

SODA POP

High Energy Pop (♩ = 126)

Musical score for marching band instruments including Flute/Picc., Clarinet, Alto Sax, Tenor Sax, Trumpets, Horns, Trombones, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Aux. Perc. (opt.).



Legal Use Requires Purchase

FL./PICC. 13

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Bells only

f, *mf*, *mp*, *div.*, *a2*

FL./PICC. *mf* *f* *mf* *div.* *mf*

CLAR. *mf* *f* *mf*

A. SX. *f*

T. SX. *sfz* *mf* *mf*

TPT. 1 *mf* *f* *mf*

TPT. 2, 3 *mf* *f* *mf*

HN. *mf* *f* *mf*

TBN. 1, 2 *mf*

BAR. *mf* *mf* *mf*

TUBA *mf* *mf* *mf*

KYBD. *Xylo. only* *mf* *f* *Bells only* *mf*

SN. DR. *sfz* *mf* *On Rim* *mf*

CYM. *sfz* *mf* *On Rim* *mf*

QUADS *sfz* *mf* *On Head*

BS. DRS. *sfz* *mf*

AUX.

Legal Use Preview Only Requires Purchase

FL./PICC. *f* *ff* *div.*

CLAR. *f* *ff* *div.*

A. SX. *f* *ff*

T. SX. *f* *ff*

TPT. 1 *f* *ff* *a2*

TPT. 2, 3 *mf* *ff* *a2*

HN. *f* *ff* *a2*

TBN. 1, 2 *f* *ff* *a2*

BAR. *f* *ff*

TUBA *f* *ff*

KYBD. *f* *ff* *Xylo* *Xylo* *+Bells (Rolls on Xylo. only)*

SN. DR. *f* *ff* *On Head*

CYM. *cresc.* *f* *ff*

QUADS *cresc.* *f* *ff*

BS. DRS. *cresc.* *f* *ff*

AUX. *f* *ff*

29

25 26 27 28 29 30 31 32

Legal Use Preview Only Requires Purchase

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

37

div.
opt. div.

f

a2

f

f

Hi-Hat
mf

sfz

sfz

f
Triangle

33 34 35 36 37 38 39 40

Legal Use Requires Purchase

FL./PICC. *mf* *f* *mf*

CLAR. *mf* *f* *mf*

A. SX. *mf* *sim.* *f* *mf*

T. SX. *mf* *sim.* *f* *mf*

TPT. 1 *mf*

TPT. 2, 3

HN. *mf* *sim.* *f*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf* Bells only

SN. DR. *f* S.D. *f* On Rim *mf* On Head

CYM. *f* *mf*

QUADS *f* *mf*

BS. DRS. *f* *mf*

AUX.

45

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

61

div.

div.

a2

a2

Choke

FL./PICC. 13

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

9 10 12 13 14 15 16

Legal Use Requires Purchase

FL./PICC. 29

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

mf

cresc.

fp

f

a2

f

mf

mf

f

Tambourine

25 26 28 29 30 31 32

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(Opt. cut to Coda)
To Coda ☺

45

Fl. div.
(Picc on bottom)

FL./PICC. *mf* *f* *mp sub.* *mf* *mp*

CLAR. *mf* *f* *mp sub.* *mf* *mp*

A. SX. *mp sub.* *mp*

T. SX. *mp sub.* *mp*

TPT. 1 *mf* *f* *mp*

TPT. 2, 3 *mf* *f* *a2* *mp*

HN. *mp sub.* *mf* *mp*

TBN. *mp sub.* *mf* *mp*

BAR. *mp sub.* *mf* *mp*

TUBA *mp sub.* *mf* *mp*

BELLS *mp*

XYLO. *f*

SN. DR. *sfz* *p*

CYM. *p*

QUADS *sfz* *mp*

BS. DRS. *sfz* *mp* *Even 8ths*

AUX. *sfz* *l.v.* *Sus. Cym.* *p* *mp*

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D.S. al Coda

Musical score for measures 50 and 51. The score includes parts for FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN., BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. Dynamics include *cresc.*, *f*, and *mf*. A *p* dynamic is also present in the SN. DR. part.

03746831
Golden - 7

Coda

55

Musical score for measures 53 through 57, labeled as the Coda. The score includes parts for FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN., BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. Dynamics include *f*, *mf*, and *div.*. The SN. DR. part includes a *p* dynamic. The TUBA part includes a *Tamb.* marking.

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From the Netflix film KPOP DEMON HUNTERS
HOW IT'S DONE

World Music by EJAE, MARK SONNENBLICK,
DANNY CHUNG, 24, IDO and TEDDY PARK
Arranged by PAUL MURTHA

Driving! (♩ = 156)

7

(-Picc.)

Cl., A. Sax.

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.)

TROMBONE

BARITONE (Tbn. 2, opt.)

TUBA (Bar. Sax/Elec. Bass, opt.)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.)

Mark Tree

Triangle

f, *fp*, *f sub.*, *mf*, *cresc.*, *mf sub.*

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. BAR. TUBA BELLS XYLO. SN. DR. CYM. QUADS BS. DRs. AUX.

39 12/8 Feel

57 12/8 Feel (♩ + ♩ = ♩³)

Musical score for a 12/8 time piece, measures 57-64. The score includes parts for FL/PICC., CLAR., A. SX., T. SX., TPT. 1, 2, TPT. 3, HN., TBN., BAR., TUBA, BELLS, XYLO., SN. DR., CYM., QUADS, BS. DRS., and AUX. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the score.

