

17

Fl.

Cl.

Al. Sx.

Ten. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Mallets

S.D.

Quads

B.D.

Cym.

Aux. Perc.

Low Cowbell

17. 18 19 20 21 22 23 24

Musical score for El Gato - 5, featuring various instruments and dynamic markings. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Al. Sx.), Tenor Saxophone (Ten. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallets, Snare Drum (S.D.), Quads, Bass Drum (B.D.), Cymbal (Cym.), and Auxiliary Percussion (Aux. Perc.).

Dynamic markings include *mp*, *mf*, *p*, and *Play*. The score is divided into measures 33 through 40. A large red watermark is overlaid diagonally across the page.

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Musical score for *El Gato - 6*. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Al. Sx.), Tenor Saxophone (Ten. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallets, Snare Drum (S.D.), Quads, Bass Drum (B.D.), Cymbals (Cym.), and Auxiliary Percussion (Aux. Perc.). The score spans measures 41 to 48. Dynamic markings include *f*, *ff*, *fff*, *p*, and *mf*. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the score. A small box containing the number "47" is located above the Flute staff in measure 47.

Fl.
Cl.
Al. Sx.
Ten. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Mallets
S.D.
Quads
B.D.
Cym.
Aux. Perc.

49 50 51 52 53 54 55 56

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Musical score for El Gato - 8, featuring various instruments and dynamic markings. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Al. Sx.), Tenor Saxophone (Ten. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallets, Snare Drum (S.D.), Quads, Bass Drum (B.D.), Cymbal (Cym.), and Auxiliary Percussion (Aux. Perc.).

Dynamic markings include *fp*, *mf*, *ff*, *p*, *cresc.*, and *ff*. The score is divided into measures 57 through 62.

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Millennia

By Victor Lopez
Percussion by Alan Keown

Moderate $\text{♩} = 120-126$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet
- Alto Sax (Cue: Ha & Tho, *p*)
- Tenor Sax (Cue: Bar, *p*)
- Trumpet 1 (Solo, *mf*)
- Trumpet 2
- Horn (in F) (One player, *p*)
- Trombone (One player, *p*)
- Baritone (One player, *p*)
- Tuba (One player, *p*)
- Mallets (Wind Chimes, *mf*)
- S.D.
- Quads
- Bass Drums
- Cymbals (Cairo, *p*)
- Aux. Perc. 1
- Aux. Perc. 2 (Vibrap, *p*; Vibraslap)

The score spans 7 measures. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

Fl.

Cl.

Al. Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Mallets

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Aux. Perc. 2

Xylo

rim

To Snare

15

16

17

18

19

20

Fl.

Cl.

Al. Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Mallets

S.D.

Quads

B.D.

Cym.

Aux. Perc. 1

Aux. Perc. 2

27 28 29 30 31 32

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Fl.
Cl.
Al. Sax
Ten. Sax
Tpt. 1
Tpt. 2
Hn.
Trb.
Bar.
Tuba
Mallets
S.D.
Quads
B.D.
Cym.
Aux. Perc. 1
Aux. Perc. 2

37

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33 34 35 36 37 38

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Dos Caras

by Ron Crenshaw

$\text{♩} = 132$

A

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare Drum:** Features a rhythmic pattern starting in measure 4, marked with a dynamic of *p*.
- Quads:** Features a rhythmic pattern starting in measure 4, marked with a dynamic of *p*.
- Bass Drums:** Features a rhythmic pattern starting in measure 4, marked with a dynamic of *p*.
- Cymbals:** Features a rhythmic pattern starting in measure 4, marked with a dynamic of *mp*. Includes a *Hi-Hat effect* indicated by upward-pointing triangles.
- Bells:** Remains silent throughout the piece.
- Xylophone:** Features a melodic line starting in measure 4, marked with a dynamic of *mf*.
- Aux. Percussion 1:** Features a melodic line starting in measure 1, marked with a dynamic of *f*. Includes an *Agogo* instruction. It is marked with a slash in measures 2, 3, and 4.
- Aux. Percussion 2:** Features a rhythmic pattern starting in measure 3, marked with a dynamic of *f*. Includes *Shaker* and *Conga* instructions. It is marked with a slash in measures 4 and 5.
- Electric Bass:** Features a melodic line starting in measure 4, marked with a dynamic of *mf*.

The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated below the staff lines.

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Musical score for percussion instruments. The score includes parts for S.D., Quads, B.D., Cym., Bells, Xylo., Aux. Perc. 1, Aux. Perc. 2, and Elec. Bs. The score is divided into measures 6, 7, 8, 9, and 10. Dynamic markings include *mf*, *pp*, and *mp*. A large red watermark is overlaid on the score.

B

S.D.

Quads

B.D.

Cym.

Bells

Xylo.

Aux. Perc. 1

Aux. Perc. 2

Elec. Bs.

11 12 13 14 15

f *mf* *f* *p* *f*

* x = back stick w/ tip;
 Δ = back stick w/ butt

Sus. Cym.

