

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. I, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

15

FL./PICC. *To Coda* 32

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

28 30 31 32 33 34 35 36

FL./PICC. 42

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

37 39 40 41 42 43 44 45

⊕ Coda

FL./PICC.
CLAR.
A. SN.
T. SN.
TPT. I, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

56 57 58 59 60 61 62 63 64 65

HAL LEONARD SERIES ONE
MARCHING BAND

Recorded by THE BEATLES
PAPERBACK WRITER

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by MICHAEL BROWN

Rock (♩ = 148)

Musical score for a marching band, featuring parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st & 2nd B♭ Trumpet, F Horn (B♭ Horn/3rd B♭ Tpt., opt.), Trombone, Baritone (Tbn. 2, opt.), Tuba (Bar. Sax/Elec. Bass, opt.), Bells/Xylophone (opt.), Snare Drum, Cymbals, Quad Toms (opt.), Bass Drum, and Aux. Perc. (opt.). The score is in 4/4 time, marked Rock (♩ = 148). Dynamics include mp, f, mf, and f. Performance instructions include 'On Rim', 'On Head', and 'Rim Shot'. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

03745550
Paperback Writer - 2

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10

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1, 2 *mf* *Play a2* *mf*

HN. *mf*

TBN. *mf* (stagger breathing)

BAR. *mf* (stagger breathing)

TUBA *mf*

KYBD. *mf* Rolls - Xylo. only

SN. DR. *mf*

CYM.

QUADS

BS. DR. *mf* 2

AUX. *mf* Tambourine

10 11 12 13 14 15 16 17 18

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FL./PICC. 22 26

CLAR. *ff* *mf*

A. SX. *ff* *mp*

T. SX. *ff* *mp*

TPT. 1, 2 *ff* *mf* *mf*

HN. *ff* *mf*

TBN. *ff* *mf*

BAR. *ff* *mf*

TUBA *ff* *mf*

KYBD. *ff* *f* *Soli*

SN. DR. *ff* *mf* *f* *f*

CYM. *ff* *f* *f*

QUADS. *ff* *f* *f*

BS. DR. *ff* *ff* *f* *f*

AUX. *ff* *ff* *f* *f*

Crunch Cr.

R

Play if no Quad Toms

On Rim *mf*

On Head *f*

Hi-Hat *f*

R.S. *f*

Play *f*

19 20 21 22 23 24 25 26 27

FL./PICC.
CLAR.
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SN. DR.
CYM.
QUADS
BS. DR.
AUX.

FL./PICC. *ff* *mp* *f* **46** **50**

CLAR. *ff* *p* *f*

A. SX. *ff* *p* *f*

T. SX. *ff* *p* *f*

TPT. 1, 2 *ff* *p* *mp* *f*

HN. *ff* *p* *f*

TBN. *ff* *p* *f*

BAR. *ff* *mf* *f*

TUBA *ff* *mf* *f*

KYBD. *ff* *f*

SN. DR. *ff* *mf* *f*

CYM. *ff* *Crunch* *Cr.* *f*

QUADS *ff* *ff* *mf* *f*

BS. DR. *ff* *ff* *mf* *f*

AUX. *ff* *f*

1. div.

Play if no Quad Toms

Play

58

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

ff fp ff fp ff fp ff fp ff fp ff fp ff

Rim Shot
Crunch
Soli

53 54 55 56 57 58 59 60 61

Recorded by ELVIS PRESLEY

LOVE ME TENDER/HOUND DOG

Arranged by JOHNNIE VINSON

Rock Ballad (♩ = 80) Tempo I

The score is arranged in a 4/4 time signature with a tempo of 80 beats per minute. It features a variety of dynamics including *f*, *mf*, *ff*, *poco accel. e cresc.*, and *rit.*. The instrumentation includes woodwinds, brass, and percussion. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the page.

* Drum Set part included as optional substitute for marching percussion

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

9 10 11 12 13 14 15 16

f

mf

mp

pp

mf

All

(All)

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19

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *p* *ff*

CYM. *ff*

QUADS *p* *ff*

BS. DRS. *ff*

AUX. *p* *ff*

Play

mp

p

p

p

6AAA

6AAA

6AAA

6AAA

Hold for S.D. (This part for extra players.)

17 19 20 21 22 23

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FL./PICC. 37

CLAR. mf

A. SX. mf

T. SX. mf

TPT. 1. mf

TPT. 2, 3. mf

HN. mf

TBN. mf

BAR. mf

TUBA. mf

KYBD. mf

SN. DR. mf

CYM. mf

QUADS. mf

BS. DRS. mf

AUX. mf

FLJ/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Musical score for various instruments including Flute/Piccolo, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Keyboard, Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliaries. The score spans measures 46 to 52, with measure 49 highlighted. A large red watermark is overlaid across the page.

54 Much Slower (♩ = 80)

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744264
Love Me Tender/Hound Dog - B

53

54

55

56

57

58

59

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