

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

# THEME FROM E.T. (The Extra-Terrestrial)

By JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Energetically (♩ = 132 - 138)

8

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st & 2nd B♭ TRUMPET
- F HORN (B♭ Horn/3rd B♭ Tpt., Opt.)
- TROMBONE
- BARITONE (Tba. 2, Opt.)
- TUBA (B♭ Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE (Opt.)
- SNARE DRUM
- CYMBALS
- QUAD TOMS (Opt.)
- BASS DRUM
- AUX. PERC. (Opt.)

The score includes various musical notations such as dynamics (e.g., *ff*, *mp*), articulation (accents, slurs), and performance instructions like "Sus. Cym. (with Mallets)" and "Gong". The percussion parts are written on a 4/4 time signature.

FL./PICC. 15

CLAR.

A. SX.

F. SX.

PT. 1, 2

IN.

BN.

AR.

UBA

YBD.

I. DR.

M.

JADS

DR.

X.

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FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DR.  
AUX.

Opt. div.  
Opt. div.  
Play  
mp  
mf  
p mp  
mp  
mf  
mp  
mf  
mp  
mf

23

17 18 19 20 21 22 23 24

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FL./PICC. *mf* *pp* *p* **39**

CLAR. *mf*

A. SX. *mp* *mf*

T. SX. *mp*

TPT. 1, 2 *mf* *mf*

HN. *mp* *mf* *Opt. dir.*

TBN. *mp* *mf*

BAR. *mp* *mf*

TUBA *mp* *mf*

KYBD. *mf*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DR. *mf*

AUX. *Sus. Cym.* *mp* *mf*

51 Boldly (♩ = 160)

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DR., and AUX. The score includes dynamic markings such as *f*, *rall.*, and *ff*. Measure numbers 44 through 52 are indicated at the bottom of the staves. A large red watermark is overlaid diagonally across the page.

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Tempo I (♩ = 132 - 138)

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DR.  
AUX.

53 54 55 Gong 56 57 58 59 60 61

63

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

62 63 64 65 66 67 68 69 70 71

*mf* *f* *ff* *rall.*

# Themes From JAWS/SUPERMAN

Music by JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

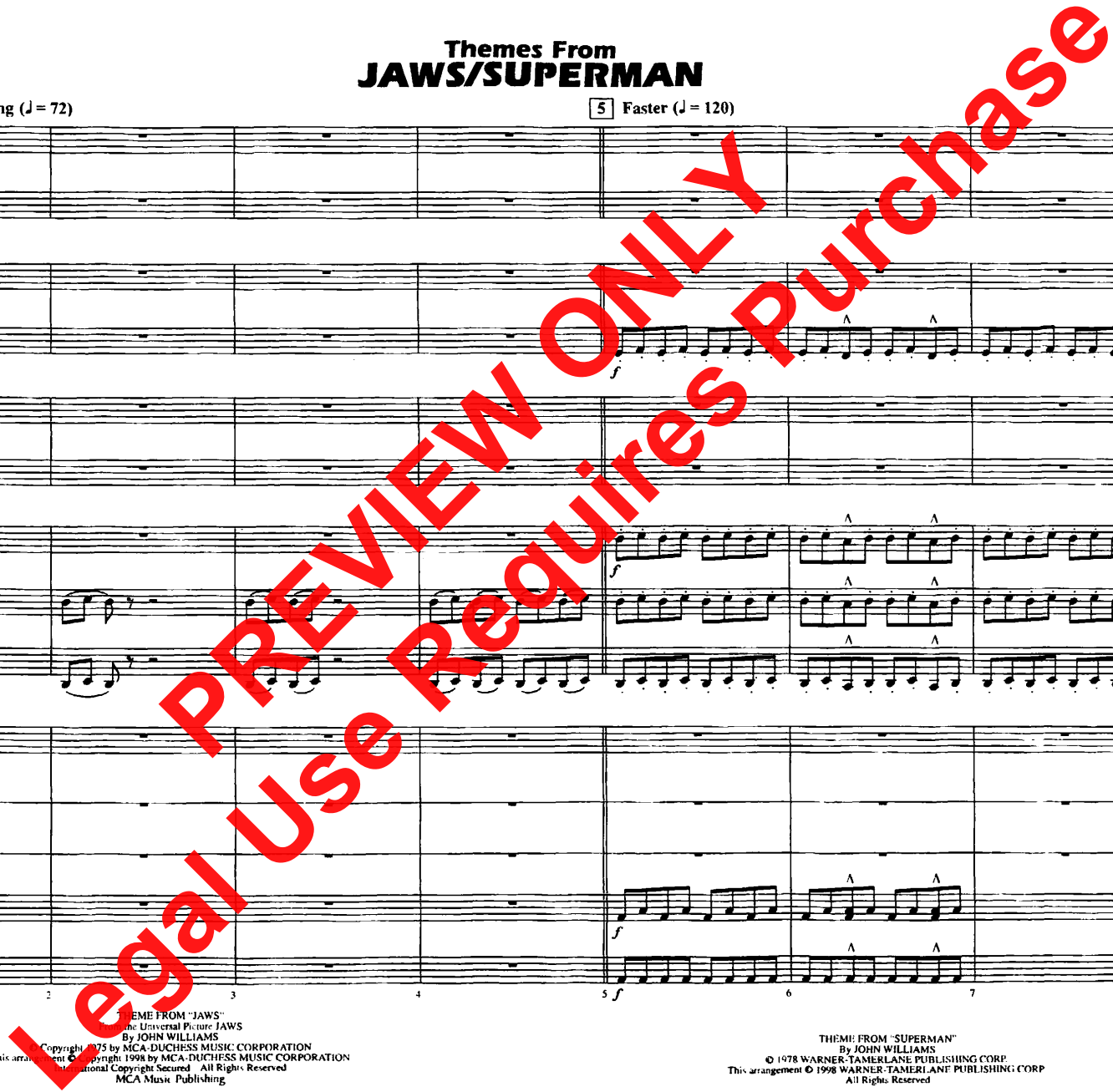
Theme From "Jaws"  
Slow and Threatening (♩ = 72)

