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SOMEONE LIKE YOU/RUMOUR HAS IT

Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

Moving (♩ = 124)

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICC. (Melody line, *mf*)
- B♭ CLARINET (Melody line, *mf*, stagger breathing)
- E♭ ALTO SAX (Melody line, *mf*, stagger breathing)
- B♭ TENOR SAX (Melody line, *mf*, Bar. Solo cues)
- 1st B♭ TRUMPET (Empty staff)
- 2nd & 3rd B♭ TRUMPET (Empty staff)
- F HORN (B♭ Horn/Flugelhorn, Opt.) (Empty staff)
- 1st & 2nd TROMBONE (Bass line, *mf*, Bar. Solo cues)
- BARITONE (Bass line, *mf*, Opt. Solo)
- TUBA (Bass line, *mf*, Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE (Rhythmic line, *mf*, Bells and Vibes)
- SNARE DRUM (Empty staff)
- CYMBALS (Empty staff)
- QUAD TOMS (Empty staff)
- MULTIPLE (4) BASS DRUMS (Empty staff)
- AUX. PERC. (Opt.) (Empty staff)

The score is in 4/4 time and consists of 8 measures. A large red watermark 'Legal Use Preview Only' is overlaid diagonally across the page.

9 *Soli*

FL./PICC. *Soli*

CLAR. *Soli*

A. SX.

T. SX. *Play*
mp *mf* *mf*

TPT. 1

TPT. 2, 3

HN. *Soli*
mf

TBN. 1, 2 *Play* 2. *+1*
mp

BAR. *All*
mp *mf*

TUBA *mp*

KYBD.

SN. DR. Rim Knock *mp*

CYM. Hi-Hat *mp*

QUADS *mp*

BS. DRS.

AUX. Shaker *mp*

9 *mp* 10 11 12 13 14 15 16

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FL./PICC. *p* *f* *mf* *mp*

CLAR. *p* *f* *mf*

A. SX. *p* *f* *mf* *mp* *Soli*

T. SX. *p* *f* *mf* *mp*

TPT. 1 *p* *f* *mf*

TPT. 2, 3 *p* *f* *mf*

HN. *p* *f* *mf* *mp* *Soli*

TBN. 1, 2 *p* *f* *mf* *mp*

BAR. *p* *f* *mp*

TUBA *p* *f* *mp*

KVBD. *scd*

SN. DR. *p* *f*

CYM. *Crash* *f* *mp* *Hi-Hat*

QUADS *p* *f* *mp*

BS. DRS. *f* *mf*

AUX. *Sus. Cym.* *p* *mf* *Sus. Cym.* *p*

17 19 20 21 22 23 24

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FL./PICC. 26 *mf* *div.* (stagger breathing)

CLAR. *mf* *div.* (stagger breathing)

A. SX. *mf* (stagger breathing)

T. SX. *mp* (stagger breathing)

TPT. 1 *mf* *Opt. div.*

TPT. 2, 3 *a2* *mf*

HN. *ff*

TBN. 1, 2 *a2* (stagger breathing) *mp* *ff*

BAR. *mp* (stagger breathing) *f*

TUBA (stagger breathing) *mp* *f* *div.*

KYBD. *ff*

SN. DR. Snares Off *p* *f*

CYM. *f*

QUADS *p* *f*

BS. DRS.

AUX. Large Tom *f*

25 26 27 28 29 30 31 32

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42

FL./PICC. *p* *mf*

CLAR. *p* *mf*

A. SX. (End Solo) *p* All *mf*

T. SX. *p* *mf*

TPT. 1 (End Solo) All *Play* *p* *mf*

TPT. 2, 3 *p* *mf*

HN. *p* *mf*

TBN. 1, 2 *p* *mf* *Soli*

BAR. *p* *mf* *Soli*

TUBA *p* *mf* *Soli*

KYBD. -

SN. DR. *f p ff* *p* */* */* */* */*

CYM. *Hi-Hat* *p* */* */* */* */*

QUADS. *p* */* */* */* */*

BS. DRS. *p* */* */* */* */*

AUX. *p* */* */* */* */*

41 42 43 44 45 46 47

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FL./PICC. ⁵⁰

CLAR. ⁵⁴

A. SX.

T. SX.

TPT. 1

TPT. 2, 3 ^{a2}

HN.

TBN. 1, 2

BAR.

TUBA

KYBD. ^{Bells & Xylo.}

SN. DR. ^{Stick Clicks}

CYM. ^{Crash}

QUADS ^{Stick Clicks} L R L R

BS. DRS.

