

CONDUCTOR

# HARRY POTTER: THE MUSIC Part 1

Arranged by VICTOR LÓPEZ  
Percussion Arranged by ANTHONY M. FALCONE

"Another Story" (from Harry Potter and the Order of the Phoenix)  
Music by NICHOLAS HOOPER  
Moderately ♩ = 120

The score is for a 3/4 time piece in G major. It features a variety of instruments including woodwinds, brass, and percussion. The percussion section includes Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Suspended Cymbal, Mark Tree, Tambourine). The score includes dynamic markings such as *p*, *mf*, and *cresc.*, and performance instructions like "Rolls for Xyl. only" and "Mark Tree". A rehearsal mark with a box containing the number 4 is placed above the first staff.

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Conductor - 2

add Picc.

unis.

12

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

38550S

7

8

9

10

11

12

13

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Conductor - 3

Fl./Picc. *f* *p*

Cl. *f* *mf* *p*

A. Sax. *f* *p*

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *f* *p*

1 Low Br. & Ww. *f* *p*

2 Low Br. & Ww. *f* *p*

Tuba *f* *p*

Mlt. Perc. 1 *f* *p*

Mlt. Perc. 2 *f* *mf* *p*

S.D. *fp* *f* *p*

Quads *fp* *f* *p*

B.D. (4) *f* *p*

Cyms. *f* *p*

Aux. Perc. *f* *p*

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"Nimbus 2000" (from Harry Potter and the Sorcerer's Stone)  
Music by JOHN WILLIAMS  
Brightly ♩ = 148

Conductor - 4

The musical score is arranged for a full orchestra and includes the following parts:

- Fl./Picc.
- Cl.
- A. Sax.
- Tpts. 1 & 2
- Hn.
- Low Br. & Ww. 1 & 2
- Tuba
- Mlt. Perc. 1 & 2
- S.D. (Snare Drum)
- Quads (Cymbals)
- B.D. (4) (Bass Drum)
- Cyms. (Cymbals)
- Aux. Perc. (Auxiliary Percussion)

The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 20 and continues through measure 25. Dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando). The percussion parts include specific rhythmic patterns and hand directions (R for right, L for left).

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Lower notes opt. Conductor - 6

Fl./Picc. *f* *mp*

Cl. *f* *mp*

A. Sax. *f* *mp*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

1 Low Br. & Ww. *f* *mp*

2 Low Br. & Ww. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *f* *mp*

S.D. *mf* *p* *mf* R L L

Quads *mf* *p* *mf* R L L

B.D. (4) *mf* *p* *mf*

Cyms. *mf*

Aux. Perc. *f* *mp*

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Fl./Picc.

Musical staff for Fl./Picc. with notes and dynamics.

Musical staff for Cl. with notes and dynamics.

A. Sax.

Musical staff for A. Sax. with notes and dynamics.

Tpts.

Musical staff for Tpts. 1 with notes and dynamics.

Musical staff for Tpts. 2 with notes and dynamics.

Hn.

Musical staff for Hn. with notes and dynamics.

Low Br. & Ww.

Musical staff for Low Br. & Ww. 1 with notes and dynamics.

Musical staff for Low Br. & Ww. 2 with notes and dynamics.

Tuba

Musical staff for Tuba with notes and dynamics.

Lower notes opt.

Mlt. Perc. 1

Musical staff for Mlt. Perc. 1 with notes and dynamics.

Mlt. Perc. 2

Musical staff for Mlt. Perc. 2 with notes and dynamics.

S.D.

Musical staff for S.D. with notes and dynamics.

Quads

Musical staff for Quads with notes and dynamics.

R R L L R R L L

B.D. (4)

Musical staff for B.D. (4) with notes and dynamics.

Cyms.

Musical staff for Cyms. with notes and dynamics.

scrape

Aux. Perc.

Musical staff for Aux. Perc. with notes and dynamics.

Tamb.

