

SPIDER-MAN: NO WAY HOME MAIN THEME

Written by MICHAEL G. GIACCHINO
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Mysteriously (♩ = 72)

5

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS
- VIBRAPHONE
- MARIMBA
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score is in 3/4 time with a tempo of 72 beats per minute. It features dynamic markings such as *mf*, *p*, *mp*, and *pp*. A rehearsal mark '5' is placed above the first measure of the flute and clarinet parts. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

13 Aggressively, Double Tempo (♩ = 144)

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 BELLS
 VIBES
 MAR.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

Buzz Roll
 On Rim
 On Head
 Cr.
 Buzz Roll
 On Rim
 On Head

9 10 11 12 13 14 15 16

pp *pp* *mf* *mf* *ff* *ff* *ff* *p*

FL./PICC. *fff*

CLAR. *fff*

A. SX. *fff*

T. SX. *fff*

TPT. 1 *fff*

TPT. 2, 3 *fff*

HN. *fff*

TBN. 1, 2 *fff*

BAR. *fff*

TUBA *fff*

BELLS

VIBES *mf* No Pedal - very dry

MAR. *mf* R.S. On Rim

SN. DR. *mf* Closed Hi-Hat

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf* Right Hi-Hat

17 *fff* *a2* - Concert Bass Drum/Tam-Tam 18

19 *mf* 20

21 *p* 22

23 24

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29

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf* *f* *mf* *f*

T. SX.

TPT. 1

TPT. 2, 3

HN. *mp* *mf*

TBN. 1, 2 *mp*

BAR. *mp*

TUBA *mp*

BELLS

VIBES *mf*

MAR. *mf*

SN. DR. *mp*

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*

AUX. *mp*

25 26 27 28 29 *mp* 30 31 32

FL/PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. BELLS. VIBES. MAR. SN. DR. CYM. QUADS. BS. DRS. AUX.

33 34 35 36 37 *mf* 38 39 40

03746551 Spider-Man: No Way Home Main Theme - 7

49

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
BELLS
VIBES
MAR.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03746551
Spider-Man: No Way Home Main Theme - 9

FL./PICC. **65** *div.*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

VIBES

MAR.

SN. DR. *R.S.*

CYM.

QUADS

BS. DRS.

AUX.

1. unis.

(Opt. div. play lower note if only one player)

ffz *mp* *fff* *mf* *fff*

62 p *63 ffz* *64 p* *65 ffz* *66 p* *67 ffz* *68 p* *69 ffz*

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FL./PICC. 11

CLAR.

A. SX. *div.*

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD. *Xylo. only* *Bells only* *Xylo. only* *Bells only*

SN. DR. *Ride Cym.*

CYM.

QUADS

BS. DRS.

AUX. *High Wood Block* *High Bongo (Sticks)* *High Wd. Blk.*

9 10 11 12 13 14 15 16 17

FL./PICC. *f* *mp* *fp* **23**

CLAR. *f* *mp* *fp* *f*

A. SX. *f* *fp* *f*

T. SX. *f* *mp* *f*

TPT. 1 *f* *mf* *f* *a2*

TPT. 2, 3 *f* *mf* *f* *a2*

HN. *f* *fp* *f*

TBN. *f* *fp* *f*

BAR. *f* *mp* *f* *f*

TUBA *f* *mp* *f* *f*

KYBD. *f* *mp* *f* *f* On Bell of Ride Cym.

SN. DR. *f* *mp* *f* *f*

CYM. *f* *mp* *f* *f*

QUADS *f* *mp* *f* *f*

BS. DRS. *f* *mp* *f* *f*

AUX. High Bongo *f* High Wd. Blk. *f* High Bongo *f* Tambourine *f*

18 19 20 21 22 23 24 25 26

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FL./PICC. *fp* *f* *f* **31**

CLAR. *fp* *f* *f*

A. SX. *div.* *ff*

T. SX. *fp*

TPT. 1 *a2*

TPT. 2, 3 *a2*

HN. *ff*

TBN. *fp*

BAR.

TUBA

KYBD. *Xylo. only*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. *Agogo Bells* *f*

27 28 29 30 31 32 33 34

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

39

div. Δ

f

ff

35 36 37 38 39 40 41 42

LOST!