AUX. ^{Stick Clicks}

48 ^f 49 50 ^f 51 52 53 54

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FL./PICC. 63

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff* *Opt. div.*

TPT. 2, 3 *ff* *a2*

HN. *ff*

TBN. 1, 2 *ff* *mp* *mf* *ff*

BAR. *ff* *p* *ff*

TUBA *ff* *sfz* *ff*

KYBD. *ff*

SN. DR. *fp* *ff*

CYM. *ff* *Crunch*

QUADS *fp* *ff* *p* *ff*

BS. DRS. *ff*

AUX. *ff*

62 63 64 65 66 67 68

ff *ff* *ff* *ff* *ff* *ff* *ff*

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Recorded by ADELE
HELLO

Words and Music by
ADELE ADKINS and GREG KURSTIN
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Slowly (♩ = 80)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCO. (mf, ff, mf)
- B♭ CLARINET (mf, ff, mf)
- E♭ ALTO SAX (p, ff, mp)
- B♭ TENOR SAX (p, ff, mp)
- 1st B♭ TRUMPET (p, ff, mp)
- 2nd & 3rd B♭ TRUMPET (a2, mf, ff, mp)
- F HORN (B♭ Horn/Flugelhorn, opt.) (p, ff, mp)
- TROMBONE (p, ff, mp)
- BARITONE (Tbn. 2, opt.) (p, ff, mp)
- TUBA (Bar. Sax/Elec. Bass, opt.) (p, ff, mp)
- BELLS/VIBRAPHONE (mf, ff, mf)
- SNARE DRUM (mp, ff, mf)
- CYMBALS (mf, ff, mf)
- QUAD TOMS (mp, ff, mf)
- MULTIPLE (4) BASS DRUMS (p cresc., mp, ff, mf)
- AUX. PERC. 1 (opt.) (Triangle, mp, ff, mf)
- AUX. PERC. 2 (opt.) (Wind Chimes, mp, mf)

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Score for Percussion instruments including Piccolo, Snare, Tenor, Bass, Tom-toms, Congas/Bongos, and various cymbals. The score is marked with measures 13 and 17. Dynamics include *mf*, *f*, *p*, and *mp*. Performance instructions include *Play*, *End Solo*, *On Head*, *Flat Flams*, *R.S.*, *Sus. Cym.*, *Cr. Cym.*, and *Wind Chimes*.

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Score for Percussion and Mallet Instruments, including parts for Piccolo, Snare, Tenor, Bass, and various mallet instruments like Xylophone, Maracas, and Congas. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*, and performance instructions like *Solo*, *R.S.*, *On Rim*, and *Concert Toms*. The score is marked with a large red watermark: "Legal Use Preview Only Requires Purchase".

Score for various instruments including Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Baritone, Tuba, Cymbals, Snare Drum, Tom-toms, and Bass Drum. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*, and performance instructions like *Rit.* and *Bells and Vibes*. The score is divided into measures 37 through 45.

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Recorded by ADELE
ROLLING IN THE DEEP

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Soul Groove (♩ = 112)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE (a2, Rolls - Xylo. only)
- SNARE DRUM (ff)
- CYMBALS
- QUAD TOMS (ff)
- MULTIPLE (4) BASS DRUMS (ff)
- AUX. PERC. (opt.) (ff)

The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It features various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like 'div.' and 'a2'. The percussion parts include specific patterns for snare, cymbals, toms, and bass drums.

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11

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Soli

Soli

a2 Soli

Soli

(stagger breathing)

f

Hi-Hat

f

10 12 13 14 15 16 17 18

19

FL./PICC. *Soli*

CLAR. *mf* *Soli*

A. SX. *p* *mp* *mf*

T. SX. *p* *cresc.*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *p* *mp* *mf*

TBN. 1, 2 *p* *mf*

BAR. *p* *cresc.* *mf*

TUBA *p* *mf*

KYBD. *mf*

SN. DR. *p* *mf* *f*

CYM. *p* *mf* *f*

QUADS *p* *mf* *f*

BS. DRS. *p* *mf* *f*

AUX. *p* *mf* *f*

19 20 21 22 23 24 25 26

35 39

FL./PICC.
CLAR.
A. SX. *Soli*
mf (stagger breathing)
T. SX.
TPT. 1
TPT. 2, 3
HN. *Soli*
mf
TBN. 1, 2 *a2* (stagger breathing)
mf
BAR. *mp*
TUBA *mp*
KYBD.
SN. DR. *mf*
CYM. Hi-Hat *mf*
QUADS *mf*
BS. DRS. *mf*
AUX. *mf*

mf *mf* *mp* *mp* *mf* *mp*

35 37 38 39 40 41 42

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.