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Fl./Picc. *mp* *mf* *ff*

Cl. *mp* *mf* *ff*

A. Sax. *mp* *mf* *ff*

Tpts. 1 *mp* *mf* *ff*

Tpts. 2 *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

Low Br. & Ww. 1 *mf* *ff*

Low Br. & Ww. 2 *mf* *ff*

Tuba *f* *mf* *ff*

Mlt. Perc. 1 *mp* *f*

Mlt. Perc. 2 *f*

S.D. *mf* *mf* *ff*

Quads *mf* *mf* *ff*

B.D. (4) *p* *mf* *ff*

Cyms. *mf* *mf* *ff*

Aux. Perc. *p* *f* *p*

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Conductor - 12

Fl./Picc. *f* *sf*

Cl. *f* *sf*

A. Sax. *f* *sf*

1 Tpts. *f* *sf*

2 Tpts. *f* *sf*

Hn. *f* *sf*

1 Low Br. & Ww. *f* *sf*

2 Low Br. & Ww. *f* *sf*

Tuba *f* *sf*

Mlt. Perc. 1 *f* *sf*

Mlt. Perc. 2 *f* *sf*

S.D. *f* *sf*

Quads *f* *sf*

B.D. (4) *f* *sf*

Cyms. *f* *sf*

Aux. Perc. *f* *sf*

CONDUCTOR

"Obliviate" (from Harry Potter and the Deathly Hallows: Part 1)  
Music by ALEXANDRE DESPLAT  
Moderately  $\text{♩} = 78$

# HARRY POTTER: THE MUSIC Part 2

Arranged by VICTOR LÓPEZ  
Percussion Arranged by ANTHONY M. FALCONE

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells, Xylophone)

Mallet Percussion 2 (Marimba and/or Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Mark Tree, Suspended Cymbal, Brake Drum, Ride Cymbal)

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FL./Picc. *mp* *mf* *f*

Cl. *mp* *mf* *f*

A. Sax. *mp* *p* *mp* *p* *mp* *p* *f*

1 Tpts. *mf* *mp* *f*

2 Tpts. *mf* *mp* *f*

Hn. *mf* *mp* *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *p* *f* *fp* *p*

Quads *mp* *p* *f* *p*

B.D. (4) *f*

Cyms. *scrape* *f* *cr.* *v*

Aux. Perc. *p* *f*

38551S 7 8 9 10 11 12

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Conductor - 4

22 With a strong pulse ♩ = 126

Fl./Picc. *p*

Cl. *p*

A. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Low Br. & Ww. *p*

2 Low Br. & Ww. *mp*

Tuba *pp* div.

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

S.D. *pp* *f*

Quads *f*

B.D. (4) *pp* *f*

Cyms. *p* scrape

Aux. Perc. Brake Drum



Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*mf*

*mf*

*mf*

Conductor - 7

39

div.

div.

unis.

Fl./Picc.

Musical staff for Fl./Picc. with notes and rests.

Cl.

Musical staff for Cl. with notes and rests.

A. Sax.

Musical staff for A. Sax. with notes and rests.

Tpts. 1

Musical staff for Tpts. 1 with notes and rests.

Tpts. 2

Musical staff for Tpts. 2 with notes and rests.

Hn.

Musical staff for Hn. with notes and rests.

Low Br. & Ww. 1

Musical staff for Low Br. & Ww. 1 with notes and rests.

Low Br. & Ww. 2

Musical staff for Low Br. & Ww. 2 with notes and rests.

Tuba

Musical staff for Tuba with notes and rests.

Mlt. Perc. 1

Musical staff for Mlt. Perc. 1 with notes and rests.

Mlt. Perc. 2

Musical staff for Mlt. Perc. 2 with notes and rests.

S.D.

Musical staff for S.D. with notes and rests.

Quads

Musical staff for Quads with notes and rests.

B.D. (4)

Musical staff for B.D. (4) with notes and rests.

Cyms.

Musical staff for Cyms. with notes and rests.

Aux. Perc.

Musical staff for Aux. Perc. with notes and rests.