5 Faster (♩ = 120)

The musical score is arranged in 12 staves. The first four staves (Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax) are in treble clef. The next four staves (1st & 2nd B♭ Trumpet, F Horn, Trombone, Baritone) are in bass clef. The last four staves (Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Bass Drum) are in various clefs and include drum notation. The score is divided into two sections: a slow section (measures 1-4) and a faster section (measures 5-8). The faster section begins with a dynamic marking of *f* and includes articulation marks (Λ) above several notes. The piece concludes with a double bar line at measure 8.

THEME FROM "JAWS"  
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By JOHN WILLIAMS  
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THEME FROM "SUPERMAN"  
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By JOHN WILLIAMS  
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9

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1. 2.

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

9 11 12 13 14

15 Theme From "Superman" 18 Slowly and Majestically (♩ = 88)

FL./PICC. *ff* *rit.* (Scream)

CLAR. *ff* *rit.* (Scream)

A. SX. *ff* *rit.* (Scream)

T. SX. *ff* *rit.* (Scream)

TPT. 1, 2 *ff* *rit.* (Scream)

HN. *ff* *rit.* (Scream)

TBN. *ff* *rit.* (Scream)

BAR. *ff* *rit.* (Scream) (stagger breathing)

TUBA *ff* *rit.* (Scream) (stagger breathing) *mp*

KVBD. *ff* *rit.* (Scream) *mp*

SN. DR. *ff* *rit.* (Scream) Rim Shots *f* *p*

CYM. Chokes *ff* *rit.* (Scream) *f* *p*

QUADS *ff* *rit.* (Scream) *f* *p*

BS. DR. *ff* *rit.* (Scream) *f* *p*

15 *ff* 17 18 *f* 19 *p* 20 21

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DR.

FL./PICC. *mf* **30** *f* *tr*

CLAR. *mf* *f*

A. SX. *mf* *f*

T. SX. *f*

TPT. 1, 2 *mf* *f* *u2*

HIN. *mf* *f*

TBN. *f*

BAR. *f*

TUBA *f*

KYBD. *mf* *f* *tr*

SN. DR. *f*

CYM. *f* *Crash*

QUADS *f*

BS. DR. *f*

28 29 30 31 32 33 34

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DR.

38

35 36 37 38 39 40 41 42

1. (Opt.)

2.

49

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

Xylo., Bva

Bells, loco

41 44 45 46 47 48 49 50

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KVBD.  
SN. DR.  
CYM.  
QUADS  
BS. DR.

