

CONDUCTOR

JUPITER FROM "THE PLANETS"

By GUSTAV HOLST
Arranged by MIKE STORY

Allegro $\text{♩} = 136$

C Flute/C Piccolo

B \flat Clarinet

E \flat Alto Saxophone/
Horn in E \flat

B \flat Tenor Saxophone/
Baritone T.C.

1
B \flat Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

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The image shows a page of a musical score for a conductor, labeled 'Conductor - 2'. The score is for measures 7 through 12. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. (1 and 2), Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., and Cyms. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '9' is in a box at the top, and 'Conductor - 2' is written next to it. The measure numbers 7, 8, 9, 10, 11, and 12 are printed at the bottom of the score.

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Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

13 14 15 16 17 18

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Conductor - 4

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

19 20 21 22 23 24

25

Conductor - 5

FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

25 26 27 28 29 30

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Conductor - 6

33

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

31 32 33 34 35 36

rit.

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38 Andante J = 72

FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

37 38 39 40 41 42

Conductor - 8

46

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

43 44 45 46 47 48

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

49 50 51 52 53 54

MBM02022C

Conductor - 10

Allegro $J = 136$

59

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

55 57 58 59 60

Fl./Picc.
Cl.
A. Sax./Hn.
T. Sax./Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

61

62

63

64

65

66

67

Conductor - 12

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

CONDUCTOR

PROMENADE

Pictures at an Exhibition - Part 1

MODEST MUSSORGSKY
Arranged by MIKE STORY (ASCAP)

Stately $\text{♩} = 92$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

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31645S

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Conductor - 2

7

Fl./Picc.
Cl.
A. Sax./Hn.
T. Sax./Bar. T.C.
1 Tpts.
2 Tpts.
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
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7 8 9 10 11 12

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Conductor - 3

13

FL./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar. T.C. *mf*

T. Sax. (alts.)

Bar.

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

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13 14 15 16 17 18

Conductor - 4

21

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
31645S

19 20 21 22 23 24

f *mf* *f* *mf* *f* *mf*

Conductor - 5

29

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
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25 26 27 28 29 30

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Upper notes opt. Conductor - 6

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

Upper notes opt.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

31645S

31 32 33 34 35 36

37

Faster $\text{♩} = 120$

Conductor - 7

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

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37 38 39 40 41 42

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Conductor - 8

45

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.
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43 44 45 46 47 48

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Conductor - 13

div.

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

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72

73

74

75

76

CONDUCTOR

THE HUT ON FOWL'S LEGS (BABA-YAGA)

MODEST MUSSORGSKY
Arranged by MIKE STORY (ASCAP)

Bright $\text{♩} = 138$

Pictures at an Exhibition - Part 2

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone/Horn in Eb, Bb Tenor Saxophone/Baritone T.C., 1 and 2 Bb Trumpets, Trombone, Baritone B.C. (Opt. 2nd Trombone), Tuba, Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The score consists of 7 measures, with measure numbers 1 through 7 printed below the drum parts. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

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Conductor - 2

9 13

Fl./Picc. *p* *ff*

Cl. *p* *ff*

A. Sax./
Hn. *p* *ff*

T. Sax./
Bar. T.C. *p* *ff*

1
Tpts. *p* *ff*

2

Tbn. *p* *ff*

Bar. *p* *ff*

Tuba *p* *ff*

Bells *p* *ff*

Xyl. *p* *ff*

S.D. *p* *ff*

Quads *p* *ff*

B.D./T.D. *p* *ff*

Cyms. *f* *ff*

31646S 8 9 10 11 12 13 14

The image shows a page of a musical score for a conductor, labeled 'Conductor - 2'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. (1 and 2), Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., and Cyms. The score spans measures 9 to 14. Measure 9 is marked with a box containing the number '9'. Measure 13 is marked with a box containing the number '13'. Dynamics are indicated throughout, with 'p' (piano) and 'ff' (fortissimo) being prominent. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. The bottom left corner contains the number '31646S'. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are printed at the bottom of the page.

Fl./Picc. *To Coda* 17 Conductor - 3

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

31646S

15 16 17 18 19 20 21

Conductor - 4

25

Fl./Picc.
Cl.
A. Sax./Hn.
T. Sax./Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

31646S 22 23 24 25 26 27 28

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Conductor - 5

34

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.
31646S

29

30

31

32

33

34

35

Fl./Picc.
Cl.
A. Sax./Hn.
T. Sax./Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
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36 37 38 39 40 41

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Coda

Conductor - 7

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.
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42 43 44 45 46 47 48

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CONDUCTOR

FIREBIRD FINALE

IGOR STRAVINSKY
Arranged by MIKE STORY

Slowly $\text{♩} = 66$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Treble clef, *mp* dynamic.
- B♭ Clarinet:** Treble clef, *mp* dynamic.
- E♭ Alto Saxophone/Horn in E♭:** Treble clef, *mp* dynamic, marked "Sax. only".
- B♭ Tenor Saxophone/Baritone T.C.:** Treble clef, *mf* dynamic, marked "Tbn., Bar., or T. Sax. solo".
- B♭ Trumpets (1 & 2):** Treble clef, *mf* dynamic, marked "Tbn., Bar., or T. Sax. solo".
- Trombone:** Bass clef, *mf* dynamic, marked "Tbn., Bar., or T. Sax. solo".
- Baritone (Opt. 2nd Trombone):** Bass clef, *mf* dynamic, marked "Tbn., Bar., or T. Sax. solo".
- Tuba:** Bass clef, *mf* dynamic.
- Bells:** Treble clef, *mp* dynamic.
- Xylophone:** Treble clef, *mp* dynamic.
- Snare Drum:** Percussion clef, $\text{♩} = 66$.
- Quad-Toms:** Percussion clef, $\text{♩} = 66$.
- Bass Drum/Tenor Drum:** Percussion clef, $\text{♩} = 66$.
- Cymbals:** Percussion clef, $\text{♩} = 66$.

The score is divided into six measures, numbered 1 through 6 at the bottom of the page.

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MBM05019C

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FL/Picc. 21 Play Conductor - 4

Cl.

A. Sax/
Hn.

T. Sax/
Bar. T.C.

1
Tpts.
2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

MBM05019C 20 21 22 23 24 25

Conductor - 5

Fl/Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

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Conductor - 6

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

MBM05019C

32

33

34

35

36

37

Fl./Picc. *cresc. poco a poco*

Cl. *cresc. poco a poco*

A. Sax./Hn. *cresc. poco a poco*

T. Sax./Bar. T.C. *cresc. poco a poco*

1 Tpts. *cresc. poco a poco*

2 Tpts. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells *cresc. poco a poco*

Xyl. *cresc. poco a poco*

S.D. *cresc. poco a poco*

Quads *cresc. poco a poco*

B.D./T.D. *cresc. poco a poco*

Cyms. *cresc. poco a poco*

38 39 40 41 42 43

Conductor - 9

Upper note optional

Upper note optional

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

50 51 52 53 54 55