38551S

37

38

39

40

41

42

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# HARRY POTTER: THE MUSIC Part 3

"Hedwig's Theme" (from Harry Potter and the Sorcerer's Stone)  
Music by JOHN WILLIAMS

Arranged by VICTOR LÓPEZ  
Percussion Arranged by ANTHONY M. FALCONE

Warmly ♩ = 48

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets 1 2

Horn in F

Low Brass & Woodwinds 1 2

Tuba

Mallet Percussion 1 (Bells, Xylophone)

Mallet Percussion 2 (Marimba and/or Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Cowbell, Tambourine, Finger Cymbals, Triangle, Mark Tree)

Rolls for Xylophone

Susp. Cym.

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Moderately  $\text{♩} = 80$  "Nimbus 2000" (from Harry Potter and the Sorcerer's Stone) Music by JOHN WILLIAMS  
Lower notes opt. Conductor - 2

FL./Picc. *f* Lower notes opt.

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *f*

Quads *f*

B.D. (4)

Cyms.

Aux. Perc. *f*

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5 6 7 8 9 10

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25

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Conductor - 6

33 Driving!

A musical score for a band, starting at measure 33. The score is for a piece titled "Driving!". The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc. 1 and 2, S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score includes various musical notations such as notes, rests, dynamics (e.g., *rip!*), and articulation marks. The percussion parts include specific instructions like "L" and "R" for snare drum and "Tamb." for tambourine. The score is divided into measures 31 through 36.

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Fl./Picc.  
Cl.  
A. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Low Br. & Ww.  
2 Low Br. & Ww.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

div.

Tight Hi-Hat style

ch

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Conductor - 8

"Hagrid the Professor"  
(from Harry Potter and the Prisoner of Azkaban)  
Music by JOHN WILLIAMS

42 Moderate two pulse ♩ = 72

48

FL./Picc. - - - - -

Cl. - - - - -

A. Sax. - - - - -

1 Tpts. - - - - -

2 Tpts. - - - - -

Hn. - - - - -

1 Low Br. & Ww. - - - - -

2 Low Br. & Ww. - - - - -

Tuba - - - - -

Mlt. Perc. 1 - - - - -

Mlt. Perc. 2 - - - - -

S.D. *mf* *p*

Quads *mf*

B.D. (4) *mf*

Cyms. *p* *mp* *scrape*

Finger Cymbals

Aux. Perc. *mf*

42 43 44 45 46 47 48 49

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Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

56

Fl./Picc.

Cl.

A. Sax.

1  
Tpts. *mf* One player (opt.)

2  
*mf*

Hn.

1  
Low Br. & Ww. *mf* One player (opt.)

2  
*mf*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D. *p* Solo

Quads *mp*

B.D. (4)

Cyms.

Aux. Perc. Tamb. *mf* Trgl.

56 57 58 59 60 61

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Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

*fp*  
*p*  
*f*  
*f*  
*f*  
*p*

Musical score for various instruments including Fl./Picc., Cl., A. Sax., Tpts., Hn., Low Br. & Ww., Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score includes dynamic markings such as *ff*, *p*, and *sfz*. A large red watermark is overlaid diagonally across the page.

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89

Fl./Picc. *f* *ff* *fff*

Cl. *f* *ff* *fff*

A. Sax. *f* *ff* *fff*

1 Tpts. *ff* *fff*

2 Tpts. *ff* *fff*

Hn. *f* *ff* *fff*

1 Low Br. & Ww. *f* *ff* *fff*

2 Low Br. & Ww. *f* *ff* *fff*

Tuba *f* *ff* *fff*

Mlt. Perc. 1 *f* *ff* *fff*

Mlt. Perc. 2 *f* *ff* *fff*

S.D. *f* *ff* *fff*

Quads *f* *ff* *fff*

B.D. (4) *f* *ff* *fff*

Cyms. *f* *ff* *fff*

Aux. Perc. *f* *ff* *fff* *p* *fff* *p* *fff*