

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

From the production of FANTASMIC! at Disneyland and Disney - MGM Studios

FANTASMIC! - PART 1

(Mickey The Sorcerer)

Words by BARNETTE RICCI
Music by BRUCE HEALEY
Arranged by MICHAEL BROWN

Allegro (♩ = 126)

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS

ALYOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

03744924

Fantasmic! - Part 1 - 1

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17 "Main Theme 1"

PICC. *sf*

FL. *sf*

OB. *sf*

CL. *sf*

BSN. *sf*

TRP. *sf*

TBN. *sf*

EUPH. *sf*

TUBA *sf*

HORN *sf*

VIOLIN *sf*

VIOLA *sf*

CELLO *sf*

DBL. *sf*

PERC. *sf*

CHORUS *sf*

15 16 17 18 19 20

14924
inset - Part 1 - 3

PICC.

FL.

OB.

CL.

BS.

STR.

PERC.

WIND CHIMES

44924 (any) Part 1 of 5

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Piccolo (PICC.), Flutes (FL.), Oboes (OB.), Clarinets (CL.), Bassoons (BS.), Violins (V.), Violas (V.), Cellos (C.), Double Basses (DB.), Percussion (PERC.), and Timpani (T.). The score is written in a standard musical notation with staves and notes. A large, diagonal red watermark is overlaid across the page, reading "Legal Use Preview Only Requires Purchase". The watermark is oriented from the bottom-left to the top-right. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., p, mf, pp). The page number "4924" is visible in the bottom-left corner.

46 "Mickey The Sorcerer"

A musical score for the piece "Mickey The Sorcerer". The score is written for a piano and includes staves for the right hand, left hand, and a cello/bass line. The music is in 3/4 time and features various musical notations such as eighth notes, sixteenth notes, and triplets. A large red diagonal watermark reading "PREVIEW ONLY Requires Purchase" is overlaid across the entire page. The page number 46 is in the top left corner, and the title "Mickey The Sorcerer" is in the top right corner. The score is divided into measures, with measure numbers 46, 47, 48, 49, and 50 visible at the bottom. The key signature has one flat (B-flat). The dynamic markings include mf (mezzo-forte) and mp (mezzo-piano). The cello/bass line is marked with a ^ symbol and a 3/4 time signature. The right hand part has a 3/4 time signature and a key signature of one flat. The left hand part has a 3/4 time signature and a key signature of one flat. The score is written for a piano and includes staves for the right hand, left hand, and a cello/bass line. The music is in 3/4 time and features various musical notations such as eighth notes, sixteenth notes, and triplets. A large red diagonal watermark reading "PREVIEW ONLY Requires Purchase" is overlaid across the entire page. The page number 46 is in the top left corner, and the title "Mickey The Sorcerer" is in the top right corner. The score is divided into measures, with measure numbers 46, 47, 48, 49, and 50 visible at the bottom. The key signature has one flat (B-flat). The dynamic markings include mf (mezzo-forte) and mp (mezzo-piano). The cello/bass line is marked with a ^ symbol and a 3/4 time signature. The right hand part has a 3/4 time signature and a key signature of one flat. The left hand part has a 3/4 time signature and a key signature of one flat.

44924 44
[unclear] Part 1 7

PICC.

FL.

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CL.

B.

DR.

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN – Part 2
 (Blood Ritual ▪ To The Pirate's Cave!)

10

03745030
Pirates Of The Caribbean-Part 2 - 1

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Allegro (♩ = 144)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

11 12 13 14 15 16 17 18 19

03745030
Pirates Of The Caribbean-Part 2 - 2

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From Disney's Animated Feature FROZEN

LET IT GO

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
Arranged by PAUL MURTHA

Pop Ballad (♩ = 136)

FLUTE/PICC. *mf* legato *div.* *mp* 5 (-Picc.)

B♭ CLARINET *mf* legato *div.* *mp*

E♭ ALTO SAX *mf* legato *div.* *mp*

B♭ TENOR SAX *mf* *mp* Solo

1st B♭ TRUMPET *mp*

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.) *mf*

TROMBONE *mf*

BARITONE (Tbn. 2, opt.) *mf* *mp*

TUBA (Bar. Sax/Elec. Bass, opt.) *mf* *mp*

BELLS/XYPHOPHONE Bells only *mf*

SNARE DRUM Ride Cym. *mf* Hi-Hat *mp*

CYMBALS Hold for S.D. (This part for extra players) Ch. *mp*

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.) Sus. Cym. *mp* *mf* Wind Chimes *mp*

1 2 3 4 5 6 7 8

21 Easy Rock

+Picc.

FL./PICC. *div.*

CLAR. *div.*

A. SX. *mp* *mf*

T. SX. *mp* *mf*

TPT. 1 *All* *mf*

TPT. 2, 3 *mf* *mp* *mf* *a2* *mf*

HN. *mp* *mf*

TBN. *mp* *mf*

BAR. *mp* *mf*

TUBA *mp* *mf*

KYBD. *mf*

SN. DR. *Ride Cym.* *mp* *Hi-Hat* *mf*

CYM. *mf*

QUADS *mp* *mf*

BS. DRS. *mf*

AUX. *Sus. Cym.* *p* *mf* *Tambourine*

17 18 19 20 21 22 23 24

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

33 35 36 37 38 39 40

38

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Ch. Cr.

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

41 43 44 45 46 47 48

Legal Use Preview Only Requires Purchase

46

tr. div. tr. ff fp ff fp ff fp ff fp ff fp ff fp

Bells only +Xylo.

03745823
Let It Go - 7

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

54 Freely (♩ = 92)

(-Picc.)
mp
div.
mp
mp
mp
Solo
mf
mp
mp
mp
mp
Opt. div.
mp
Bells only
mp
mp
mp
mp
Wind Chimes
mp

03745823 49 50 51 52 53 54 55 56