

CONDUCTOR

# MAN OF STEEL, Part 1

(Featuring *Look to the Stars* and *If You Love These People*)

Composed by Hans Zimmer  
Arranged by Mike Story

Moderately slow ♩ = 84

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- B♭ Tenor Saxophone/Baritone T.C. (with "Bar. only" annotation)
- B♭ Trumpets (1 and 2)
- Trombone
- Baritone B.C. (Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone/Marimba
- Snare Drum
- Quad-Toms (with "Susp. Cym." annotation)
- Bass Drum/Tenor Drum (with "mp" annotation)
- Cymbals (with "Hold for Quads (Susp. Cym.)" and "Susp. Cym." annotations)
- Auxiliary Percussion (Suspended Cymbal)

The score is written in 4/4 time and features dynamic markings such as *mf* and *mp*. The percussion parts include complex rhythmic patterns with accents and dynamic changes.

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CONDUCTOR - 2

10

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar T.C. *mf* + T. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Tbn.

Bar.

Tuba

Bells *mf*

Xyl./Mrb. *mf*

S.D. *mf*

Quads *p* *mf* On drums

B.D./T.D.

Cyms.

Aux. Perc. *p* *mf*

42097S 7 8 9 10 11 12

CONDUCTOR - 3

Fl./Picc. *f* *ff* *mf*

Cl. *f* *ff* *mf*

A. Sax./  
Hn. *f* *ff* *mf*

T. Sax./  
Bar T.C. *f* *ff* *mf*

1  
Tpts. *f* *ff* *mf*

2 *f* *ff* *mf*

Tbn. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Bells *f* *ff* *mf*

Xyl./Mrb. *f* *ff* *mf*

S.D. *f* *ff* *mf*

Quads *f* *ff* *mf*

B.D./T.D. *f* *ff* *mf*

Cyms. *f* *ff* *mf*

Aux. Perc. *f* *ff* *mf*

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CONDUCTOR - 4

20 Driving ♩ = 134

Fl./Picc. *ff*

Cl. *ff*

A. Sax./Hn. *ff*

T. Sax./Bar T.C. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xyl./Mrb. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

Aux. Perc. *ff*

ch

R R L R L

*p*

*f*

*p*

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19 20 21 22 23 24



CONDUCTOR - 6

33

FL./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

*fp* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mp* *f* *mp* *f*

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CONDUCTOR - 7

39

FL./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax./Hn. *mf* *f*

T. Sax./Bar T.C. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Xyl./Mrb. *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. *f*

Aux. Perc. *mp* *f* *p*

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CONDUCTOR - 8

47

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl./Mrb.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

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43

44

45

46

47

48

CONDUCTOR - 9

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

*f* *p* *f* *mf* *ff*

49 50 51 52 53 54

CONDUCTOR

# MAN OF STEEL, Part 2

(Featuring *Goodbye My Son*)

Composed by Hans Zimmer  
Arranged by Mike Story

Moderately slow ♩ = 80

Cue: Bells

C Flute/C Piccolo

Musical staff for C Flute/C Piccolo. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mp* and *mf*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

Bb Clarinet

Musical staff for Bb Clarinet. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mp*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

E♭ Alto Saxophone/  
Horn in E♭

Musical staff for E♭ Alto Saxophone/Horn in E♭. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mp*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

Bb Tenor Saxophone/  
Baritone T.C.

Musical staff for Bb Tenor Saxophone/Baritone T.C. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

1  
Bb Trumpets

Musical staff for Bb Trumpets (1). Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

2

Musical staff for Bb Trumpets (2). Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

Trombone

Musical staff for Trombone. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

Baritone B.C.  
(Opt. 2nd Trombone)

Musical staff for Baritone B.C. (Opt. 2nd Trombone). Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

Tuba

Musical staff for Tuba. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

Bells

Musical staff for Bells. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mp*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

Xylophone/  
Marimba

Musical staff for Xylophone/Marimba. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mp*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

Snare Drum

Musical staff for Snare Drum. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mp*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

Quad-Toms

Musical staff for Quad-Toms. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mp*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

Bass Drum/  
Tenor Drum

Musical staff for Bass Drum/Tenor Drum. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mp*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

Cymbals

Musical staff for Cymbals. Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mp*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

Auxiliary Percussion  
(Suspended Cymbal)

Musical staff for Auxiliary Percussion (Suspended Cymbal). Time signature: 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mp*. A large red watermark "Legal Use Preview Only" is overlaid diagonally across the page.