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The musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- S.D. (Snare Drum):** Features a "right hand pancake" articulation at the start of measure 17. Dynamics range from *mp* to *f* and *mf*. Includes rhythmic patterns like "R L L L L L".
- Quads (Quadrant Drums):** Includes a "Hi-Hat effect" in measure 17. Dynamics range from *mp* to *f* and *mf*. Includes rhythmic patterns like "R R L L R R L L R L R L".
- B.D. (Bass Drum):** Dynamics range from *mp* to *f* and *mf*. Includes a "rim" articulation in measure 19.
- Cym. (Cymbal):** Dynamics range from *mp* to *mf*. Includes a "Hi-Hat effect" in measure 17.
- Bells:** Dynamics range from *mp* to *f*.
- Xylo. (Xylophone):** Dynamics range from *mp* to *f*.
- Aux. Perc. 1 (Auxiliary Percussion 1):** Dynamics range from *mp* to *f*.
- Aux. Perc. 2 (Auxiliary Percussion 2):** Includes a "Cowbell" articulation in measure 17. Dynamics range from *f* to *mf*.
- Elec. Bs. (Electric Bass):** Dynamics range from *mp* to *f*.

The score spans measures 17, 18, 19, and 20. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

Musical score for percussion instruments. The score includes the following parts: S.D., Quads, B.D., Cym., Bells, Xylo., Aux. Perc. 1, Aux. Perc. 2, and Elec. Bs. The score is divided into measures 21 through 25. Rehearsal marks C and D are present. Dynamic markings include *f*, *mf*, *p*, and *rim*. Performance instructions include *Agogo* and *Shaker*. A large red watermark is overlaid diagonally across the score.

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Musical score for percussion instruments. The score includes parts for S.D., Quads, B.D., Cym., Bells, Xylo., Aux. Perc. 1, Aux. Perc. 2, and Elec. Bs. The score is marked with a large red watermark: "Legal Use Requires Purchase".

Measures 26, 27, 28, 29, and 30 are indicated at the bottom of the score.

Dynamic markings include *mp* and *f*.

Rhythmic notation includes *R R L L R R L L R L L* under the B.D. part.

S.D. *p* *f* *ff*

Quads *p* *f* *ff*

B.D. *p* *f* *ff*

Cym. *mf* *f* *ff*

Bells *ff*

Xylo. *ff*

Aux. Perc. 1 *mf* *ff*

Aux. Perc. 2 *ff*

Elec. Bs.

31 32 33 34 35

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NOTE: Some chords are spelled enharmonically in the parts

San Miguel

Composed and Arranged by Gary P. Gilroy
Lyrics by Alan Keown

Maestoso $\text{♩} = 72$

Faster $\text{♩} = 124$

A

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn (in F)

Bone 1

Bone 2

Bone 3

Tuba (B. Sax)

Mallets

Snare Drum

Quads

Bass Drums

Cymbals

Aux. Perc.

(Crash Throughout)

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1. S. CYMBAL *mp*

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This image shows a page of a musical score for a jazz ensemble. The score is written for 12 measures, with measures 7 through 12 visible. The instruments listed on the left are: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn (in F), Bone 1, Bone 2, Bone 3, Tuba (B. Sax), Mallets, Snare Drum, Quads, Bass Drums, Cymbals, and Aux. Perc. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the entire score. The percussion parts include specific mallet patterns for the Quads (RR LL R, RR LL R, R R L R R L) and dynamic markings like *mf* and accents (^). The woodwinds and brass parts feature various melodic lines, some with slurs and ties.

7 8 9 10 11 12

B

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn (in F)

Bone 1

Bone 2

Bone 3

Tuba (B. Sax)

Mallets

Snare Drum

Quads

Bass Drums

Cymbals

Aux. Perc.

14

15

16

17

18

C

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn (in F)

Bone 1

Bone 2

Bone 3

Tuba (B. Sax)

Mallets

CLAVES

SNARE DRUM

SNARE DRUM

QUADS

BASS DRUMS

CONGAS

Cymbals

Aux. Perc.

19 20 21 22 23 24

San Miguel 4

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D

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn (in F)

Bone 1

Bone 2

Bone 3

Tuba (B. Sax)

Mallets

Snare Drum

Quads

Bass Drums

Cymbals

Aux. Perc.

mf

mf

mp

p *mf* *p*

26 27 28 29 30

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn (in F)

Bone 1

Bone 2

Bone 3

Tuba (B. Sax)

Mallets

Snare Drum

Quads

Bass Drums

Cymbals

Aux. Perc.

loco

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31 32 33 34 35 36

SJIS CYM. San Miguel 6

F

Musical score for various instruments including Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn (in F), Bone 1, Bone 2, Bone 3, Tuba (B. Sax), Mallets, Snare Drum, Quads, Bass Drums, Cymbals, and Aux. Perc. The score is written in 4/4 time with a key signature of two flats. A large red watermark 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the page.

45 44 45 46 47 48

G DRIVING! 1.160

ACCELERANDO.....

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn (in F)

Bone 1

Bone 2

Bone 3

Tuba (B. Sax)

Mallets

Snare Drum

Quads

Bass Drums

Cymbals

Aux. Perc.

49

50

ACCELERANDO.....

51

52

BASS DRUM

53

54

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn (in F)

Bone 1 *sim*

Bone 2 *f sim*

Bone 3 *f sim*

Tuba (B. Sax) *f sim*

Mallets

Snare Drum

Quads

Bass Drums

Cymbals

Aux. Perc.

55 56 57 58 59

San Miguel 10

