

CONDUCTOR

GOLDFINGER/JAMES BOND THEME

Arranged by MIKE STORY

"Goldfinger" - Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE
and ANTHONY NEWLEY
Moderately $\text{♩} = 106$

(Bond, James Bond - The Music Part I)

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

B♭ Trumpets

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

MBM01013C

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Conductor - 2

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

6 7 8 9 10

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Conductor - 3

13

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

The musical score is written for a large ensemble. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone/Horn, and Tenor Saxophone/Baritone T.C. The brass section includes Trumpets (1 and 2), Trombone, Baritone, and Tuba. The percussion section includes Bells, Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, and Cymbals. The conductor part is at the top, with a box containing the number 13. The score is for measures 11 through 15. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the page.

MBM01013C

11

12

13

14

15

19 "James Bond Theme" - Music by MONTY NORMAN
A Bright swing ♩ = 130 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}}$)

MBM01013C

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Fl./Picc. *mf*

Cl. *mf*

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1 *mf*

2 *mf*

Tpts.

Tbn.

Bar.

Tuba

Bells *mf*

Xyl. *mf*

S.D.

Quads

B.D./T.D.

Cyms.

MBM01013C

21 22 23 24 25

Conductor - 6

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

MBM01013C

26

27

28

29

30

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The musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is for measures 26 through 30. A large red watermark 'Legal Use Preview Only Requires Purchase' is diagonally across the page. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., 1 Tpts., 2 Tpts., Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., and Cyms. The score shows various musical notations, including notes, rests, and dynamic markings. The percussion parts (S.D., Quads, B.D./T.D., Cyms.) show specific rhythmic patterns, including triplets and a 'rs' (roll) marking.

31

Conductor - 7

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

ch

31 32 33 34 35

MBM01013C

Conductor - 8

39

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax/
Bar. T.C.

Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

MBM01013C

36

37

38

39

40

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Conductor - 9

This page of the musical score contains measures 41 through 44. It features a woodwind section with parts for Flute 1, Flute 2, Oboe, and Bassoon. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The percussion section includes a Ride Cymbal. The score is marked with various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large red diagonal watermark reading "PREVIEW ONLY" is overlaid across the page. The page number "41" is visible in the bottom left corner.

FL/Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

41 42 43 44 45

MBM01013C

47 Conductor - 10

F1./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

MBM01013C 46 47 48 49 50

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Conductor - 11

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

ff

div.

rs
(both hands)

L R L

51 52 53 54 55

MBM01013C

Composed by John Carpenter
Arranged by Mike Story

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9 CONDUCTOR - 2

mf

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8 9 10 11

49637S

7 8 9 10 11 12

CONDUCTOR - 3

49637S

13

Fl./Picc. *cresc. poco a poco*

Cl. *cresc. poco a poco*

A. Sax./
Hn.

T. Sax./
Bar. T.C. *cresc. poco a poco*

1 *mf cresc. poco a poco*

2 *mf cresc. poco a poco*

Tbn. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells

Xyl. *cresc. poco a poco*

S.D. *cresc. poco a poco*

Quads *cresc. poco a poco*

B.D./T.D. *cresc. poco a poco*

Cyms.

Aux. Perc. *p cresc. poco a poco*

13 14 15 16 17 18

CONDUCTOR – 4

20 21 22 23

49637S

19 20 21 22 23 24

CONDUCTOR - 5

29

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49637S

25	26	27	28	29	30
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CONDUCTOR - 6

33

Fl./Picc. *cresc. poco a poco*

Cl. *cresc. poco a poco*

A. Sax./
Hn. *cresc. poco a poco*

T. Sax./
Bar. T.C. *cresc. poco a poco*

1 *cresc. poco a poco*

Tpts. *cresc. poco a poco*

2 *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells *cresc. poco a poco*

Xyl. *cresc. poco a poco*

S.D. *cresc. poco a poco* %

Quads *cresc. poco a poco* %

B.D./T.D. *cresc. poco a poco* %

Cyms. *cresc. poco a poco* %

Aux. Perc. *mf* *cresc. poco a poco* %

p *cresc. poco a poco*

CONDUCTOR - 7

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

CONDUCTOR - 8

41

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

41

42

43

44

45

CONDUCTOR

THE ECSTASY OF GOLD

From The Good, The Bad & The Ugly

By Ennio Morricone
Arranged by Mike Story

Boldly ♩ = 100

3

C Flute/C Piccolo

B♭ Clarinet

**E♭ Alto Saxophone/
Horn in E♭**

B♭ Tenor Saxophone/
Baritone T.C.

Opt. Solo

B♭ Trumpets

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Suspended Cymbal,
Tambourine)

1

2

3

4

1

1

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CONDUCTOR - 2

All

mf

mf

8 9 10 11 Tamb.

50961S 7  8 9 10 11 Tamb.  12

CONDUCTOR - 3

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax/
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

[illegible]

50961S

26

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax/
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

50961S

25

26

27

28

29

30

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CONDUCTOR - 6

34

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax/
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

50961S

31

32

33

34

35

36

CONDUCTOR - 7

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax/
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

50961S

37

38

39

40

41

42

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CONDUCTOR

STAR WARS (MAIN THEME)

Composed by JOHN WILLIAMS
Arranged by Mike Story

Majestic march tempo ♩ = 106

4

Lower notes opt.

1 2 3 4 5

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CONDUCTOR - 2

FL./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mf* Sax. only *mf*

T. Sax./
Bar. T.C. *mf*

1
Tpts. *mf*

2 *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

CONDUCTOR - 3

This block contains the musical notation for the Conductor - 3 part, measures 13 through 16. The notation is written on a single staff. Measure 13 begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket. Measure 14 continues the melodic line. Measure 15 features a dynamic marking of *mf* (mezzo-forte) and includes a triplet. Measure 16 also has a *mf* marking and features a triplet. The page number '13' is visible at the bottom left of the block.

[illegible]

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.
43888S

CONDUCTOR - 4

21

18 19 20 21 22 23

CONDUCTOR - 5

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25 26 27 28

43888S

30

CONDUCTOR - 6

FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

43888S

30

31

32

33

34

35