51 52 53 54 55 56 57 58

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DR.

67

FL./PICC. *f* *ff* *div.*

CLAR. *f* *ff* *div.*

A. SX. *f* *ff*

T. SX. *f* *ff*

TPT. 1, 2 *f* *ff* *div.*

HN. *f* *ff*

TBN. *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

KYBD. *f* *ff*

SN. DR. *f* *ff* *R.S.*

CYM. *f* *ff* *R.S.*

QUADS *f* *ff*

BS. DR. *f* *ff*

67 *f* 68 69 70 71 72 *ff* 73 74

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# Themes from JURASSIC PARK/THE LOST WORLD

Music by JOHN WILLIAMS  
Arranged by MICHAEL SWEENEY

Theme from "Jurassic Park"  
Gently (♩ = 108)

FLUTE/PICC.  
B♭ CLARINET  
E♭ ALTO SAX  
B♭ TENOR SAX  
1st & 2nd B♭ TRUMPET  
F HORN (B♭ Horn/ 3rd B♭ Tpt., Opt.)  
TROMBONE  
BARITONE (Tbn. 2, Opt.)  
TUBA (Bar. Sax/ Elec. Bass, Opt.)  
BELLS/XYLOPHONE (Opt.)  
SNARE DRUM  
CYMBALS  
QUAD TOMS (Opt.)  
BASS DRUM  
AUX. PERC. (Opt.)

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Theme from "JURASSIC PARK" - WELCOME TO "JURASSIC PARK"  
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Theme from "THE LOST WORLD"  
From the Universal Motion Picture THE LOST WORLD: JURASSIC PARK  
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9

'FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

9 10 11 12 13 14 15 16

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Theme from "The Lost World"  
With Drive (♩ = 120)

21

FL./PICC.  
CLAR. *div.*  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR. *mf*  
CYM.  
QUADS  
BS. DR.  
AUX.

Musical score for percussion instruments: PICC., R., K., K., 1, 2, T., T., BA., BD., DR., V., ADS., DR., X.

The score is written for a variety of percussion instruments. The Piccolo (PICC.) and Snare Drum (R.) parts are in treble clef with a key signature of two flats. The Tom-toms (T.), Bass Drum (BD.), Bongos (BONG.), and Xylophone (XYL.) parts are in bass clef. The Bongos part includes a dynamic marking of *mp* at measure 28. The Conga part has a dynamic marking of *f* at measure 28. The Bongos part has a dynamic marking of *mp* at measure 29. The Xylophone part has a dynamic marking of *mp* at measure 28. The score includes various rhythmic patterns and rests for each instrument.

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35

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

mf

Rolls - Xylo. only

Snares On

33 34 35 36 37 38 39 40

Welcome To 'Jurassic Park'  
Majestically (1997)

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: FL/PICCOLO, CLARINET, ALTO SAXOPHONE, TENOR SAXOPHONE, TRUMPETS 1 & 2, HORN, TROMBONE, BARITONE, TUBA, KEYBOARD, SNARE DRUM, CYMBAL, QUADRA, BASS DRUM, and AUXILIARY. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large red watermark is overlaid diagonally across the score.

FL/PICC. 51

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DR.  
AUX.

59

57 58 59 60 61 62 63 64

67 Slightly Slower (♩ = 84)

FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KVBD.  
SN. DR.  
CYM.  
QUADS  
BS. DR.  
AUX.

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FL/PICC.  
CLAR.  
3 A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DR.  
AUX.

72 74 75 76 77 78

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Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: FL/PICC. (Flute/Piccolo), CLAR. (Clarinet), 3 A. SX. (3 Alto Saxophones), T. SX. (Tenor Saxophone), TPT. 1, 2 (Trumpets 1 and 2), HN. (Horn), TBN. (Trumpet/Bass Trombone), BAR. (Baritone), TUBA, KYBD. (Keyboard), SN. DR. (Snare Drum), CYM. (Cymbal), QUADS (Quadrant Drums), BS. DR. (Bass Drum), and AUX. (Auxiliary Percussion). The score spans measures 72 to 78. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. The music includes various dynamics such as *ff* (fortissimo) and *div.* (divisi), and articulation marks like accents and slurs. The percussion parts include specific notations for snare, cymbal, and quadrant drums, with some parts marked with "L" and "R" for left and right.