

JERSEY BOYS - PART 1

(Can't Take My Eyes Off of You - Big Girls Don't Cry)

Words and Music by
BOB CREWE and BOB GAUDIO
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

"Can't Take My Eyes Off of You"
Majestically (♩ = 112)

FLUTE/PICCO. *f* *(stagger breathing)*

B♭ CLARINET *f* *(stagger breathing)*

E♭ ALTO SAX *f*

B♭ TENOR SAX *f*

1st & 2nd B♭ TRUMPET *f*

F HORN (B♭ Horn/Flugelhorn, opt.) *f*

TROMBONE *f*

BARITONE (Tbn. 2, opt.) *f*

TUBA (Bar. Sax/Elec. Bass, opt.) *f*

BELLS

XYLOPHONE

SNARE DRUM *fp* *f*

CYMBALS

QUAD TOMS *f*

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.) *p* *mp* *f*

Sus. Cym. (Mallets)

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FL./PICC. *Soli* $\overset{3}{\text{trill}}$ **10** *mf* *Molto Rit.* *A Tempo*

CLAR. *Soli* $\overset{3}{\text{trill}}$ *mf*

A. SX. *p* *ff*

T. SX. *p* *ff*

TPT. 1, 2 *mf* *ff*

HN. *p* *ff*

TBN. *p* *ff*

BAR. *p* *ff*

TUBA *p* *ff* *Soli* $\overset{3}{\text{trill}}$ *mp*

BELLS *mf* $\overset{3}{\text{trill}}$ *ff*

XYLO. *ff*

SN. DR. *p* *ff*

CYM. *ff*

QUADS *p* $\overset{3}{\text{trill}}$ *ff*

BS. DRS. *p* *mp* *mf* *ff* Choke

AUX. *p* *mp* *mf* *ff*

9 10 11 12 13 14 15 16

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47 Faster (♩ = 160)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The score is for a percussion ensemble. It includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, Bells, Xylophone, Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliary. The music is in 4/4 time with a tempo of 160 beats per minute. The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like *tr*, *div.*, *a2*, *Cr.*, *Crunch*, and *Sus. Cym. (Stick)*. The score is divided into measures 43 through 51.

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53

FL./PICC. *mf* *mf* *f*

CLAR. *mf* *mf* *f*

A. SX. *Soli* *mf* *f* *sfz*

T. SX. *mf* *mf* *f* *sfz*

TPT. 1, 2 *mf* *1. mf* *f* *sfz*

HN. *Soli* *mf* *f* *sfz*

TBN. *mf* *f* *sfz*

BAR. *mf* *f* *sfz*

TUBA *mf* *f* *sfz*

BELLS *mf* *f* *sfz*

XYLO. *mf* *mf*

SN. DR. *mf* *mp* H.H. *f*

CYM. *mp* *f*

QUADS *mf* *mp* *sfz*

BS. DRS. *mf* *mp* *f*

AUX. *mf* *mp* Sus. Cym. (Mallets) *f* *mp*

52 53 54 55 56 57 58 59

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23 Faster (♩ = 136)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

RL R L L RR L L RR L LR RL RL RL L
f
mp f
mp f

FL./PICC. *f* *Soli*

CLAR. *f* *Soli*

A. SX. *mf* *f* *mf*

T. SX. *mf* *f* *mf*

TPT. 1, 2 *f* *mf*

HN. *mf* *f* *mf*

TBN. *mf* *f* *mf*

BAR. *mf* *f* *mf*

TUBA *mf* *f div.* *mf*

BELLS

XYLO.

SN. DR. *f* *fp* *f* *p* *f* *mp*

CYM. *f* Cr. *f* *mp* Hi-Hat

QUADS *f* *fp* *f* *p* *f* *mf*

BS. DRS. *f* *p* *f* *mp*

AUX. *f* *p* *f* *mf*

43

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

53 54 55 56 57 58 59

mf
mf
p
mf
p
mf
p
mf
p
mf
mf
fp
p
mf
mf
p
mf
mf

Hi-Hat

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

65

JERSEY BOYS - PART 3

(Can't Take My Eyes Off of You - Big Girls Don't Cry)

Words and Music by
BOB CREWE and BOB GAUDIO
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

"Can't Take My Eyes Off of You"
Moderately fast (♩ = 124)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, opt.)

TROMBONE

BARITONE
(Tbn. 2, opt.)

TUBA
(Bar. Sax/
Elec. Bass, opt.)

MLLT. PERC. 1

MLLT. PERC. 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

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Solo or Soli

1 2 3 4 5 6 7 8

9 17

FL./PICC. *mp* *Soli*

CLAR. *mp* *Soli*

A. SX. *mp* *mf*

T. SX. *mp* *mf*

TPT. 1, 2

HN. *mf* *All*

TBN. *p* *mf*

BAR. *mp* *mf*

TUBA *mp* *Play* *mp* *mf*

Vibes (opt. Bells)

MLLT. 1 *mf*

MLLT. 2

SN. DR. *p* *mp* *p* *mp*

CYM.

QUADS *mp* *p* *mp* *p*

BS. DRS.

AUX. *mp*

FL./PICC. 25

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

FL./PICC. *p* *mf*

CLAR. *p* *mf*

A. SX. *Soli* *mf* *p* *mf*

T. SX. *Soli* *mf* *p* *mf*

TPT. 1, 2 *p* *mf*

HN. *p* *mf*

TBN. *Soli* *mp*

BAR. *mf* *p* *mf*

TUBA *mp* *mf*

MLLT. 1 *p* *mf*

MLLT. 2 *p* *mf*

SN. DR. *f* *p* *fp*

CYM. *f* *p* *mf*

QUADS *f* *p* *mf*

BS. DRS. *f* *p* *mf*

AUX. *Sus. Cym.* *Bell Tree* *Hi-Hat* *mf*

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FL./PICC. *ff* *mp* *ff* *ff* *mp* *p*

CLAR. *ff* *mp* *ff* *ff* *mp* *p*

A. SX. *ff* *p sub.* *ff* *ff* *mp* *p*

T. SX. *ff* *p sub.* *ff* *ff* *mp* *p*

TPT. 1, 2 *ff* *mp* *ff* *ff* *mp* *p*

HN. *ff* *p sub.* *ff* *ff* *mp* *p*

TBN. *ff* *p sub.* *ff* *ff* *mp* *p*

BAR. *ff* *p sub.* *ff* *ff* *mp* *p*

TUBA *div. ff* *p sub.* *ff* *ff* *mp* *p*

MLLT. 1 *ff* *p sub.* *ff* *ff* *mp* *Soli mp*

MLLT. 2 *ff* *p sub.* *ff* *ff* *mp* *Soli mp*

SN. DR. *f* *p sub.* *f* *f* *f* *p*

CYM. *f* *p* *f* *f* *f* *p*

QUADS *f* *p* *f* *f* *f* *p*

BS. DRS. *f* *p* *mp* *f* *f* *p*

AUX. *f* *p* *mp* *f* *f* *p*

38 42 **Faster** 50

Sus. Cym.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The musical score is arranged for a large ensemble. It includes parts for Flute/Piccolo, Clarinet, Saxophones (Alto and Tenor), Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, Mellophones 1 & 2, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary percussion. The score spans measures 44 to 51. Dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large red watermark is overlaid diagonally across the score.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

52 53 54 55 56 57 58 59 60