt.), Tuba (Bar. Sax/Elec. Bass, Opt.), Bells, Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is marked with dynamics such as *f*, *p*, *mf*, and *ff*. A large red watermark is overlaid diagonally across the score.

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11 Moderately (♩ = 104)

FL./PICC. *mf* *mp*

CLAR. *mf* *mp*

A. SX. *mf* *mp*

T. SX. *mf* *mp*

TPT. 1, 2 *mf* *mp*

HN. *mf* *mp*

TBN. *mf* *mp*

HAR. *mf* *mp*

TUBA *mf* *mp*

BELLS *mf*

XYLO. *mf* *Soli*

SN. DR. *mf* *pp* *riten.*

CYM. // Hold for S.D. (This part for extra players) Hi-Hat *mf*

QUADS //

BS. DRS. //

AUX. *Mark* *cc* // Tambourne *mf*

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15

FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

23 *Soli*

FL./PICC. *f*

CLAR. *f*

A. SX.

T. SX. *mf*

TPT. 1, 2 *mf* *Opt. w. +0*

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

BELLS *mf*

XVLO. *mf*

SN. DR. *mp*

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*

AUX. *mp*

23 24 25 26 27 28 29

FL./PICC. *tr* **32**

CLAR. *Opt. 8va* *tr* *loco* *f*

A. SX. *fp* *f* *sf*

T. SX. *fp* *f* *sf*

TPT. 1, 2 *f* *sf*

HN. *fp* *f* *sf*

TBN. *fp* *f* *sf*

BAR. *fp* *f* *sf*

TUBA *fp* *f* *sf*

BELLS *sf* *sf*

XYLO. *sf* *sf*

SN. DR. *f* *f* *f* *f* *f* *f*

CYM. *Crunch* *Crash* *f* *f* *f* *f*

QUADS *f* *f* *f* *f* *f* *f*

BS. DRS. *f* *f* *f* *f* *f* *f*

AUX. *f* *f* *f* *f* *f* *f*

10 11 12 13 14 15 16

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48

Slowly (halted) (♩ = 84)

A Tempo (♩ = 84)

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1. 2.  
HN.  
TBN.  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

03745134  
We Go Together - 8

45 46 47 48 49 50 51 52

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