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CONDUCTOR - 2

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl./Mrb. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

The musical score is for a conductor's part, labeled 'CONDUCTOR - 2'. It covers measures 6 through 10. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar T.C., 1 Tpts., 2 Tpts., Tbn., Bar., Tuba, Bells, Xyl./Mrb., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The score shows various musical notations including rests, notes, and dynamics. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

11

Fl./Picc. *Play*

Cl. *p* All play

A. Sax./Hn. *mf*

T. Sax./Bar T.C.

1 Tpts. *Play* *mf*

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D. *p*

Quads *p*

B.D./T.D.

Cyms.

Aux. Perc. *Susp. Cym.* *p*

Detailed description: This is a conductor's score for measures 11 through 17. The score is written for a full orchestra. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone/Horn, and Tenor Saxophone/Baritone Trombone. The brass section includes Trumpets (1 and 2), Trombone, Baritone, and Tuba. The percussion section includes Bells, Xylophone/Maracas, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion (Suspension Cymbal). The score features various dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with performance instructions like "Play" and "All play". A large red watermark is overlaid diagonally across the page.

FL./Picc. *mf*

Cl. *mf*

A. Sax./  
Hn. *mf*

T. Sax./  
Bar T.C. *mf*

1  
Tpts. *mf*

2 *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mrb. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

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Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

FL./Picc. *mf* *mp*

Cl. *mf* *mp*

A. Sax./Hn. *mf* *mp*

T. Sax./Bar T.C. *mf* *mp*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mp*

Xyl./Mrb. *mf* *mp*

S.D. *mf* *mp*

Quads *mf* *mp*

B.D./T.D. *mf* *mp*

Cyms. *mp*

Aux. Perc. *p*

CONDUCTOR - 7

34

FL./Picc. *f* *ff* *mp*

Cl. *f* *ff*

A. Sax./Hn. *f* *ff*

T. Sax./Bar T.C. *f* *ff*

1 Tpts. *f* *ff* *mp*

2 Tpts. *f* *ff*

Tbn. *f* *ff* *mp*

Bar. *f* *ff* *mp*

Tuba *f* *ff* *mp*

Bells *f* *ff* *mp*

Xyl./Mrb. *f* *ff*

S.D. *f* *ff*

Quads *f* *ff* *f*

B.D./T.D. *f* *ff* *mf* *mp*

Cyms. *f* *ff*

Aux. Perc. *f* *ff*

*div.*

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CONDUCTOR

# MAN OF STEEL, Part 3

Composed by Hans Zimmer

Arranged by Mike Story

(Featuring *Oil Rig* and *What Are You Going to Do When You Are Not Saving the World?*)

Moderately fast  $\text{♩} = 108$

5

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

B♭ Tenor Saxophone/  
Baritone T.C.

1  
B♭ Trumpets

2

Trombone

Baritone B.C.  
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone/  
Marimba

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

Auxiliary Percussion  
(Concert Bass Drum,  
Suspended Cymbal)

Concert B.D.

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FL./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl./Mrb.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

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FL./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl./Mrb.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

CONDUCTOR - 4

21

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl./Mrb.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

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29

FL./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

37 L'istesso tempo ♩ = 108

FL./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mrb. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

*mf*  
Hold for Quads  
(Stop Cym.)



FL./Picc. *mf*

Cl. *mf*

A. Sax./ Hn. *mf*

T. Sax./ Bar T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl./Mrb. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

Susp. Cym. *p*

On drums



CONDUCTOR - 8

54 Suddenly faster ♩ = 144

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl./Mrb.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

58

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mrb.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

*f*

*p*

