

**A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY
Perc. arr. by WILL RAPP**

“Work Song”
Boldly (♩ = 84)

FLUTE/PICCOLO

B♭ CLARINET

F♯ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

PREVIEW ONLY
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03744496
Work Song/At The End Of The Day - 1

WORK SONG
 Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by HERB RITZKREMER and ALAIN BOUBRIE
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AT THE END OF THE DAY
Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRITZMANN
Original Text by ALAIN BOUDRIAL and JEAN-MAURICE NATTEL
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FL./PICC. *tr* *Rit.* *"At The End Of The Day"*
CLAR. *tr* Moderately Fast (♩. = 116)

A. SX.
T. SX.
TPT. 1
TPT. 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

7 8 9 10 11 12 13

mp *mf* *ff*

Sus. Cym
Tam Tam

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FL/PICC. 15 *mf* *div.*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

HN. *mf*

TBN. *mf*

BAR.

TUBA

KYBD.

SN. DR. *mf*

CYM.

QUADS *mf*

BS. DRS.

AUX.

14 15 16 17 18 19 20

FL./PICC. 23

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUN.

21 22 23 24 25 26 27

mf

Hi-Hat

mf

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2
HIN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

28 29 30 31 32 33 34

34

f *mf* *ff* *div.* *f* *mp* *Crash* *f* *mf* *f*

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744496
Work Song/At The End Of The Day - 6

35 36 37 38 39 40 41

42

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

42 43 44 45 46 47 48

FL/PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2 HN. TBN. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

49 50 51 52 53 54 55

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Work Song/At The End Of The Day - 8

Legal Use Preview Only Requires Purchase

FL./PICC. *mf* *div*

CLAR. *mf*

A. SX. *mf*

T. SX. *mp*

TPT. 1

TPT. 2

HN. *mp*

TBN. *mp*

BAR. *mp*

TUBA *mp*

KYBD. *mf*

SN. DR. *mf*

CYM.

QUADS *mf*

BS. DRS. *mp*

AUX.

62

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70

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff* Crash

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

71 72 73 74 75 76

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FL./PICC. 78

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

77 78 79 80 81 82 83

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2
HN.
TRN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
RS. DRS.
AUX.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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From LES MISÉRABLES
I DREAMED A DREAM

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by HERBERT KRETZMER
 Original Text by ALAIN DOUBLIL and JEAN-MARC NATÉL
 Arranged by MICHAEL SWEENEY/Perc. arr. by WILL RAPP

Gently (♩ = 76)

FLUTE/PICCO. 4

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

VIBES/
MARIMBA

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Cym. Dooie

Hold for S.D.

Triangle

Sus. Cym.

Wind Chimes

Rule Cym

Legal Use Preview Only Purchase

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HIN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Wind Chimes

03/444/98

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

13 14 15 16 *mf* 17 18

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FL/PICC. *fl.* *sf* *ff*

CLAR. *sf* *ff*

A. SX. *sf* *ff*

T. SX. *sf* *ff*

TPT. 1, 2 *sf* *ff*

HN. *sf* *ff*

TBN. *sf* *ff*

BAR. *sf* *ff*

TUBA *sf* *ff*

KYBD. *sf* *ff*

SN. DR. *mp* *f* *mp* *sf*

CYM. *Crash* *ff*

QUADS *f* *mp* *sf* *ff*

BS. DRS. *f* *ff*

AUX. *Sax* *ff*

23 Majestically (♩ = 76)

19 20 21 22 23 24

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

RS. DR.

AUX.

25 26 27 28 29 30

03744498
I Dreamed A Dream - 5

Legal Use Preview Only Requires Purchase

div.

mf

pp

1 Solo

HAL LEONARD ESPRIT SERIES

From LES MISÉRABLES
MASTER OF THE HOUSE
(Percussion Feature with Band)

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Book and Lyrics by ALAIN BOUBLIL and JEAN-MARC NATÉL
Arranged by MICHAEL SWEENEY/Perc. arr. by WILL RAPP

Moderately in 2 (♩ = 100)

FLUTE/PICCO.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

1 2 3 4 5 6 7

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FL./PICC. 8

CLAR.

A. SX. *mp*

T. SX. *mp*

TPT. 1, 2 *mf*

HN. *mp*

TBN. *mp*

BAR. *mp*

TUBA *mp* *sim.*

KYBD.

SN. DR. *p*

CYM. *mp* Hi-Hat

QUADS *mp*

BS. DRS. *mp*

AUX. *mp* Wd. Bk. Siren Whistle Wd. Bk. *mp*

8 9 10 11 12 13 14

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FL./PICC. 18

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

15 16 17 18 19 20 21

mf

mf

mp

mf

f

Cowbell

opt. Splash Cym.

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FL./PICC. 26

CLAR. div.

