

BIG BAND OPENER

(A String Of Pearls • The American Patrol • Woodchopper's Ball)

6 "A String Of Pearls"

Arranged by PAUL MURTHA

Bright Swing (♩ = 152) (♩ = $\frac{3}{4}$)

LUTE/PICCO.

CLARINET

ALTO SAX

TENOR SAX

1st & 2nd TRUMPET

HORN (B♭ Horn/ Euphonium, Opt.)

TROMBONE

BARITONE (Tbn. 2, Opt.)

TUBA (Bar. Sax/ Elec. Bass, Opt.)

BELLS/ CYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (3) BASS DRUMS

ff, f, mf, a2, Ride Cym., Rim Knocks, Crash

Hold for S.D. (This part for additional players)

1, 2, 3, 4, 5, 6, 7

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 Music by JERRY GRAY
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 Music by F.W. MEACHAM
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 By JOE BISHOP and WOODY HERMAN
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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.

307

On Head

24 25 26 27 28 f 29 30

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.

1. Solo All +2. 1. Solo All +2.

mf *f* *mf*

31 32 33 34 35 36 37

FL/PICC. *mf* *cresc.* *f* 42 "The American Patrol" *mf*

CLAR. *mf* *cresc.* *f*

A. SX. *mf* *cresc.* *f*

T. SX. *mf* *cresc.* *f* *mf*

TPT. 1, 2 *mf* *cresc.* *f*

HN. *mf* *cresc.* *f*

TBN. *mf* *cresc.* *f* *mf*

BAR. *mf* *cresc.* *f* *mf*

TUBA *mf* *cresc.* *f* *mf*

KYBD. *mf* *cresc.* *f*

SN. DR. *mf* *cresc.*

CYM. *f* Hi-Hat

QUADS *mf* *cresc.* *f*

BS. DRS. *mf* *cresc.* *f*

38 *mf* 39 *f* 40 *f* 41 *f* 42 *mf* 43 *mf*

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7L/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.

44 45 46 47 48 49

50

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

50 51 52 53 54 55 56

58

FL./PICC. *mp* *mf* *cresc.* *f* *mf* *cresc.*

CLAR. *mp* *mf* *cresc.* *f* *mf* *cresc.*

A. SX. *f* *f*

T. SX. *mf* *cresc.* *f* *mf* *cresc.*

TPT. 1, 2 *a2* *mp* *mf* *cresc.* *f* *a2* *mf* *cresc.*

HN. *f* *f*

TBN. *mf* *cresc.* *f* *mf* *cresc.*

BAR. *mf* *cresc.* *f* *mf* *cresc.*

TUBA *mf* *cresc.* *f* *mf* *cresc.*

KYBD. *mp* *mf* *cresc.* *f* *mf* *cresc.*

SN. DR. *mf* *cresc.* *f* *mf* *cresc.*

CYM. *mf* *f* *mf* *cresc.*

QUADS *mf* *cresc.* *f* *mf* *cresc.*

BS. DRS. *mf* *cresc.* *f* *mf* *cresc.*

57 58 *mf* *cresc.* 59 60 *f* 61 62 *mf* *cresc.* 63

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FL./PICC. 66

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.

79 80 81 82 83 84 85

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.

94 95 96 97 98 99 100 101

FL./PICC. 19 Opt. div.

CLAR.

A. SX.

T. SX.

TPT. 1, 2 All - a2 +2 f I. Opt. div.

HN.

TBN.

BAR.

TUBA

KYBD. Xylo. only

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

15 16 17 18 19 20 21

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FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

27 Swing (♩)

41 Straight Eighths

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. I, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets I & 2, Horns, Trombones, Baritone, and Tuba. The keyboard part is on the left, and the percussion section includes Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The score features dynamic markings such as *f*, *ff*, and *mp*. A specific section is labeled '41 Straight Eighths'. A large red watermark is overlaid diagonally across the page.