FLUTE/PICC. *mp* < *mf* > *mf* *Soli*

B♭ CLARINET *mp* < *mf* > *mf* *Soli*

E♭ ALTO SAX *mp* < *mf* > *mp* *p* *mp*

B♭ TENOR SAX *mp* < *mf* > *mp* *p* *mp*

1st B♭ TRUMPET *mf* *mp*

2nd & 3rd B♭ TRUMPET *mf* *mp*

F HORN (B♭ Horn/Flugelhorn, opt.) *mp* < *mf* > *mp* *p* *mp*

TROMBONE *mp* < *mf* > *mp* *p* *mp*

BARITONE (Tbn. 2, opt.) *mp* < *mf* > *mp* *p* *mp*

TUBA (Bar. Sax/Elec. Bass, opt.) *mf* *Opt. Sax* *p* *mp*

MALLET PERCUSSION *p* *mf* Bells, Xylo - a2

SNARE DRUM *mp* Hi-Hat *mp* *mf*

CYMBALS *mp* *mf*

QUAD TOMS *mp* *mf*

MULTIPLE (4) BASS DRUMS *mp* *mf*

AUX. PERC. (opt.) *mp* *mf* *p* *mf* Gong Concert Bass Drum

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
MLLT.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC. *mf* *ff* *mf* *ff* *mf* *ff* *mf*

CLAR. *mf* *ff* *mf* *ff* *mf* *ff* *mf*

A. SX. *mf* *ff* *mf* *ff* *mf* *ff* *mf*

T. SX. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *Soli*

TPT. 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf*

TPT. 2, 3 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *a2*

HN. *mf* *ff* *mf* *ff* *mf* *ff* *mf*

TBN. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *Soli*

BAR. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *Soli*

TUBA *mf* *ff* *mf* *ff* *mf* *ff* *mf*

MLLT. *ff* *ff* *ff* *ff* *mf* *ff* *mf* *Bells, Vibes*

SN. DR. *fp* *ff* *fp* *ff* *mp* *ff* *mp* *H.H.*

CYM. *ff* *ff* *fp* *ff* *mp* *ff* *mp*

QUADS *fp* *ff* *fp* *ff* *mp* *ff* *mp*

BS. DRS. *mf* *ff* *mf* *ff* *mp* *ff* *mp*

AUX. *mf* *ff* *mf* *ff* *mp* *ff* *mp*

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Lostl - 4

16 18 19 20 21 22 23

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FL./PICC. 26

CLAR. mp

A. SX. mp

T. SX. mp

TPT. 1 Solo dolce (blend with ensemble) mf a2

TPT. 2, 3 p

HN. mp

TBN.

BAR. mp

TUBA p

MLLT.

SN. DR. 3 3 3 3

CYM. p

QUADS 3 3 3 3

BS. DRS. 3 3 3 3

AUX. Shaker mf

24 25 26 27 28 29 30 31

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36 A Tempo (♩ = 84-88)

Rit.

FL./PICC. *p*

CLAR. *mf*

A. SX. *mf* *p*

T. SX. *mf* *p*

TPT. 1 *mf* *p* *All*

TPT. 2, 3 *mf* *p*

HN. *mf* *p* *Soli* *div.*

TBN. *mf* *p* *ff*

BAR. *mf* *p* *ff*

TUBA *mf* *p* *ff*

MLLT. *ff* *Bells, Xylo., Vibes*

SN. DR. *mp* *ff* *fp* *ff*

CYM. *Cr.* *ff*

QUADS *ff* *fp* *ff*

BS. DRS. *ff* *f* *mf* *ff*

AUX. *f* *p* *Sus. Cym.* *ff* *f* *mf* *ff* *Shaker* *f*

Soli *mf* *Soli* *mf*

32 33 34 35 36 37 38 39

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Rit. Slower (♩ = 76) 44

FL./PICC. *mp* *mf* *mp* *mf*

CLAR. *mp* *mf* *mp* *mf*

A. SX. *mp* *mp* *mf* *p* *mf*

T. SX. *mp* *mp* *mf* *p* *mf*

TPT. 1 *mp* *mp* *mf* *p* *mf*

TPT. 2, 3 *mp* *mp* *mf* *p* *mf*

HN. *mp* *mp* *mf* *p* *mf*

TBN. *mp* *mp* *mf* *p* *mf*

BAR. *mp* *mp* *mf* *p* *mf*

TUBA *mp* *mp* *mf* *p* *mf*

MLLT. *mf* *mf* *mf* *p* *mf* *p*

SN. DR. *p* *mf* *mf* *p* *mf* *p*

CYM. *mp* *mp* *mf* *p* *mf* *p*

QUADS *mp* *mp* *mf* *p* *mf* *p*

BS. DRS. *mp* *mp* *mf* *p* *mf* *p*

AUX. *mf* *mf* *mf* *mp* *mf* *p*

Vibes (opt. Bells) *p* *mf* *p*

Sus. Cym. (with Stick) *mp* *mf* *p*

Gong *p*

Concert Bass Drum *p*

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Lost! - 7

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26

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div.

Choke

p sub. *f*

26 27 28 29 30 31 32 33