A. SX. mf

T. SX. mf

TPT. 1, 2

HN. mf

TBN. mf

BAR. mf

TUBA mf

KYBD. Solo

SN. DR. f

CYM. f

QUADS f

BS. DRS. f

AUX. f

22 23 24 25 26 27 28

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FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1. 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

34

Bells - top

Xylo. - bottom

H.H.

29 30 31 32 33 34 35

40 Faster (♩ = 138)

The musical score for measures 37-42 is displayed. Measures 37-39 are marked with a double bar line and a repeat sign. Measure 40 is marked with a double bar line and a repeat sign. Measure 41 is marked with a double bar line and a repeat sign. Measure 42 is marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *Crunch*.

03744500
Master Of The House - 6

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

43 44 45 46 47 48 49

48

H.H.

Crash

R R R R L L L L

56 Half-Time ($J = 72$)

03744500
Master Of The House - 8

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FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

57 58 59 60 61 62 63

64 Brightly (♩ = 108)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

64 65 66 67 68 69 70

Siren Whistle
ff

[illegible]

HAL LEONARD ESPRIT SERIES

From LES MISÉRABLES

ON MY OWN / DO YOU HEAR THE PEOPLE SING?

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZBERG
Arranged by MICHAEL SWEENEY
Perc. arr. by WILL RAPP

Gently (♩ = 80) "On My Own"

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

MALLET
PERC.

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

03744507

On My Own/
Do You Hear The People Sing? I

ON MY OWN
Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL, HERBERT KRETZBERG, JOHN CAIRO, TREVOR NUNN and JEAN-MARC NATIEL
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Original Text by ALAIN BOUBLIL and JEAN-MARC NATIEL
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[illegible]

AUX.

03744507

On My Own/
Do You Hear The People Sing? - 2

FL./PICC. CLAR. A. SX. T. SX. TPT. 1, 2 HN. TBN. BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

03744502
On My Own/
Do You Hear The People Sing? - 3

FL/PICC. *mf* *div.* *dim.*

CLAR. *mf* *dim.*

A. SX. *mf* *dim.*

T. SX. *mf* *pp*

TPT. 1, 2 *a2* *mf*

HN. *mf* *pp*

TBN. *mf* *pp*

BAR. *mf* *pp*

TUBA

KYBD. *mf*

SN. DR. *mp*

CYM. *Hold for S.D.*

QUADS *mf*

BS. DRS. *mf*

AUX. *Sus. Cym.* *p* *mf*

20 21 22 23 24 25 26

Stately March (100)

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27 "Do You Hear The People Sing?"

FL./PICC. *pp*

CLAR. *pp*

A. SX. *pp*

T. SX. *pp*

TPT. 1, 2 *pp*

HN. *pp*

TBN. *pp*

BAR. *pp*

TUBA *pp*

KYBD. *pp*

SN. DR. *pp*

CYM. *pp*

QUADS *pp*

BS. DRS. *pp*

AUX. *pp*

03744502
O: My Own/
Do You Hear The People Sing? - 5

27 28 29 30 31 32 33

FL./PICC. 35

CLAR. *p* *gradual cresc.*

A. SX. *p* *gradual cresc.*

T. SX. *p* *gradual cresc.*

TPT. 1. 2. *+2. p* *gradual cresc.* *a2*

HN. *p* *gradual cresc.*

TBN. *p* *gradual cresc.*

BAR. *p* *gradual cresc.*

TUBA *p* *gradual cresc.*

KYBD.

SN. DR. *p* *gradual cresc.*

CYM.

QUADS *p* *gradual cresc.*

BS. DRS. *p* *gradual cresc.*

AUX.

34 35 36 37 38 39 40

FL./PICC. *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

CLAR. *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

A. SX. *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

T. SX. *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

TPT. 1, 2 *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

HN. *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

TBN. *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

BAR. *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

TUBA *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

KYBD. *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

SN. DR. *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

CYM. *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

QUADS *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

BS. DRS. *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

AUX. *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

41 42 43 44 45 46 47

AUX.
03744502
On My Own/
Do You Hear The People Sing? - 7

FL./PICC. 53

CLAR.

A. SX.

T. SX.

TPT. 1. 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744-02
On My Own/
Do You Hear The People Sing? - B

div.

div.

Sus. Cym.

mp

52

53

54

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
03744502
On My Own/
Do You Hear The People Sing? - 9

55 56 57 58 59 60 61

Driving (J = 120)

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03744502
On My Own/
Do You Hear The People Sing? - 10

62 63 64 65 66 67 68

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The image displays a page of a musical score for the song "Do You Hear The People Sing?". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads (Quadrum), Bass Drums, and Auxiliary. The music is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). A large, red, diagonal watermark reading "Legal Use Requires Purchase" is superimposed over the entire page. At the bottom left, the score number 03744502 and the title "On My Own/ Do You Hear The People Sing? - 10" are printed. The page number 10 is also visible at the bottom left. The staves are numbered 62 through 68 at the bottom.