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[46] Latin (♩ = ♩♩)

Musical score for 'Latin' (♩ = ♩♩). The score is arranged for a full orchestra and includes the following parts:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. I, 2
- HN.
- TBN.
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

The score is marked with a dynamic of *ff* (fortissimo) throughout. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark "1. Opt. div." is present in the TPT. I, 2 part. The page number 46 is indicated at the top, and the page number 43 is visible at the bottom left.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. I, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

50 52 53 54 55 56 57

SALUTE TO THE DUKE

Satin Doll • It Don't Mean A Thing (If It Don't Got That Swing)

Arranged by PAUL MURTHA

Swing (♩ = 156) (♩ - ♩♩)

FLUTE/PICCO. *ff*

B♭ CLARINET *ff*

E♭ ALTO SAX *ff*

B♭ TENOR SAX *ff*

1st & 2nd B♭ TRUMPET *ff*

F HORN (B♭ Horn/Flugelhorn, Opt.) *ff*

TROMBONE *ff*

BARITONE (Tbn. 2, Opt.) *ff*

TUBA (Bar. Sax/Elec. Bass, Opt.) *ff*

BELLS/XYLOPHONE *ff*

SNARE DRUM *mf* *ff* Rim Shot

CYMBALS *ff* Cr. *f* Ride Cym. Rim Knocks

QUAD TOMS *ff*

MULTIPLE (3) BASS DRUMS *ff*

Hold for S.D. (This part for extra players)
Hi-Hat Choke

5



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By DUKE ELLINGTON
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IT DON'T MEAN A THING (IF IT AINT GOT THAT SWING)
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15

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR. Rim Knock On Head Rim Knock On Head

CYM.

QUADS

BS. DRS.

15 16 17 18 19 20 21 22

33 Faster! (♩ = 190)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.

44 45 46 47 48 49 50

Rim Knock
Cr.
Ch.
On Head

f *sfz* *fp*

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FL/PICC. *mf* *f* **55**

CLAR. *mf* *f*

A. SX. *mf* *f* *sfz* *mf* *f*

T. SX. *mf* *f* *sfz* *mf* *f*

TPT. 1, 2 *mf* *f* *sfz* *mf* *f*

HN. *mf* *f* *sfz* *mf* *f*

TBN. *mf* *f* *sfz* *mf* *f*

BAR. *mf* *f* *sfz* *mf* *f*

TUBA *mf* *f* *sfz*

KYBD. *mf* *f*

SN. DR. *mf* *f*

CYM. Cr. Ch. Cr. Ch.

QUADS *mf* *f*

BS. DRS. *mf* *f*

51 *mf* 52 53 54 *f* 55 56 57 58

FL./PICC. *ff* *div.* *sfz* *f* *sp*

CLAR. *ff* *sfz* *f* *sp*

A. SX. *ff* *sfz* *f* *sp*

T. SX. *ff* *sfz* *f* *sp*

TPT. 1, 2 *ff* *sfz* *f* *sp*

HN. *ff* *sfz* *f* *sp*

TBN. *ff* *sfz* *f* *sp*

BAR. *ff* *sfz* *f* *sp*

TUBA *ff* *sfz* *f* *sp*

KYBD. *ff* *sfz* *f* *sp*

SN. DR. *ff* *f*

CYM. *ff* *Cr.* *f*

QUADS *ff* *f*

BS. DRS. *ff* *f*

63

FL./PICC. 67 *mf-f* *f* *ff*

CLAR. *mf-f* *f* *ff*

A. SX. *mf-f* *f* *ff*

T. SX. *mf-f* *f* *ff*

TPT. 1, 2 *mf-f* *f* *ff*

HN. *mf-f* *f* *ff*

TBN. *mf-f* *f* *ff*

BAR. *mf-f* *f* *ff*

TUBA *mf-f* *f* *ff*

KYBD. *mf-f* *f* *ff*

SN. DR. *mf-f* *f* *ff*

CYM. *f* *mf-f* *f* *ff*

QUADS *mf-f* *f* *ff*

BS. DR. *mf-f* *f* *ff*

67 68 69 70 71 72

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.

73 75 76 77 78 79

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.

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80 81 82 83 84 85 86

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