

BANG BANG

Words and Music by BILLIE JOE ARMSTRONG, MIKE DIRNT and TRÉ COOL
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 126

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells Vibes, Xylophone Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Hi Hat, Tambourine), Aux. Perc. 2 (Concert Bass Drum, Sus. Cym., China Cym., C.B.D.), and Timpani Finger Cymbals (G, C, D, Eb). The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. A large red watermark reading 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the entire score.

Aux. Perc. 1: Hi Hat, Tambourine, Shaker, Cowbell,
Sleighbells, Doumbek (or Conga)
Aux. Perc. 2: Concert Bass Drum, Sus. Cymbal, China Cymbal,
Camel Bells, Tam Tam, Triangle

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17 18 19 20 21 22 23 24 3

Flute 1-2 *ff* *f* *f*

Clarinet 1-2 *ff* *f* *ff* *f*

Alto Sax 1-2 *ff* *ff* *f* *ff* *f*

Tenor Sax *ff* *ff* *f* *ff* *f*

Trumpet 1 *ff* *ff* *f* *ff* *f*

Trumpet 2-3 *ff* *ff* *f* *ff* *f*

F Horn *ff* *ff* *f* *ff* *f*

Trombone 1-2 *ff* *ff* *f* *ff* *f*

Baritone *ff* *ff* *f* *ff* *f*

Tuba *ff* *ff* *f* *ff* *f*

Bells *ff* *ff* *f* *ff* *f*

Vibes *ff* *ff* *f* *ff* *f*

Xylophone *ff* *ff* *f* *ff* *f*

Marimba *ff* *ff* *f* *ff* *f*

Snare *ff* *ff* *f* *ff* *f*

Quint Toms *ff* *ff* *f* *ff* *f*

Cymbals (crunch) *ff* (crunch) *f* (crunch) *ff* (ORD.) (crunch) *f*

Bass Drums *ff* *ff* *f* *ff* *f*

Aux. Perc. 1 *ff* *ff* *f* *ff* *f*

Aux. Perc. 2 Sus. *ff* China *ff* Sus. *ff* China *ff*

Timpani *ff* *ff* *f* *ff* *f*

Finger Cymbals *ff* *ff* *f* *ff* *f*

25 26 27 28 29 30 31 32 33

The score consists of the following parts:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Vibes
- Xylophone
- Marimba
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani
- Finger Cymbals

Key performance markings include *ff*, *f*, *mf*, *sf*, *Sus.*, and *ff*. The score includes various rhythmic patterns and dynamic changes across the measures.

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Sleighbells *f*

Doumbek (or Conga):
 High note = high tone
 Middle note = muffled tone
 Low note = bass tone *ff*

Camel Bells
 (or China Cym.) *f*

Tam Tam *ff*

Finger Cym. *f* (l.v.)

Musical score for various instruments including Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells Vibes, Xylophone Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Shaker, Aux. Perc. 1, Aux. Perc. 2, Timpani, and Finger Cymbals. The score includes dynamic markings such as *f*, *ff*, *mf*, *ff marcato*, and *f*. It also features performance instructions like *(crunch)*, *(choke)*, and *(2)*. A large red watermark reading "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the page.

GOOD RIDDANCE (TIME OF YOUR LIFE)

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Country-folk ballad ♩ = 96

The musical score is arranged for a large ensemble. It includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes, Bells, Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is divided into measures 1 through 8, with first, second, and third endings marked. Dynamics include *f*, *mf*, *p*, and *mf*. Performance instructions include 'If no congas, play: (soft mallets)', 'Mark Tree', 'Congas (with conga muted)', and 'Cabassa (2)'. The percussion parts feature complex rhythmic patterns, including cross shots and specific mallet techniques.

GR

Musical score for a jazz ensemble, measures 9 through 17. The score includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells & Vibes, Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score features various dynamics such as *mf*, *f*, *p*, *ff*, and *ff* (r.s.). A large red watermark reading "Legal Use Only Preview Requires Purchase" is overlaid diagonally across the page.

26 27 28 29 30 31 32 33 Slowly (88) 34

Flute 1-2 *mp* *f* *ff* *mf* *p*

Clarinet 1-2 *mp* *f* *ff* *mf* *p*

Alto Sax 1-2 *f* *ff* *mf* *p*

Tenor Sax *p* *ff* *mf* *p*

Trumpet 1 *p* *ff* *rit.* *Slowly (88)*

Trumpet 2-3 *p* *ff* *mf* *p*

F Horn *p* *ff* *rit.* *Slowly (88)*

Trombone 1-2 *p* *ff* *rit.* *mf* *p*

Baritone *p* *ff* *mf* *p*

Tuba *p* *ff* *mf* *p*

Bells & Vibes *ff* *Slowly (88)*

Marimba 1 *ff* *mf*

Marimba 2 *ff* *mf*

Snare *p* *(r.s.)* *ff* *f* *rit.* *f* *Slowly (88)*

Quint Toms *p* *(r.s.)* *ff* *f*

Cymbals *(scrape)* *mp* *ff* *f*

Bass Drums *ff* *f* *rit.* *f* *Slowly (88)*

Triangle *f* *Mark Tree* *ff* *rit.* *Slowly (88)*

Aux. Perc. 1 *ff* *f* *ff* *rit.* *p* *p* *pp*

Aux. Perc. 2 *ff* *f* *ff* *rit.* *mf* *Slowly (88)*

Timpani *p* *ff* *mf* *Slowly (88)*

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HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

