

# LA SUERTE DE LOS TONTOS

by JOHNNY RICHARDS  
arranged by WAYNE DOWNEY, JAY DAWSON  
percussion by Chris Crockarell

Latin  $\text{♩} = 130$

Musical score for LA SUERTE DE LOS TONTOS, Latin, tempo 130. The score is arranged for a full band and includes parts for Flute / Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Aux. Perc. 1, Aux. Perc. 2, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. 3. The score is marked with a large red watermark: "Legal Use Only Preview Requires Purchase".

Instrument parts include:  
Flute / Piccolo  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Aux. Perc. 1 (sus. cym., ff)  
Aux. Perc. 2 (castanets, f)  
Snare (ff, pp)  
Quad/Tri Toms (ff, crash chk., pp)  
Cymbals (ff)  
Bass Drums (ff)  
Aux. Perc. 3 (timpani)





Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Aux. Perc. 1

Aux. Perc. 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 3

32 33 34 35 36 37 38 39 40 41

*mf*

*ff*

*off bell*

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52 53 54 55 56 57 58 59 60 6

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Aux. Perc. 1

Aux. Perc. 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 3

legato

legato

Flute / Piccolo  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Aux. Perc. 1  
Aux. Perc. 2  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 3

61 62 63 64 65 66 67 68 69 70





91 92 93 94 95 96 97 98 100

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1  
(Solo) *mf*

Trumpet 2-3  
*mf*

F Horn

Trombone 1-2

Baritone

Tuba

Aux. Perc. 1

Aux. Perc. 2

Snare  
91 92 93 94 95 96 97 98 99 100  
x x x x x x x x x x x x x x x x  
R R L R L R R L R L

Quad/Tri Toms  
*p* *mf* L R L R R L L R R R

Cymbals

Bass Drums  
*mf*

101 102 103 104 105 106 107 108 109 110

Flute / Piccolo *mp* poco a poco cresc. *f*

Clarinet 1-2 *mp* poco a poco cresc. *f*

Alto Sax 1-2 *mp* poco a poco cresc. *f*

Tenor Sax *mp* poco a poco cresc. *f*

Trumpet 1 (Solo) *mp* poco a poco cresc. *f*

Trumpet 2-3 *mp* poco a poco cresc. *f*

F Horn *mp* poco a poco cresc. *f*

Trombone 1-2 *mp* poco a poco cresc. *f*

Bariitone *mp* poco a poco cresc. *f*

Tuba *mp* poco a poco cresc. *f*

Aux. Perc. 2

Snare 101 102 103 105 106 107 108 109 110

Quad/Tri Toms

Cymbals R R L R L L R R L R R L

Bass Drums *mf* sus. cym. *f*

Aux. Perc. 3 *p* *f*

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111 112 113 114 115 116 117 118 119

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Aux. Perc. 1

Aux. Perc. 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

(Solo)

sus. w/ stick

mf

120 121 122 123 124 125 126 127 128 129 13

Flute / Piccolo *ff*

Clarinet 1-2 *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

Trumpet 1 *ff* end solo

Trumpet 2-3 *ff*

F Horn *ff*

Trombone 1-2 *ff*

Baritone *ff*

Tuba *ff*

Aux. Perc. 1 *ff*

Aux. Perc. 2 *ff*

Snare *ff* 120 121 122 123 124 125 126 127 128 129

Quad/Tri Toms *ff*

Cymbals *ff*

Bass Drums *ff*

Aux. Perc. 3 *ff* timpani

Flute / Piccolo  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Aux. Perc. 1  
Aux. Perc. 2  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc. 3

130 131 132 133 134 135 136 137 138 139

Flute 1, Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Aux. Perc. 1

Aux. Perc. 2

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 3

140 141 142 143 144 145 146 147

*dia.*





Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
F Horn  
Trombone 1&2  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
Timpani

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17

18

19

20

21

22

23

24

R L R R L R L L L R L

L R L L R L R R L R L L

to harder mallets

R L R R L L

*p*

*p*

*mf*

finger cymbals

*p*

Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
F Horn  
Trombone 1&2  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
Timpani

Musical score for measures 25 through 32. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute 1&2, Clarinet 1&2, Alto Sax 1&2, and Tenor Sax. The brass section includes Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, and Tuba. The percussion section includes Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc., and Timpani. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the entire page.





Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
F Horn  
Trombone 1&2  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
Timpani

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Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
F Horn  
Trombone 1&2  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
Timpani

57 58 59 60 61 62 63 64 8

*Trp. duct*  
*Lead*

*mf*  
*sf*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*







90 91 rit. 92 *Much slower* 94 95 96 97

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1 *Solo*

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

90 91 92 93 94 95 96 97

Snare

Quad/Tri Toms

Cymbals *scrape*

Bass Drums *p*

Aux. Perc. *p*

Timpani *mf* *pedal gliss.*

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# MALAGUEÑA

(From the Spanish Suite ANDALUCIA)

Music and Spanish Lyric by  
**ERNESTO LECUONA**  
English Lyric by **MARIAN BANKS**  
Arranged by **JAY BOCOOK**

Maestoso (♩ = 84)

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICCO.
- B<sup>b</sup> CLARINET
- E<sup>b</sup> ALTO SAX
- B<sup>b</sup> TENOR SAX
- 1st B<sup>b</sup> TRUMPET
- 2nd & 3rd B<sup>b</sup> TRUMPET
- F HORN (B<sup>b</sup> Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE (Timpani)
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

The score includes various musical notations such as dynamics (ff, mp, f), articulation (accents, slurs), and performance instructions (div., gliss., a2, a1, Bells only, All). The piece is in 4/4 time and begins with a tempo marking of Maestoso (♩ = 84).

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10 Easy Latin feel (J = 120)

FL./PICC. *div.*

CLAR. *div.*

A. SX. *ff* *mf*

T. SX. *ff* *mf* *Tbn. Solo*

TPT. 1 *ff* *mf*

TPT. 2, 3 *ff* *mf*

HN. *ff* *mf*

TBN. 1, 2 *ff* *mf* *1. Solo*

BAR. *ff* *mf* *Solo*

TUBA *ff* *mf* *Play*

KYBD. *ff* *mf*

SN. DR. *ff* *mf*

CYM. *ff* *mf*

QUADS *ff* *mf*

BS. DRS. *ff* *mf*

AUX. *ff* *mf*

Bongos *mf*

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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15

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31



29 Smooth

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2,3 *mf*

HN. *mf*

TBN. 1,2 *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf*

SN. DR. *mf*

CYM. *mf*

QUADS. *mf*

BS. DRS. *mp*

AUX. *mf*

Cym. Dome

Hold for S.D.

One player, ala timbales, ad lib

Shaker

Cowbell

31 32 33 34 35

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FL/PICC. 37

CLAR.

A. SX. *div.*

T. SX.

TPT. 1.

TPT. 2, 3. *a2*

HN. *div.*

TBN. 1, 2. *b<sub>2</sub>*

BAR.

TUBA.

KYBD.

SN. DR.

CYM.

QUADS.

BS. DRS.

AUX.

36 38 39 40 41 42

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FL./PICC. *sf* *ff* **45**

CLAR. *sf* *ff*

A. SX. *sf* *ff*

T. SX. *sf* *ff*

TPT. 1 *sf* *ff*

TPT. 2, 3 *sf* *ff*

HN. *sf* *ff*

TBN. 1, 2 *sf* *ff*

BAR. *sf* *ff*

TUBA *sf* *ff*

KYBD. *sf* *ff*

SN. DR. *sf* *ff*

CYM. *sf* *ff*

QUADS *sf* *ff*

BS. DRS. *sf* *ff*

AUX. *sf* *ff*

03744426  
Malaguena - 7

43 45 46 47 48 49

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

50 52 54 56

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57 Swing (♩ - ♩<sup>3</sup>)

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Malaguena - 9

57

59

60

61

62

63

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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71 Latin (♩ - ♩)

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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70

71

73

74

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2,3  
HN.  
TBN. 1,2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

76 77 78 79 80 81



FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2,3  
HN.  
TBN. 1,2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

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95

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

101

div.

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

102 103 104 105 106 107

03744426  
Malaguena - 16