The musical score is arranged for a large ensemble. The woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba) play a rhythmic accompaniment with a 'heavy head banging' feel. The brass instruments (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba) provide harmonic support. The percussion section (Snare, Quad/Quint, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2) is highly active, contributing to the 'swing feel' with various patterns and accents. The score includes dynamic markings such as *f*, *ff*, and *sim.*, and articulation marks like accents and slurs. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Mallet Perc.
Snare
Quad/Quint
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

Musical notation includes measures 9 through 16, with a repeat sign at the end of measure 16. Dynamics such as *f*, *fp*, *mf*, and *mp* are indicated. Performance directions include *Marimba only*, *closed hi hat*, *“ping” shot*, *ck’s*, *Xylo.*, and *all*. A large red watermark is overlaid diagonally across the score.

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Mallet Perc.
Snare
Quad/Quint
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

Measures: 26, 27, 28, 29, 30, 31, 32, 33

Lyrics: Hey!

ff, *All ff*, *ride cym.*, *(r.s.)*, *f*

Rehearsal marks: 30, 31, 32, 33

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Flute 1&2 *ff* *mf*

Clarinet 1&2 *ff* *mf*

Alto Sax 1&2 *ff* *mf*

Tenor Sax *ff* *mf*

Trumpet 1 *ff* *mf*

Trumpet 2&3 *ff* *mf*

F Horn *ff* *mf*

Trombone 1&2 *ff* *mf*

Baritone *ff* *mf*

Tuba *ff* *mf*

Mallet Perc. *mf* Vibes

Snare *ff* *mf*

Quad/Quint *ff* *mf*

Cymbals *ff* *mf* ck.

Bass Drums *ff* *mf*

Aux. Perc. 1 *ff*

Aux. Perc. 2 *ff* *mf* *mp* Sus. Cym.

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Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Mallet Perc.

Snare

Quad/Quint

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Xylo., Vibes, Marimba

fp *ff* *f* *p*

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Mallet Perc.
Snare
Quad/Quint
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

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STILL BREATHING

Words and Music by BILLIE JOE ARMSTRONG, MIKE DIRNI, TRÉ COOL, GEORGE TIZZARD,
RICK PARKHOUSE, ADAM SLACK, JOSH WILKINSON and LUKE SPILLER
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 156$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The percussion section includes Vibes 1 & 2, Marimba 1 & 2, Snare, Quint Toms, Cymbals, Bass Drums, and Timpani. The score is marked with a tempo of 156 beats per minute and a 'Fast rock' feel. It features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like '(stick shot)', '(crunch)', '(choke)', and '(on rim)'. The percussion parts are highly detailed with specific rhythmic patterns and techniques.

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SB.12

10 11 12 13 14 15 16 17 2

Flute 1-2 *f* *ff* *f*

Clarinet 1-2 *f* *ff* *f*

Alto Sax 1-2 *mf* *ff* *f*

Tenor Sax *mf* *ff* *f*

Trumpet 1 *mf* *ff* *f*

Trumpet 2-3 *mf* *ff* *f*

F Horn *mf* *ff* *f*

Trombone 1-2 *mf* *ff* *f*

Baritone *mf* *ff* *f*

Tuba *mf* *ff* *f*

Bells & Vibes 1 *ff*

Vibes 2 *ff*

Xylo & Marimba 1 *ff*

Marimba 2 *ff*

Snare *mf* (stick shot) (c.s.) *ff*

Quint Toms *mf* *ff*

Cymbals *mf* *ff*

Bass Drums *mf* *ff*

Aux. Perc. 1 *ff* Triangle *ff*

Aux. Perc. 2 *ff* *mf*

Timpani *mf* *ff*

18 19 20 21 22 23 24 25 3

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells & Vibes 1
Vibes 2

Xylo & Marimba 1
Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Tambourine

Aux. Perc. 1
Cowbell

Aux. Perc. 2
Closed Hi Hat

Timpani

SB.12

26 27 28 29 30 31 32 33 4

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells & Vibes 1
Vibes 2
Xylo & Marimba 1
Marimba 2
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

ff *f* *p* *mp* *f* *mp* *mp* *mp*

Bells: *f* Vibes 2 (stov.) *f*

Marimba 1 & 2: *ff*

(stick shot)

Musical score for SB.12, measures 42-49. The score includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells & Vibes 1, Vibes 2, Xylo & Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score features various dynamics such as *mf*, *f*, and *ff*. A large red watermark "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the page.

50 51 52 53 54 55 56 57 58 59

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells & Vibes 1

Vibes 2

Xylo & Marimba 1

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

mf, *f*, *ff*, *fff*, *simile*, *full arm strokes!*, *Bells:*, *Vibes 2 (Stav):*

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